

Martin Luther

# From Heaven Above to Earth I Come

arr. Ralph C. Schultz

♩ = 76

Flute

Trumpet in B♭

Unison Choir

Organ

Harp

4

Fl.

Tpt.

Org.

7

Fl.

Tpt.

Org.

10

Fl.

Tpt.

Org.

13

Fl.

Tpt.

Org.

16  $\text{♩} = \text{♩}$

Fl.

Tpt.

Organ

Org.

"From heav'n a - bove to earth I come To bear good news to

20

Fl.

Tpt.

Org.

ev - 'ry home; Glad tid - ings of great joy I bring, Where - of I now will

rit. . . . .

24

Fl.

Tpt.

Org.

say — and sing:

rit. . . . .

# From Heaven Above to Earth I Come

## Stanzas 2, 3, and 4

$\text{♩} = 90$

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

"To you this night is

5

S.  
A.

T.  
B.

ORG.

born a child Of Mar - y cho - sen vir - gin mild;

This lit - tle child of

Stanza 3

9

S. A.

T. B.

ORG.

low - ly birth Shall be the joy of all the earth. This is the

13

S. A.

T. B.

ORG.

This is the Christ, our God Most  
 This us the Christ, this is the Christ, our God Most

This is the Christ, this is the Christ, our God Most

Christ, this is the Christ, this is the Christ, our God Most

17 High, Who hears your sad and bit - ter cry;

S. A. High, Who hears your cry, your sad and bit - ter cry;

T. B. High, Who hears your sad and bit - ter cry, your sad and bit - ter cry; He

ORG.

21 He will Him - self your Sav - ior be

S. A. He will Him - self, He will Him - self your Sav - ior be

T. B. will Him - self, He will Him - self, He will Him - self your Sav - ior be From

ORG.

From all yours sins to set you free.

25

S. A. From all your sins, from all your sins to set you free. He

T. B. From all your sins, your sins to set you free.

ORG.

From all your sins, from all your sins to set you free. He

From all your sins, your sins to set you free.

all your sins, from all your sins, your sins to set you free.

29

S. A. will on you the gifts be - stow Pre - pared by God for all be - low,

T. B. That

ORG.

will on you the gifts be - stow Pre - pared by God for all be - low,

That

33

S. A.

T. B. in his king - dom, bright and fair, You may with us His glo - ry share.

ORG.

in his king - dom, bright and fair, You may with us His glo - ry share.

# From Heaven Above to Earth I Come

## Stanza 5

♩ = 90

Trumpet in Bb

SOPRANO  
ALTO

TENOR  
BASS

"These are the signs that

5

Tpt.

S.  
A.

T.  
B.

you shall mark: The swad-dling clothes and man - ger dark. There you will find the

9

Tpt.

S.  
A.

T.  
B.

in - fant laid By whom the heav'ns and earth were made."

# From Heaven Above to Earth I Come

## Stanza 6

♩ = 90

Flute

Musical notation for the Flute part, measures 1-4. The notation is in treble clef, 2/4 time signature, and consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Trumpet in Bb

Musical notation for the Trumpet in Bb part, measures 1-4. The notation is in treble clef, 2/4 time signature. Measures 1 and 2 are rests. Measure 3 contains a triplet of quarter notes: G4, A4, B4. Measure 4 contains a triplet of quarter notes: C5, B4, A4.

Soprano

Musical notation for the Soprano part, measures 1-4. The notation is in treble clef, 2/4 time signature, and consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

How glad we'll be to find it so! Then with the shep-herds

Congregation and Choir

Musical notation for the Congregation and Choir part, measures 1-4. The notation is in treble clef, 2/4 time signature, and consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

How glad we'll be to find it so! Then with the shep-herds

♩ = 90

ORGAN

Musical notation for the Organ part, measures 1-4. The notation is in treble and bass clefs, 2/4 time signature. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G4, G4-A4, G4-A4-B4, G4-A4-B4.

5

Fl.

Tpt.

S.

S.

ORG.

let us go To see what God for us has done In send - ing us His

let us go To see what God for us has done In send - ing us His

rit. . . . .

9

Fl.

Tpt.

S.

S.

ORG.

own dear Son.

own\_ dear Son.

rit. . . . .

# From Heaven Above to Earth I Come

## Stanzas 7 and 8

♩. = 76

Flute

♩. = 76

St. 7 Women  
St. 8 Men

ORGAN

4

Fl.

7. Come here, my friends, lift up your  
8. Wel - come to earth, O no - ble

ORG.

7

Fl.

eyes, \_\_\_\_\_ And see what in the man - ger  
Guest, \_\_\_\_\_ Through whom the sin - ful world is

ORG.

9

Fl.

Flute part for measures 9-10, featuring a melodic line with eighth notes and slurs.

lies. \_\_\_\_\_ Who is this child, so young and  
 blest! \_\_\_\_\_ You came to share my mis - er -

ORG.

Organ accompaniment for measures 9-10, with a right-hand part using chords and a left-hand part using sustained chords.

11

Fl.

Flute part for measures 11-12, ending with a whole note and a double bar line. A *rit.* marking is above the staff.

fair? \_\_\_\_\_ It is the Christ Child ly - ing there.  
 y \_\_\_\_\_ That You might share Your joy \_\_\_\_\_ with me.

ORG.

Organ accompaniment for measures 11-12, ending with a double bar line. A *rit.* marking is above the staff.

# From Heaven Above to Earth I Come

## Stanza 9

Trumpet in Bb

SOPRANO  
ALTO

TENOR  
BASS

♩ = 90

Ah, Lord, though You cre -

5

Tpt.

S.  
A.

T.  
B.

at - ed all, How weak You are, so poor and small, That You should choose to

9

Tpt.

S.  
A.

T.  
B.

lay Your head Where low - ly cat - tle late - ly fed!

# From Heaven Above to Earth I Come

## Stanza 10

14

$\text{♩} = 90$

Soprano  
Mezzo-soprano  
Alto  
Tenor  
Baritone  
Bass  
Organ

Were earth a thou-sand times as fair  
Were earth a thou-sand times as fair  
Were earth a thou-sand times as fair  
And set with gold and  
And set with gold and  
And set with gold and

$\text{♩} = 90$

S.  
M-S.  
A.  
T.  
Bar.  
B.  
Org.

7  
It would be far too poor and small a cra - dle for the Lord of all.  
It would be far too poor and small a cra - dle for the Lord of all.  
It would be far too poor and small a cra - dle for the Lord of all.  
jew - els rare, a cra - dle for the Lord of all.  
jew - els rare, a cra - dle for the Lord of all.  
jew - els rare, a cra - dle for the Lord of all.

# From Heaven Above to Earth I Come

## Stanza 11

♩ = 90

SOPRANO ALTO

TENOR BASS

ORGAN

In - stead of  
In - stead of stuff, in - stead of  
In - stead of stuff, in - stead of  
In - stead of soft and silk - en stuff, — in - stead of

7 soft and silk - en stuff You have but hay and straw so rough

S. A.

T. B.

ORG.

soft and silk - en stuff You have but hay, but hay and straw so rough  
soft and silk - en stuff You have but hay, You have but hay and straw so rough On  
soft and silk - en stuff You have but hay and straw, You have but hay and straw so rough

12

S. A. On which as King, so rich and great,  
 which as King, as King, so rich and great, as King, so rich and great

T. B. On which as King, so rich and great, as King, so rich and great To

ORG.

16

S. A. To be en - throned in roy - al state.  
 To be en - throned, to be en - throned in roy - al state.  
 To be en - throned, en - throned in roy - al state.

T. B. be en - throned, en - throned, to be en - throned in roy - al state.

ORG.

# From Heaven Above to Earth I Come

## Stanza 12

$\text{♩} = 90$

Soprano  
Mezzo-soprano  
Alto  
Tenor  
Baritone  
Bass  
Organ

And so it pleas-es You to see  
And so it pleas-es You to see  
And so it pleas-es You to see  
This sim-ple truth re -  
This sim-ple truth re -  
This sim-ple truth re -

$\text{♩} = 90$

7

S.  
M-S.  
A.  
T.  
Bar.  
B.  
Org.

That world-ly hon - or, wealth, and might Are weak and worth-less in Your sight.  
That world-ly hon - or, wealth, and might Are weak and worth-less in Your sight.  
That world-ly hon - or, wealth, and might Are weak and worth-less in Your sight.  
vealed to me: Are weak and worth-less in Your sight.  
vealed to me: Are weak and worth-less in Your sight.  
vealed to me: Are weak and worth-less in Your sight.

# From Heaven Above to Earth I Come

## Stanza 13

♩ = 80

Flute

Solo

Choir

Organ

♩ = 80

Ah, dear-est Je-sus, ho-ly Child, Pre-pare a bed, soft,

Hum

8

Fl.

S.

Choir

Org.

rit. . . . .

un - de - filed. A qui - et cham - ber set a - part For You to dwell with - in my heart.

rit. . . . .

# From Heaven Above to Earth I Come

## Stanza 14

Trumpet in B $\flat$

SOPRANO  
ALTO

TENOR  
BASS

$\text{♩} = 90$

My heart for ver - y

5

Tpt.

S.  
A.

T.  
B.

joy must leap; My lips no more can si - lence keep. I, too must sing with

9

Tpt.

S.  
A.

T.  
B.

joy - ful tongue That sweet - est an - cient cra - dle song:

# From Heaven Above to Earth I Come

## Stanza 15

♩ = 90

Flute

Trumpet in B♭

Soprano

Congregation and Choir

ORGAN

Glo - ry to God in high - est heav'n, Who un - to us His

Glo - ry to God in high - est heav'n, Who un - to us His

♩ = 90

5

Fl.

Tpt.

S.

S.

ORG.

Son has giv'n! While an - gels sing with pi - ous mirth A glad new year to

9

Fl.

Tpt.

S.

S.

ORG.

all the earth. A - men, A - men!

rit. *8va*