

Alleluia, Jesus Is Risen

♩ = 100

Handbells

f

Choir

Hear the joy-ful al-le-lu-ias, now a-gain: Praise the Lord, sing

7

H-bells.

Choir

al - le - lu - ias. A - men!

12

(Do not play on repeats.)

H-bells.

Choir

Sopranos

Al - le - lu - ia! Je - sus is

Weep - ing be - gone: Sor - row be

Cit - y of God, Eas - ter for

Tenors

Al - le - lu - ia! _____

Weep - ing be - gone: _____

Cit - y of God, _____

15

H-bells.

Choir

mp

ris - en, is ris - en! Trum - pets re - sound - ing in

si - lent, be si - lent: Death put a - sun - der and

ev - er, for - ev - er, Gold - en Je - ru - sa - lem,

div.

Je - sus is ris - en!

Sor - row be si - lent:

Eas - ter for - ev - er,

35

H-bells.

Choir
 Je - sus is ris - en and we shall a - rise:

39

H-bells.

Choir
 Give God the glo - ry! Al - le - lu - ia!

43

H-bells.

Choir
 Hear the joy - ful al - le - lu - ias, now a - gain:

46

rit. SK

H-bells.

Choir
 Praise the Lord, sing al - le - lu - ias. A - men!

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optional

Handbells

Musical notation for Handbells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a melodic line with various accidentals and a bass line with a few notes.

Herbert Brokering

Ralph C. Schultz

H-bells.

Musical notation for H-bells, measures 1-5. The staff is in treble clef, 3/4 time, with a tempo marking of quarter note = 100. The music consists of a series of chords, each with a flat sign above it.

Choir

Musical notation for the Choir, measures 1-5. The upper staff is in treble clef and the lower staff is in bass clef, both in 3/4 time. A tempo marking of quarter note = 100 is present. The lyrics "Hear the joy-ful al-le-lu-ias, now a-gain:" are written below the staves. A dynamic marking of *f* is placed above the first note of the choir's entry.

H-bells.

Musical notation for H-bells, measures 6-10. The staff is in treble clef, 3/4 time. The music consists of chords, with a flat sign above the first two measures.

Choir

Musical notation for the Choir, measures 6-10. The upper staff is in treble clef and the lower staff is in bass clef, both in 3/4 time. The lyrics "Praise the Lord, sing al-le-lu-ias. A-men!" are written below the staves.

(Do not play measure 12 on repeats.)

2

12

H-bells.

Choir

Sopranos

div.

Al - le - lu - ia!_____ Je - sus is ris - en, is
 Weep - ing be gone:_____ Sor - row be si - lent, be
 Cit - y of God,_____ Eas - ter for - ev - er, for -

Tenors

div.

Al - le - lu - ia!_____ Je - sus is
 Weep - ing be gone:_____ Sor - row be
 Cit - y of God,_____ Eas - ter for -

H-bells.

16

mp

LV

Choir

ris - en! Trum - pets re - sound - ing in glo - ri - ous
 si - lent: Death put a - sun - der and Eas - ter is
 ev - er, Gold - en Je - ru - sa - lem, Je - sus the

ris - en!
 si - lent:
 ev - er,

20 H-bells. *mf* *mp* LV 3

Choir

light! Splen - dor, the Lamb, splen - dor the Lamb
 bright. Cher - u - bim sing, Cher - u - bim sing:
 Lamb, Riv - er of life, riv - er of life,

25 H-bells. LV LV

Choir

Heav - en for - ev - er! Oh, what a mir - a - cle, oh, what a
 "O grave. be o - pen!" Clothe us in won - der, clothe us in
 Saints and arch - an - gels, Sing with cre - a - tion, sing with cre -

H-bells.

LV LV LV LV *mf*

Choir

mir - a - cle, oh, what a mir - a - cle God has in sight!
 won - der clothe us in won - der a - dorn us in light.
 a - tion, sing with cre - a - tion to God the I AM!

H-bells.

Choir

Je - sus is ris - en and we shall a - rise: Give God the

Coda

40 H-bells. 5

LV LV

Coda

Choir glo - ry! Al - le - lu - ia! Hear the joy - ful al - le - lu - ias, now a -

rit. SK

H-bells. SK

LV LV LV LV

rit.

Choir gain: Praise the Lord, sing al - le - lu - ias. A - men!