SPRING 2022 MUSIC TOUR

the kapelle

CONDUCTED BY DR. CHARLES P. BROWN

CONCORDIA UNIVERSITY CHICAGO

1864

expression.

A pressing out. A breathing out. Exhaling past vocal cords that cause the air to vibrate and past the tongue and through teeth and lips that form those vibrations in such a way that it makes our ears—and our hearts—tingle.

Expression. Taking a thought, feeling or emotion and making it audible—hesitant, confident, soothing, startling—through words with our friends and family, or through pitches with fellow musicians and audience members.

We encourage our students to play and sing expressively, with "expression"—to "say something" through the notes and phrases of music. We give of ourselves—conductors and players alike—when we make music. Whether or not the music is a direct expression of our faith, we are expressing our love of God, whose expression of love for us was in sending Jesus, whose expression of love for us was in giving his life for our redemption. God's expression of love for us through Christ allows us to respond in thanks by offering of ourselves through God's wonderful gift of music.

You, the audience, have expressed your support in this endeavor by being here. We are grateful for that. And you will, we hope, express appreciation of the efforts of our students through your applause. We are grateful for that, too. And, if you are related to any of the performers, you have expressed your love and care for them by bringing them to this point in their lives and by instilling in them a love for music. We are eternally grateful for that.

These gifted students before you today, our dedicated faculty, and all who so willingly serve our University wish to express our thanks to our Creator and Redeemer for the gift of music and for all of you. We hope you enjoy the concert.

JONATHAN KOHRS
Chair, Music Department, Concordia University Chicago

join us!

LISTEN LIVE! CUCHICAGO.EDU/LIVE

March 18
Wind Symphony
Home Concert
8 p.m., Chapel

March 20
Kapelle Home Concert
4 p.m., Chapel

April 1
University Band
Concert
8 p.m., Chapel

April 10
Chamber Orchestra
Concert
7 p.m., Chapel

April 11
Jazz Band Concert
7 p.m., Chapel

May 1
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 25
University Band
Patriotic Pops Concert
6:30 p.m., Addison
Pillars Lawn

For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on March 20 at 4 p.m. CST. You may view more musical events, either live or on demand, at CUChicago.edu/live.

Created-Redeemed-Blessed

CONDUCTED BY DR. CHARLES P. BROWN

O, Gracious Light ..... **Howard Helvey** (b. 1968)
Gladsome Light, No. 1 (sung in Church Slavonic) ..... **Alexander Kastalsky** (1856–1926)
We All Believe in One True God ..... **Martin Luther** (1483–1546) and **Melchior Vulpius** (c. 1570–1615)

Credo from **Mass No. 2 in G Major, D 167** ..... **Franz Schubert** (1797–1828)

Laudate Dominum from ***Vesperae solennes de confessore*, K. 339** ..... **Wolfgang Amadeus Mozart** (1756–1791)
Christina Ray, soprano

***Halt im gedächtnis Jesum Christ*, BWV 67, mvt. 1** ..... **Johann Sebastian Bach** (1685–1750)
The Promised Land ..... **arr. Stephen Caracciolo** (b. 1962)

– intermission –

FREE-WILL OFFERING TO SUPPORT THE KAPELLE OF CONCORDIA UNIVERSITY CHICAGO

Te Deum ..... **Richard Hillert** (1923–2010)
We All Believe in One True God
(see page 6 for the hymn)
Stanza 2: choir only

Christ Is with Me ..... **Gerald Patrick Coleman** (b.1953)

Spirit of God ..... **Fred Gramann** (b.1950)
May You Abound in Hope ..... **Anne Krentz Organ** (b. 1960)

Jesus, Savior, Pilot Me ..... **Jonathan Kohrs** (b.1963)
O Christ, Whom Now beneath a Veil We See ..... **Benjamin M. Culli** (b. 1975)
Still with Thee ..... **Elaine Hagenburg** (b. 1979)

Müde bin ich, geh zur Ruh ..... **arr. Thomas Gieschen** (1931–2006)

texts and translations

For in him all things were created: things in heaven and on earth, visible and invisible, whether thrones or powers or rulers or authorities; all things have been created through him and for him.

– Colossians 1:16 (CUC's scripture verse of the year)

Our university's verse of the year inspired me to create this concert program in its current form. One of my favorite activities in my profession is constructing programs that take audiences on a musical journey of thought. I also try to connect the music to what the students may be considering in their studies and campus life together. This Colossians text led me to structure the program with the Nicene Creed in mind. I could have easily created about a hundred concert programs with the vast amount of music available that reflects our confession of faith. At this time and in this place, I'm excited that we get to share this particular message: Created–Redeemed–Blessed.

This musical journey meditates on the mysteries of our triune God's relationship with us through rich biblical and historical texts of the Church, represented by composers past and present. Please feel free to follow the texts and translations on these pages to see how the music expresses the meaning of the words in front of you. I also think it's important that audiences share the musical experience beyond listening. You are invited to sing a hymn later in the program with us (music is included on page 6).

We are grateful that you are here. Just being in the same room together is a blessing, and it is our hope that you will be edified in a meaningful way. May God richly bless you.

– Dr. Charles P. Brown, conductor

GLADSOME LIGHT

Gladsome Light of the holy glory of the Immortal One
the Heavenly Father, holy and blessed – O Jesus Christ!
Now that we have come to the setting of the sun,
and behold the light of evening,
we praise the Father, Son, and Holy Spirit – God.
Thou art worthy at every moment
to be praised in hymns by reverent voices.
O Son of God, Thou art the Giver of Life;
therefore all the world glorifies Thee.

– Phos hilaron, *Greek 3rd century, trans. Vladimir Morosan*

HALT IM GEDÄCHTNIS JESUM CHRIST

Halt im Gedächtnis
Jesum Christ,
der auferstanden ist
von den Toten.

Hold in remembrance
Jesus Christ,
Risen from the dead.

– 2 Timothy 2: 8a, adapted

WE ALL BELIEVE IN ONE TRUE GOD

We all believe in one true God,
Who created earth and heaven,
The Father, who to us in love
Has the right of children given.
He in soul and body feeds us;
All we need His hand provides us;
Through all snares and perils
leads us,
Watching that no harm betide us.
He cares for us by day and night;
All things are governed by
His might.

We all believe in Jesus Christ,
His own Son, our Lord possessing
An equal Godhead throne,
and might,
Source of every grace and blessing;
Born of Mary, virgin mother,
By the power of the Spirit,
Word made flesh, our elder brother;
That the lost might life inherit,
Was crucified for all our sin
And raised by God to life again.

We all confess the Holy Ghost,
Who, in highest heaven dwelling
With God the Father and the Son,
Comforts us beyond all telling;
Who the Church, His own creation,
Keeps in unity of spirit.
Here forgiveness and salvation
Daily come through Jesus' merit.
All flesh shall rise, and we shall be
In bliss with God eternally.

– Martin Luther (1483–1546), trans. The Lutheran Hymnal, 1941, alt.

LAUDATE DOMINUM

Laudate Dominum omnes gentes
Laudate eum, omnes populi
Quoniam confirmata est
Super nos misericordia ejus,
Et veritas Domini
Manet in aeternum.

O praise the Lord, all you nations;
praise him, all you peoples.
For his loving kindness
has been bestowed upon us,
and the truth of the Lord
endures forever.

Gloria Patri, et Filio,
et Spiritui Sancto.
Sicut erat in principio, et nunc,
et in saecula saeculorum, Amen.

Glory be to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, world without
end, Amen.

– Psalm 117: 1-2 and traditional doxology, trans. Ron Jeffers, adapted

THE PROMISED LAND

On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land
Where my possessions lie.

Refrain:
I am bound for the promised land,
I'm bound for the promised land;
Oh, who will come and go with me?
I am bound for the promised land.

Oh, the transporting rapt'rous scene,
That rises to my sight!
Sweet fields arrayed in living green
And rivers of delight!

There gen'rous fruits that never fail
On trees immortal grow;
There rocks and hills and brooks
and vales
With milk and honey flow.

When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in his bosom rest?

Soon will the Lord my soul prepare
For joys beyond the skies,
Where never-ceasing pleasures roll
And praises never die.

– Samuel Stennet (1727–95)

TE DEUM

You are God; we praise You.
You are the Lord; we acclaim You.
You are the eternal Father; all creation worships You.
To You all angels, all the powers of heaven,
cherubim and seraphim sing in endless praise:
Holy, holy, holy Lord, God of power and might,
heaven and earth are full of Your glory.
The glorious company of the apostles praise You.
The noble fellowship of prophets praise You.
The white-robed army of martyrs praise You.
Throughout the world the holy Church acclaims You:
Father of majesty unbounded;
Your true and only Son, worthy of all worship;
and the Holy Spirit, advocate and guide.

You, Christ, are the king of glory.
The eternal Son of the Father.
When You became man to set us free,
You did not spurn the virgin's womb.
You overcame the sting of death,
And opened the kingdom of heaven to all believers.
You are seated at God's right hand in glory.
We believe that You will come and be our judge.
Come then, Lord, and help Your people,
Bought with the price of Your own blood,
And bring us with your saints to glory everlasting.

Save your people, O Lord, and bless your inheritance.
Govern and uphold them now and always.
Day by day we bless you.
We praise your name forever.
Keep us today, Lord, from all sin.
Have mercy on us, O Lord, have mercy.
Lord, show us your love and mercy;
for we put our trust in you.
In you, Lord, is our hope:
and we shall never hope in vain.

– 4th century, attributed to St. Ambrose,
Psalms 28:10, 145:2, 123:3, 56:1, and 31:1,
trans. International Consultation on English Texts

SPIRIT OF GOD

Spirit of God, descend upon
my heart;
Wean it from earth; through
all its pulses move.
Stoop to my weakness, mighty as
Thou art,
And make me love Thee as I
ought to love.

Hast Thou not bid me love Thee,
God and King?
All, all Thine own: soul, heart and
strength and mind.
I see Thy cross; there teach my
heart to cling:
O, let me seek Thee, and
O let me find!

Teach me to feel that
Thou art always nigh;
Teach me the struggles of
the soul to bear,
To check the rising doubt,
the rebel sigh;
Teach me the patience of
unanswered prayer.

Teach me to love Thee as
Thine angels love,
One holy passion filling
all my frame;
The kindling of the heaven-
descended Dove,
My heart, an altar, and
Thy love the flame.

– George Croly (1780–1860),
adapted by Fred Gramann

CREDO

Credo in unum Deum.
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.
Et in unum Dominum
Jesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante
omnia saecula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salute
descendit de caelis.
Et incarnatus est de Spiritu Sancto
ex Maria Virgine:
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato:
passus, et sepultus est.
Et resurrexit tertia die,
secundum scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris
Et iterum venturus est
cum gloria judicare
vivos et mortuos:
Cujus regni non erit finis.
Et in Spiritum sanctum Dominum,
et vivificantem:
qui ex Patre, Filioque procedit.
Qui cum Patre, et Filio
simul adoratur,
et conglorificatur:
qui locutus est per Prophetas.
Et unam, sanctam, catholicam
et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem
mortuorum
Et vitam venturi saeculi.
Amen.

I believe in one God.
The Father almighty,
maker of heaven and earth,
of all things visible and invisible.
And in one Lord,
Jesus Christ,
only begotten Son of God,
begotten of his Father before
all worlds.
God of God, light of light,
very God of very God.
Begotten, not made,
being of one substance with the Father:
by whom all things were made.
Who for us men
and for our salvation
came down from heaven.
And was incarnate by the Holy Spirit
of the Virgin Mary
and was made man.
Was crucified also for us under
Pontius Pilate:
suffered and was buried.
and the third day He rose again,
according to the scriptures.
And ascended into heaven:
sits at the right hand of the Father
And He shall come again
with glory to judge the living and
the dead:
His kingdom shall have no end.
And (I believe in) the Holy Ghost, Lord
and giver of life:
who proceeds from the Father and Son.
Who with the Father and Son
together is worshipped
and glorified:
who spoke by the Prophets.
And in one holy catholic
and apostolic church.
I acknowledge one baptism
for the remission of sins.
And I look for the resurrection of
the dead
And the life of the world to come.
Amen.

–From the Mass,
trans. cpdl.org, adapted by Charles Brown

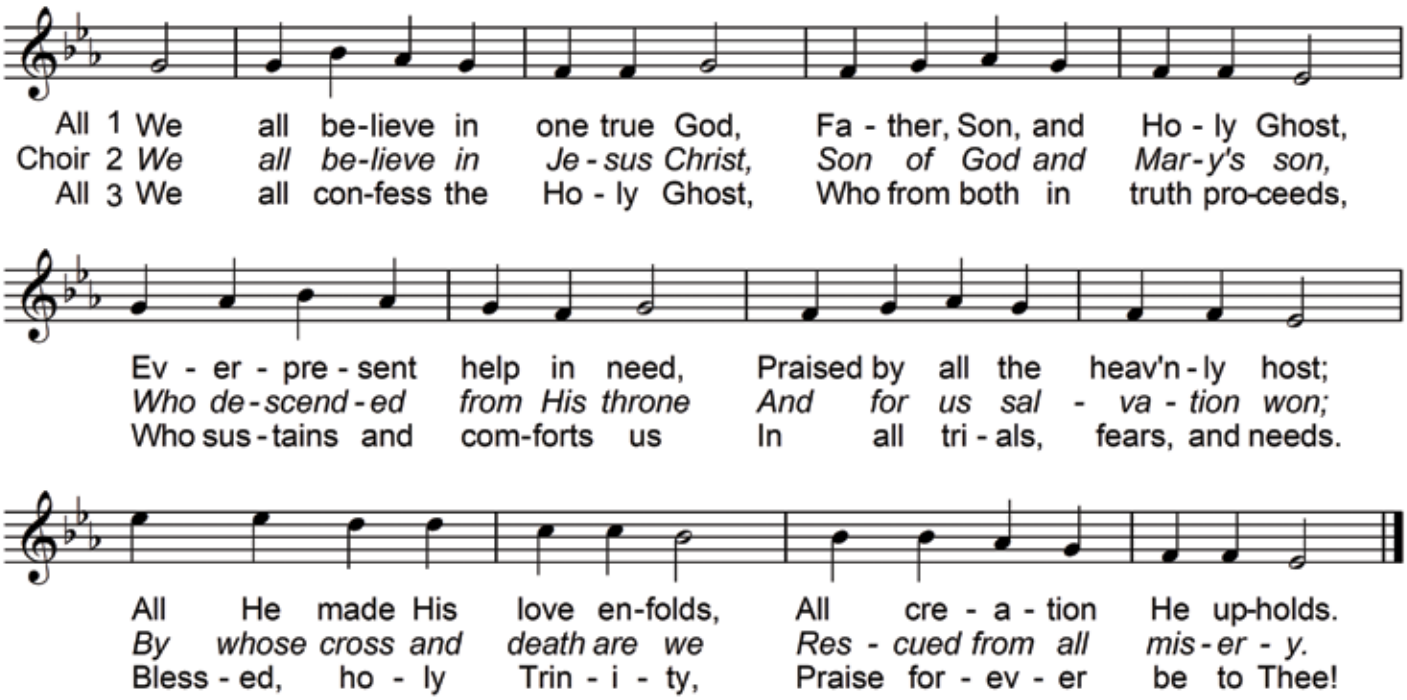
MAY YOU ABOUND IN HOPE

May the God of hope fill you with joy.
May the God of hope fill you with peace,
peace in believing.
By the power of the Holy Spirit
may you abound in hope.

– Romans 15:13, adapted by Anne Krentz Organ

texts and translations (cont.)

WE ALL BELIEVE IN ONE TRUE GOD (LSB 953)



Text: Tobias Clausnitzer, 1619–84; tr. Catherine Winkworth, 1827–78, alt.
Tune: *Neu-vermehrtes...Gesangbuch*, 3rd. ed., Meiningen, 1693

Text and tune: Public domain

STILL WITH THEE

Still, still with Thee, when purple morning breaketh,
When the bird waketh and the shadows flee;
Fairer than morning, lovelier than the daylight,
Dawns the sweet consciousness, I am with Thee!

When sinks the soul, subdued by toil, to slumber,
Its closing eye looks up to Thee in prayer;
Sweet the repose beneath the wings o'ershading,
But sweeter still to wake and find Thee there.

So shall it be at last, in that bright morning
When the soul waketh and life's shadows flee;
O in that hour, fairer than daylight dawning,
Shall rise the glorious thought, I am with Thee!

– Harriet Beecher Stowe (1811-1896), adapted

MÜDE BIN ICH, GEH ZUR RUH

Müde bin ich, geh zur Ruh,
Schließe meine Äuglein zu:
Vater, laß die Augen Dein
Über meinem Bette sein.

Hab ich Unrecht heut' getan,
Sieh es, lieber Gott, nicht an.
Deine Gnad' und Christi Blut
Macht ja allen Schaden gut.

Now the light has gone away;
Father, listen while I pray,
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior, wash away
All that has been wrong today.
Help me every day to be
Good and gentle, more like Thee.

I am tired and want to rest,
So close my little eyes:
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today,
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

– Frances R. Havergal (1836-1879),
Luise Hensel (1798–1876), German,
trans. William Ewald

the kapelle

The Kapelle is Concordia University Chicago's premier choral ensemble, performing repertoire ranging from Renaissance to contemporary music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the U.S. and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Russia and Scotland.

In addition to touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, having performed with the Chicago Arts Orchestra, South Suburban Orchestra and the Symphony of Oak Park-River Forest. They sing annually at the Bach Cantata Series at Grace Lutheran Church, River Forest.

The Kapelle has also received the honor of performing headline programs at conferences for the Illinois chapters of the American Choral Directors Association and National Association for Music Education, and the national convocation of the Lutheran Education Association. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies and serving in worship.

The Kapelle has produced a sizeable list of recordings over the years, and many of them are available for purchase. See below for a link to view the list of available recordings.

If you would like The Kapelle to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.

Follow The Kapelle on Instagram @pbkapelle

Music CDs available for purchase!

Scan the QR code for a link to CUC's list of recordings.

(CUChicago.edu/academics/colleges/college-of-theology-arts--humanities/division-of-arts/music/recordings/)

the kapelle members

SOPRANOS

Rachel Bachmann
Valparaiso, IN
Elementary Education

Josette Brown
Lockport, IL
Music

Jennifer Enger
Knox, IN
Elementary Education LTE

Miranda Flanagan
Schiller Park, IL
Music Education

Natalie Grady
Noblesville, IN
Marketing

Joy Greco
Brookfield, IL
Sociology and Political Science

Christina Ray
Elk Grove Village, IL
Music

Abigail Schult
Seymour, IN
Director of Christian Education

Sarah Teig
Milford, IL
Music Education

Juliana Ventura
Chicago, IL
Music Education

ALTOS

Grace Conrad
O'Fallon, MO
Director of Christian Education, LTE

Callie Hoover
Ft. Wayne, IN
Elementary Education, LTE

Sophie Kovachevich
North Aurora, IL
Middle Grades Education LTE

Brinn Miller
Fort Wayne, IN
Music Education LTE

Hope Muehler
Fenton, MO
Middle Grades Education, LTE

Cecily Peterson
Mascoutah, IL
Music Education

Arianna Scheltens
Normal, IL
Secondary English Education, LTE

Nuala Walsh
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Music Education

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Music

Andrew Gallup
River Grove, IL
Communications & Media

Colby Miller
Fort Wayne, IN
Middle Grades Math and Science Education

Benjamin Simmons
Westminster, MD
Director of Christian Education

BASSES

Matthew Clayton
Mascoutah, IL
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Isaac Conrad
O Fallon, MO
Math, Actuarial Science

Noah Dunsmore
White Lake, MI
Philosophy & Theological Languages

Charlie McLain
Fort Wayne, IN
Christian Ministries

Alex Richard
Sherwood, OR
Communications

about the conductor

DR. CHARLES BROWN, is professor of music and director of choral activities at Concordia University Chicago where he conducts the Kapelle and Männerchor (men's choir). He teaches undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques and choral music education.

Dr. Brown actively guest conducts, working with such groups as Chicago Choral Artists and Lutheran Choir of Chicago. He's been honored to conduct choirs at district festivals for the Illinois Music Educators Conference, and has conducted the Pennsylvania Music Educators Association, Region 4 high school festival chorus. In his service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, and annually conducts the Lutheran Youth Choral Festival in St. Louis, MO.

Specializing in topics of the male changing voice, conducting and vocal techniques, Dr. Brown has presented many workshops at professional conferences with the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO), the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His continued passion for choral music education in churches and schools is demonstrated in the festivals and workshops he currently leads throughout the country.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and his Doctor of Musical Arts in choral conducting and voice performance at the University of Arizona. He currently serves on the board of directors with Anima—Glen Ellyn Children's Chorus, and has served on committees for the Institute on Liturgy, Preaching and Church Music, and the ACDA Central Division.

music department faculty and staff

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Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Kurtis Gildow, Tuba
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Christopher Lorimer, Voice
Adrian Metzger, Piano Prep
Susan Nelson, Voice
Chris O'Hara, Trumpet
Jon Rarick, Jazz Band, Jazz Improvisation
Patrick Rehker, Clarinet
James Robinson-Parran, Piano
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Julie Spring, Harp
Thomas Stark, Trombone, Euphonium
Christine Steyer, Voice
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn
Steven Wente, Organ

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Rachel Leininger, BA
Concordia University Chicago
River Forest, IL
Music Tour Manager

Laura Zimmer, MCM
Concordia University Chicago
River Forest, IL
Administrative Assistant

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

about the organist

EMILY WOOCK is the director of parish music at Redeemer Lutheran Church in Elmhurst, Illinois. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Dedicated to bringing God's gift of music to people in a variety of ways, Woock espouses a philosophy of music ministry for all ages and abilities to her position. She has established a music program at Redeemer for infants, toddlers, and preschoolers—some with special needs—and their parents. Through this program, she has helped many parents experience music together with their children within the church's ministry but apart from the regular worship setting.

Woock holds degrees from Concordia University—River Forest (now Concordia University Chicago) (BA), studying with Steven Wente, the University of Notre Dame (MSM), studying with Craig Cramer, and Anderson University (MME). She completed her Kodály certification at the Hartt School of Music, where she studied with John Feierabend. She is currently pursuing her PhD in music education from Indiana University in Bloomington, IN where she studies organ with Christopher Young.

At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran Identity. Your generous philanthropic gifts provide the fiscal agility that makes it possible to bring hope and joy through music to audiences on our campus and across the globe.

Your gifts ensure Concordia University Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry our talented music faculty and students provide.

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Eldersburg, MD
Friday, March 4 | 7 p.m.
Faith Lutheran Church
1700 St Andrews Way
faithlutheraneldersburg.com

Alexandria, VA
Saturday, March 5 | 7 p.m.
Immanuel Evangelical Lutheran Church & School
1801 Russell Rd
immanuelalexandria.org

Levittown, PA
Sunday, March 6 | 4 p.m.
Hope Lutheran Church & School
2600 Haines Rd
hopelcs.org

Old Westbury, NY
Monday, March 7 | 7 p.m.
The Life Lutheran Church & Day School
1 Old Westbury Rd
thelifeny.org

Brooklyn, NY
Tuesday, March 8 | 7 p.m.
Zion German Evangelical Lutheran Church
125-131 Henry St
zionnyc.org

Cairo, NY
Thursday, March 10 | 7 p.m.
Resurrection Lutheran Church
186 Main St
rlc.life

South Windsor, CT
Friday, March 11 | 7 p.m.
Our Savior Lutheran Church
239 Graham Rd
oursaviorct.org

Nashua, NH
Saturday, March 12 | 7 p.m.
Grace Lutheran Church
130 Spit Brook Rd
gracelutherannashua.org

Boston, MA
Sunday, March 13 | 9:30 a.m.
also participating in the 8 & 11 a.m. Worship Services
First Lutheran Church of Boston
299 Berkeley St
flc-boston.org

Home Concert
River Forest, IL
Sunday, March 20 | 4 p.m.
Chapel of Our Lord
CUChicago.edu/Kapelle

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