

THIS LOVE

DONALD BUSARROW

High Voice

97-5588

89

\$2.00

**CONCORDIA**®

# This Love

Wedding Song

JAROSLAV VAIDA

DONALD BUSAROW

Voice  $\text{♩} = 56$  *mp*

II. Foundation stops, 8', 4'  
Ped. 16', 8', II to Ped.

Organ *mp*

Pedal

This love, O Christ, is so much like your own,

The love of hus - band for his wife;

*f*

*dim.* holding back

**Tempo I**

A new cre - a - tion mold - ed in - to one,

*dim.* holding back

**Tempo I**

Ped.

Self - giv - ing, shar - ing bread and

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breath, No sac - ri - fice too great, not e - ven death. \_\_\_\_\_ One

love, one prom - ise, one for all of life. \_\_\_\_\_

*holding back*

**Tempo I**

*holding back*

**Tempo I**

This love, O Church, is so much like your own,

This love of bride for her dear groom: \_\_\_\_\_

**f**

**A**

*dim.* holding back

Tempo I

new cre - a - tion, mold - ed in - to one,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics "new cre - a - tion, mold - ed in - to one,". The piano accompaniment consists of chords and single notes. A "Ped." (pedal) marking is present at the beginning of the piano part. The system concludes with a "Tempo I" marking.

Ad - mir - ing, trust - ing, faith - ful un - to death, \_\_\_\_\_

En -

The second system continues the vocal and piano parts. The vocal line begins with "Ad - mir - ing, trust - ing, faith - ful un - to death, \_\_\_\_\_". The piano accompaniment continues with chords and single notes. A "Ped." marking is present at the beginning of the piano part.

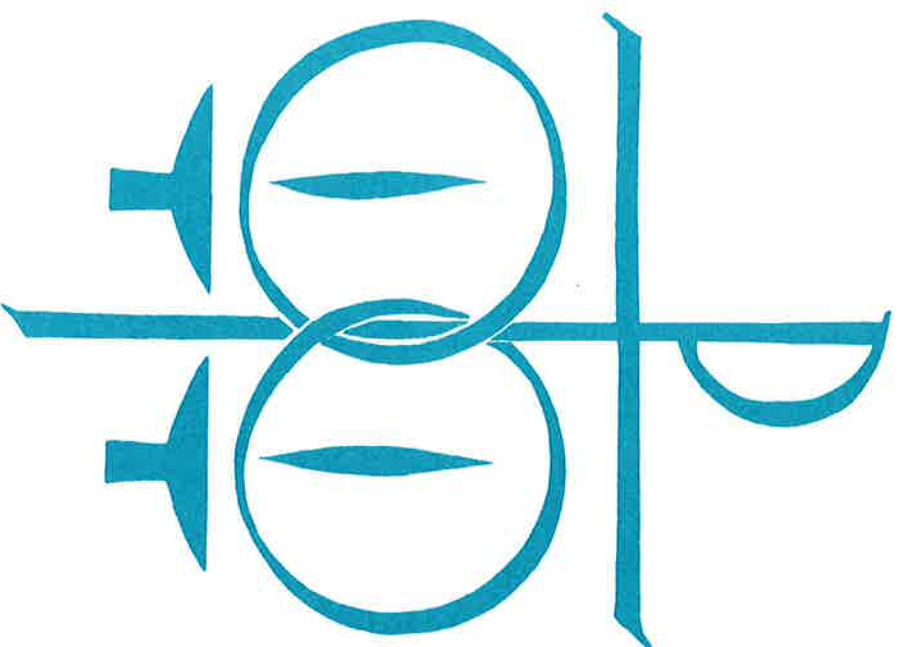
twined to - geth - er in a liv - ing wreath \_\_\_\_\_

To scent this

The third system continues the vocal and piano parts. The vocal line begins with "twined to - geth - er in a liv - ing wreath \_\_\_\_\_". The piano accompaniment continues with chords and single notes. A "Ped." marking is present at the beginning of the piano part.

life with love's di - vine per - fume. \_\_\_\_\_

The fourth system concludes the vocal and piano parts. The vocal line begins with "life with love's di - vine per - fume. \_\_\_\_\_". The piano accompaniment continues with chords and single notes. A "Ped." marking is present at the beginning of the piano part. The system ends with a "dim." marking.



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♩ = 56

Voice *mp*

II. Foundation stops, 8', 4'  
Ped. 16', 8', II to Ped.

Organ *mp*

Pedal

This love, O Christ, is so much like your own,

The love of hus - band for his wife:

*f*

*dim.*

*holding back*

**Tempo I**

A new cre - a - tion mold - ed in - to one,

*dim.*

*holding back*

**Tempo I**

Ped.

Self - giv - ing, shar - ing bread and

breath, No sac - ri - fice too great, not e - ven death. \_\_\_\_\_ One

love, one prom - ise, one for all of life. \_\_\_\_\_

*holding back*

**Tempo I**

This love, O Church, is so much like your own,

This love of bride for her dear groom: \_\_\_\_\_

*f*

**A**

*dim.* holding back

Tempo I

new cre - a - tion, mold - ed in - to one.

Musical score for the first system. The vocal line (treble clef) contains the lyrics "new cre - a - tion, mold - ed in - to one." The piano accompaniment (bass clef) features chords and a melodic line. Performance markings include *dim.*, *holding back*, and **Tempo I**. A *Ped.* marking is present at the beginning of the piano part.

Ad - mir - ing, trust - ing, faith - ful un - to death, \_\_\_\_\_ En -

Musical score for the second system. The vocal line (treble clef) contains the lyrics "Ad - mir - ing, trust - ing, faith - ful un - to death, \_\_\_\_\_ En -". The piano accompaniment (bass clef) continues with chords and a melodic line. Performance markings include *dim.*, *holding back*, and **Tempo I**. A *Ped.* marking is present at the beginning of the piano part.

twined to - geth - er in a liv - ing wreath \_\_\_\_\_ To scent this

Musical score for the third system. The vocal line (treble clef) contains the lyrics "twined to - geth - er in a liv - ing wreath \_\_\_\_\_ To scent this". The piano accompaniment (bass clef) continues with chords and a melodic line. Performance markings include **Broadly f** and **To**.

life with love's di - vine per - fume. \_\_\_\_\_

Musical score for the fourth system. The vocal line (treble clef) contains the lyrics "life with love's di - vine per - fume. \_\_\_\_\_". The piano accompaniment (bass clef) continues with chords and a melodic line. Performance markings include *dim.* and **To**.