



The Provençal Carol

Within the Vale of Eden

Saw You Never in the Twilight

Now Tell Us, Gentle Mary

Donald Busarow

CPH[™]

SAINT LOUIS

Within the Vale of Eden Saw You Never, in the Twilight

SATB, Keyboard

Provençal carol

Saboly's *Recueil des Noëls*, alt.

CECIL FRANCES ALEXANDER, 1823-95

Provençal Noël

Arranged by DONALD BUSAROW

Gently, $\text{♩} = 72-76$

Keyboard

Tenor
Bass

6 *div.*

1 With - in the vale of E - den a long, long time a -
3 Then Eve re - turned to Ad - am, her sto - ry to re -
1 Saw you nev - er, in the twi - light, When the sun had left the

Key - board

9

go, late, _____
_____ sites, _____

God placed our fa - ther Ad - am be -
He fol - lowed her ex - am - ple, for
Up in heav' n the clear stars shin - ing Through the

98-3221

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Soprano

Alto

cause he loved him so; cre - a - ted
 bid - den like fruit he ate. the bit - ter
 gloom, like sil - ver eyes? So of old the wise men,

wom - an to be by Ad - am's side. They
 knowl - edge that Saw a man lit - tle would suf - fer death. God
 watch - ing, And they

lived in per - fect pleas - ure, and nev - er tast - ed woe.
 turned in them from the King was gar - den, and ex - ile wast - ed their fate.
 knew the King was giv - en, And they fol - lowed it from far.

S
A
B

(27)

2 But then the ser-pent en-tered and tempt-ed Ad-am's
2 Heard you nev-er of the sto-ry, How they crossed the des-ert

(30)

wife, He showed her fruit for-bid-den, not
wild, *Jour-nayed* on by plain and moun-tain, Till they

(33)

from the tree of life;— He prom-ised her the
found the ho-ly Child?— How they o-pened all their

(36)

knowl-edge to make her wise as God;— She
tree - sure, *Kneel-ing* to that in-fant King;— Gave the

(39)

ate the fruit of e-vil and peace was turned to strife.
gold and *fra-grant* in-cense, Gave the myrrh in of-fer-ing?

div.

D.C.
(First text only)

(43)

48

4 Through — Ad - am did we suf - fer and — feel the weight of
3 Know ye not that low - ly ba - by Was the bright and morn - ing

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3 Know ye not that low - ly ba - by Was the bright and morn - ing

51

sin, — Till — Je - sus came to save us, our — hap - pi - ness to
Star? — He who came to light the na - tions And the dark - ened isles a -

sin, — Till — Je - sus came to save us, our — hap - pi - ness to
Star? — He who came to light the na - tions And the dark - ened isles a -

win. He came as our Re-deem-er to bring e-ter-nal
far? And we, too, may seek his cra-dle; There our hearts' best treasures

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Musical score for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line includes lyrics and a 'rit.' marking. The piano accompaniment consists of chords and moving lines in both hands.

life: Now Par - a - dise is o - pen and we may en - ter in.
bring: Love and faith and true de - vo - tion For our Sav - ior, God and King.

life: — Now — Par - a - dise is o - pen — and — we may en - ter in.
bring: — Love and faith and true de - vo - tion — For our Sav - ior, God and King.

Musical score for the second system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The music continues from the first system. The vocal line includes lyrics and 'rit.' markings. The piano accompaniment continues with chords and moving lines.

64

a tempo

Now Tell Us, Gentle Mary

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Gently, ♩ = 72-76

Keyboard *

Tenor Bass

6

1. Now tell us, gen- the Mar - y, what did Ga - briel say to thee? Now
 2. Now tell us, gen- the Mar - y, was he to all man-kind sent? Now

Key- board

*Use as introduction, interlude, and coda.

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