

*Commissioned by Concordia Seminary Chorus, St. Louis, MO
The Reverend Henry V. Gerike, Director*

Seek The Lord

Isaiah 55:6-11

Donald Busarow

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

String Bass

Trumpet 1

Trumpet 2

French Horn

Trombone 1

Trombone 2

Tuba

Tenor 1

Tenor 2

Baritone

Bass

Organ

Seek - the Lord while He may be found,

(12)

Musical score for four voices (SATB) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. Measures 1-4 feature eighth-note patterns with some grace notes and slurs.

(12)

Measures 5-8 continue the eighth-note patterns established in the previous measures, maintaining the same vocal and piano parts.

(12)

Measures 9-12 show a transition where the piano part begins to play eighth-note chords, while the vocal parts continue their eighth-note patterns.

(12)

Measures 13-16 introduce lyrics: "seek the Lord while He may be found; call up - on Him when He draws near, when He draws". The piano part provides harmonic support with eighth-note chords.

(12)

Measures 17-20 conclude the section with sustained notes and eighth-note patterns, similar to the beginning of the page.

(NEAR.) Repeat
 ↓ (flute)

↓ ORGAN

frv

Repeat

near.

Seek the Lord while He may be found;

seek - the Lord while He may be found;
call up - on Him when He draws near,
when He draws

Let the wicked a - ban - don their ways,
and the c - vil ones their

Let the wicked a - ban - don their ways, a - ban - don their ways and the c - vil ones their

Let the wicked a - ban - don their ways, a - ban - don their ways and the c - vil ones their

Let the wicked a - ban - don their ways, a - ban - don their ways and the c - vil ones their

Let the wicked a - ban - don their ways, a - ban - don their ways and the c - vil ones their

Let the wicked a - ban - don their ways, a - ban - don their ways and the c - vil ones their

55

55

55

55

55

2

3

62

(1=1)

a tempo

Let them re - turn to the Lord, and He will have mer - cy and to our God who will rich - ly par - don.

1 2 3

63

64

3

2

A handwritten musical score for six voices (SATB and three solo parts) in common time and G major. The vocal parts are arranged in two staves of three voices each. The first staff contains the Alto, Tenor, and Bass parts. The second staff contains the Soprano, Alto, and Bass parts. The third staff contains the Solo Alto, Solo Tenor, and Bass parts. The score consists of three systems of music, each ending with a double bar line and repeat dots. The vocal parts are mostly silent throughout the first two systems.

68

A handwritten musical score for six voices (SATB and three solo parts) in common time and G major. The vocal parts are arranged in two staves of three voices each. The first staff contains the Alto, Tenor, and Bass parts. The second staff contains the Soprano, Alto, and Bass parts. The third staff contains the Solo Alto, Solo Tenor, and Bass parts. The score consists of three systems of music, each ending with a double bar line and repeat dots. The vocal parts are mostly silent throughout the first two systems.

68

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A handwritten musical score for six voices (SATB and three solo parts) in common time and G major. The vocal parts are arranged in two staves of three voices each. The first staff contains the Alto, Tenor, and Bass parts. The second staff contains the Soprano, Alto, and Bass parts. The third staff contains the Solo Alto, Solo Tenor, and Bass parts. The score consists of three systems of music, each ending with a double bar line and repeat dots. The vocal parts are mostly silent throughout the first two systems.

68

For My thoughts are not your thoughts, and your ways are not My ways, says the Lord, for as the heav - ens are
1 2 3

A handwritten musical score for six voices (SATB and three solo parts) in common time and G major. The vocal parts are arranged in two staves of three voices each. The first staff contains the Alto, Tenor, and Bass parts. The second staff contains the Soprano, Alto, and Bass parts. The third staff contains the Solo Alto, Solo Tenor, and Bass parts. The score consists of three systems of music. The first system ends with a double bar line and repeat dots. The second system begins with a forte dynamic and includes a melodic line for the Solo Tenor part. The third system ends with a double bar line and repeat dots. The vocal parts sing the lyrics "For My thoughts are not your thoughts, and your ways are not My ways, says the Lord, for as the heav - ens are" in the second system. The vocal parts are mostly silent throughout the first two systems.

1 2
String

77

77

dim.

slowing + dim. w tempo

higher than the earth, so are My ways higher than your ways, and My thoughts than your thoughts.

↓ ORGAN (ad)

88

89

90

91

92

93

94

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97

Seek the Lord while He may be found, seek the Lord while

88

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96

97

(10)

He may be found;
call up - on Him when He draws near,
when He draws near.

(101)

3 2 2 2 2 (3) 2 (3)

(choir)

A handwritten musical score for four voices. The key signature is common C. The time signature is 2/4. The vocal parts are labeled: Treble, Alto, Bass, and Tenor. The lyrics are written above the staff: "3 2 2 2 2 (3) 2 (3)" followed by "(choir)". There are several rests throughout the measures.

A handwritten musical score for four voices. The key signature is common C. The time signature is 2/4. The vocal parts are labeled: Treble, Alto, Bass, and Tenor. There are several rests throughout the measures.

A handwritten musical score for four voices. The key signature is common C. The time signature is 2/4. The vocal parts are labeled: Treble, Alto, Bass, and Tenor. There are several rests throughout the measures.

A handwritten musical score for four voices. The key signature changes to B-flat major at the beginning of the section. The time signature is 2/4. The vocal parts are labeled: Treble, Alto, Bass, and Tenor. The lyrics "For as the rain and the snow fall from heav-en, for" are written above the staff. The vocal parts sing eighth-note patterns. The bass part has a bassoon-like line below it.

124
 ↓ ↓
 Strings
 ② 1 2 3 ③ ② ③ ②

124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134

as the rain and the snow from the heav - en and re - turn not a - gain but wa-ter the earth,
 to bring forth life and

$\begin{array}{c} 1 \ 2 \ 3 \\ | \quad | \quad | \\ \text{III} \end{array}$
 $\begin{array}{c} 1 \ 2 \\ | \quad | \\ \text{II} \end{array}$
 $\begin{array}{c} 1 \ 2 \ 3 \\ | \quad | \quad | \\ \text{II} \end{array}$
 $\begin{array}{c} 1 \ 2 \\ | \quad | \\ \text{II} \end{array}$
 $\begin{array}{c} 1 \ 2 \ 3 \\ | \quad | \quad | \\ \text{III} \end{array}$
(ahoi)

134

134

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134

give it growth, to bring forth life and give it growth,
 so is My Word that goes out from My mouth, so is My Word that goes

134

134

String
1 2 3 →

144

(3) (2)

144

144

144

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144

out from My mouth, so is My Word that goes from My mouth. It will

144

144

(153)

(155)

(156)

(157)

not re - turn to Me emp - ty; but will ac - comp - lish that which I have pur - posed and pros - per in that for which I have sent it.

it will not re - turn to me emp - ty; but ac - comp - lish that which I have pur - posed and pros - per in that for which I have sent it.

(158)

162

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172

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I Wall

Handwritten musical score for orchestra, page 18. The score consists of six staves of music. The first three staves begin with measure 172, featuring eighth-note patterns. The next three staves begin with measure 173, showing a mix of eighth and sixteenth notes. The final staff begins with measure 174, continuing the rhythmic patterns. The score is written in common time, with various dynamics and key changes indicated. A blue ink annotation "Stately" is placed above the fourth staff. The lyrics "Glo - ry be to God the Fa - ther, and to the Son and to the Ho - ly Spir - it; as it was in the be - gin - as it was in the be - gin - ning," are written below the fourth staff.

172

173

174

Stately

Glo - ry be to God the Fa - ther, and to the Son and to the Ho - ly Spir - it; as it was in the be - gin - as it was in the be - gin - ning,

172

instn

Chm

I (2)

obc
clar

Bassm

Tenor Bar. Bass

184

ning, is now and will be for - ev - er. A - men, a - men, a - men, a - men, a -

is now and will be for - ev - er. A - men, a - men, A - men, a - men,

185

Flute

(slowly) greatly

196

196

196

196

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men.

196