

Immortal, Invisible

Walter Chalmers Smith, 1824-1908

St. Demio
Welsh hymn melody
arr. Donald Busarow

With energy (♩ = 120)

The piano introduction consists of two systems of music. The first system is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the piece in bass clef, maintaining the same key signature and time signature. The piece concludes with a final chord in the bass clef. Pedal markings 'No ped.' and 'Ped.' are placed below the respective systems.

⑦

Congregation & Choir:

1. Im - mor - tal, in - vis - i - ble, God on - ly wise, In light, in - ac -

The first line of the hymn is written for a four-part vocal choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'Im - mor - tal, in - vis - i - ble, God on - ly wise, In light, in - ac -'.

⑬

ces - si - ble hid from our eyes, Most bless - ed, most glo - rious, the

The second line of the hymn continues the four-part vocal choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'ces - si - ble hid from our eyes, Most bless - ed, most glo - rious, the'.

⑱

An - cient of Days, Al - mighty, vic - to - rious, thy great name we praise.

The third line of the hymn continues the four-part vocal choir. It consists of four staves: Soprano, Alto, Tenor, and Bass. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'An - cient of Days, Al - mighty, vic - to - rious, thy great name we praise.' The piece concludes with a final chord in the bass clef. A 'No ped.' marking is placed below the system.

No ped.

24

S. A. or treble/male

2. Un-rest-ing, un-hast-ing, and si-lent as

31

light, Nor want-ing, nor wast-ing, thou rul-est in might; thy

36

jus-tice like moun-tains high soar-ing a - bove, thy clouds which are

41

foun-tains of good-ness and love.

47 Treble voices

3. To all life thou giv-est, to both great and small; In all life thou

53

liv - est, the true life of all; We blos - som and flour - ish like

58

leaves on the tree And with-er and per-ish; but naught chang-eth thee.

64

Congregation with soprano descant

4. Thou

Ped.

71

reign - est in glo - ry; thou dwell - est in light, Thine an - gels a -

76

dore thee, all veil - ing their sight; All laud we would ren - der: Oh, All laud, Oh,

81

help us to see 'tis on - ly the splen - dor of light hid - eth

86

thee, A men,

No ped. Ped.