

392-42255 How Can I Keep from Singing?
S.A.T.B., Organ, opt. C or B \flat Instrument

Lowry/Busarow \$1.40

DONALD BUSAROW

CHORAL SERIES

HOW CAN I KEEP FROM SINGING?

BY ROBERT LOWRY

Arranged by Donald Busarow
for S.A.T.B. Chorus with Organ Accompaniment
and optional C or B \flat Instrument

CORONET

PRESS

Sole selling agent:

Commissioned for the 75th Anniversary Celebration of
 Grace Lutheran Church, Boone, North Carolina, Lisa Combs, Choral Director
How Can I Keep from Singing?

Duration: c. 4:50" for S.A.T.B. Chorus with Organ Accompaniment
 and optional C or Bb Instrument*

Text by R.L.

ROBERT LOWRY (1826-1899)
 Setting by Donald Busarow

Flowing style (♩ = 60)

Organ
 Org.: 8' manual *mp*
 + 4' fl.

(prep. Ped.: 16' + 8')

+ ped.

opt. instrument **1**

mp

mf

slowing **a tempo**

mp

mf

2 S.A. unis. *2nd time*

mp

My life flows on in endless song - A - bove earth's lam - en - ta - tion I hear the
 thro' all the tu - mult and the strife, I hear that mu - sic sing - ing: It sounds the

2nd time only

mp

mf

*Extracted parts for C and Bb instrument are provided on pages 7 and 8.

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real, tho' far-off hymn That hails a new cre - a - tion. No storm can shake my in-most calm, - While
 each - oes in my soul; How can I keep from singing?

to that Rock I'm clinging. - Since Love is Lord of _ heav'n and earth. - How can I

keep from singing?

slowing

slowing

Aggressively 4

div. f What tho' the tem - pest 'round me roar. I hear the Truth it
div. f What tho' the tem - pest 'round me roar. I hear the Truth it

liv-eth. What tho' the dark - ness 'round me close, Songs in the night it
 liv - eth. What tho' the dark - ness 'round me close, Songs in the night it

giv-eth. No storm can shake my in-most calm, _____ While to that Rock I'm
 giv - eth. No storm can shake my in-most, in-most calm, while to that Rock, I'm
 in-most calm, _____ While to that Rock I'm

5

cling-ing, _____ Since Love is Lord of heav'n and earth, _____ How can I keep from
 cling-ing to that Rock, Since Love is Lord of heav'n, of heav'n and earth, How can I keep from
 cling - ing, _____ Since Love is

sing-ing? -
 sing - ing?

Sop. descant

6

S. The peace of Christ makes fresh my heart, A foun-tain ev - er

A.T.B. *unis.**f*

A.T.B. *unis.* *f* The peace of Christ makes fresh my heart, A foun-tain ev - er

spring - ing. All things are mine since I am His; How can I keep from

spring - ing. All things are mine since I am His; How can I keep from

sing - ing? No storm can shake my in-most calm, While to that Rock I'm

sing - ing? No storm can shake my in-most calm, While to that Rock I'm

clinging. Since Love is Lord of heav - en and earth, **a tempo**
 clinging. — Since Love is Lord of heav'n and earth, — How can I **slowing**
a tempo

keep from sing - ing? **slowing**
 keep from sing - ing? — **slowing**
 keep from sing - ing? — **slowing**

How can I keep from sing - ing? — **slowly**
 How can I keep from sing - ing? — **slowly**
 How can I keep from sing - ing? — **slowly**

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How Can I Keep from Singing?

C Instrument
for S.A.T.B. Chorus with Organ Accompaniment
and optional C or Bb Instrument

Text by R.L.

ROBERT LOWRY (1826-1899)
Setting by Donald Busarow

Flowing style (♩ = 60)

The musical score consists of eight staves of music, each with a numbered box (1-8) indicating a measure. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and tempo markings like *slowing*, *aggressively*, and *slowly*. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific rhythmic patterns.

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How Can I Keep from Singing?

Bb Instrument for S.A.T.B. Chorus with Organ Accompaniment
and optional C or Bb Instrument

Text by R.L.

ROBERT LOWRY (1826-1899)
Setting by Donald Busarow

Flowing style (♩ = 60)

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing style with a tempo of 60 beats per minute. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, and tempo markings like *slowing*, *a tempo*, and *slowly*. There are also performance instructions such as *Aggressively* and *2nd time only*. The score is divided into eight measures, each marked with a boxed number from 1 to 8. Measure 4 includes the instruction 'Aggressively' and a dynamic marking of *f*. Measure 5 includes a dynamic marking of *p*. Measure 8 includes a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.