

THE
FESTIVALS
SERIES



Five Christmas Carols on Traditional Texts

Unison Choir with Instrumental Descants

1.0 Little Town of Bethlehem

PHILLIPS BROOKS

DONALD BUSAROW

$\text{♩} = 52$

mp

1. O lit - the town of
2. O ho - ly Child of

Beth - le - hem, How still we see thee lie! A -
Beth - le - hem, De - scend to us, we pray; Cast

bove thy deep and dream - less sleep The si - lent stars go
out our sin and en - ter in, Be born in us to -

by: _____ Yet in _____ thy dark streets shin - eth The
 day. _____ We hear _____ the Christ - mas an - gels The

ev - er - last - ing Light; _____ The hopes - and fears of a -
 great - glad ti - dings tell; _____ Oh, come to us, a -

all _____ the years Are met in thee to - night. _____
 bide _____ with us, Our Lord Em - man - u - el. _____

2. Away in a Manger

ANONYMOUS

DONALD BUSAROW

$\text{♩} = 96$

1. A way in a
2. The cat - the are
3. Be near - me, Lord

The man - ger, no crib for a bed, The
low - ing, sus - ing, The poor - ask - er, Ba - by to stay, His sweet
Je - sus, I The I ask - er, The to by a bed, wakes, ing He

lit - tle Lord Je - sus, lay down - ing His
lit - tle Lord Je - sus, and no cry - ing He
by - me for - ev - er and love - me, I

head. makes. pray. The I Bless stars love all in Thee, Lord the dear bright- Je - - sky sus, look in

down from Thy where He from the ten - der lay, sky, care, The And And lit stay take the Lord by my to

Je cra heav - - sus die en a till to sleep - - morn live - - on ing with the is Thee hay. nigh. there.

3. The First Noel

OLD ENGLISH CAROL

DONALD BUSAROW

J. = 52

mf

1. The first no - el, — the

2. They look - ed up — and

3. This star drew nigh — to

an - gel did say, Was to cer - tain poor shep - herds in

saw — a star Shin - ing in — the East — be -

the — north - west, — O'er Beth - le - hem — it

fields where they lay, In In fields where they — lay

yond — them far, And And to the earth — it

took — its rest, And there where they — did — both

keep - ing their sheep On a cold win - ter's night that
 gave _____ great light, _____ And so it con - tin - ued both
 stop _____ and stay _____ Right o - ver the place _____ where

was day Je - so and sus lay. deep, night. No - el, No - el, _____

No - el, No - el, _____ Born is the King - of Is - ra - el.

4. Silent Night

JOSEPH MOHR

DONALD BUSAROW

p = 112

p

1. Si - lent night, _____
2. Si - lent night, _____
3. Si - lent night, _____

Ho - - - ly ly night! night!
Ho - - - ly ly night! night!

All Shep - is calm, _____
Son - herds quake _____
of God, _____

all _____ at _____ Love's _____
is the pure bright, sight;
Round _____ Glo - - - diant
yon ries stream _____
Vir - - - beams _____
gin from from

Moth - er and Child,
 heav - en a - far,
 Thy ho - ly face,
 Ho - - ly In - fant so
 Heav'n - ly hosts - - sing
 With the dawn of re -

ten - der and mild,
 Al - le - lu - ia;
 deem - ing grace,
 Sleep - - in
 Christ, - - the
 Je - - sus, Lord, at
 Thy heav - en - ly
 in the Sav - iour is
 Thy heav - en - ly
 in the Sav - iour is
 Thy

(Alto melody)

peace, - - -
 born, - - -
 birth, - - -
 Sleep - - -
 Christ, - - -
 Je - - -
 in heav - en - ly
 the Sav - iour is
 sus, Lord, at
 Thy peace. - - -
 born! - - -
 birth. - - -

*Soprano part optional.

5. Hark! the Herald Angels Sing

CHARLES WESLEY

DONALD BUSAROW

f

♩ = 112

1. Hark! the her - ald an - gels sing, —
2. Hail, the heav'n - ly Prince of Peace! —
3. Come, De - sire of Na - tions, come, —

"Glo - ry to the new - born King; Peace on earth and
Hail, the Sun of Right - eous - ness. Light and life to
Fix in us Thy hum - ble home. Oh, to all Thy -

mer - cy mild, — God and sin - ners rec - on - ciled, —
all He brings, — Ris'n with heal - ing in His wings.
self im - part, — Formed in each be - liev - ing heart.



Joy - ful, all — ye na - tions, rise, Join the tri - umph of the skies;
Mild He leaves His throne on high, Born that man no more may die;
Hark! the her - ald an - gels sing, "Glo - ry to — the new-born King,



With th'an gel - ic host pro-claim, — "Christ is born in Beth - le - hem!"
Born to raise — the sons of earth; — Born to give them sec - ond birth.
Peace on earth — and mer - cy mild, — God and sin - ners rec - on - ciled."



Hark! the her - ald an - gels sing, — "Glo - ry to the new born King!"

Descants for Five Christmas Carols

(for Solo Instrument - Violin, Flute, Recorder or Oboe)

1. O Little Town of Bethlehem

DONALD BUSAROW

$\text{♩} = 52$
mp

The musical notation for the descant of 'O Little Town of Bethlehem' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 52. The piece begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs and a fermata over the final note of the descant.

2. Away in a Manger

$\text{♩} = 96$
p

The musical notation for the descant of 'Away in a Manger' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The piece begins with a piano (*p*) dynamic. The melody is primarily composed of eighth notes, with some sixteenth notes and a fermata over the final note.

3. The First Noel

$\text{♩} = 52$
mf

The musical notation for the descant of 'The First Noel' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 52. The piece begins with a mezzo-forte (*mf*) dynamic. The melody features a mix of eighth and sixteenth notes, with a fermata over the final note.

4. Silent Night

$\text{♩} = 112$
p

The musical notation for the descant of 'Silent Night' is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The piece begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note rhythm, with a fermata over the final note.

5. Hark! the Herald Angels Sing

$\text{♩} = 112$
f

The musical notation for the descant of 'Hark! the Herald Angels Sing' is written on a single staff in treble clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 112. The piece begins with a forte (*f*) dynamic. The melody is primarily composed of eighth notes, with a fermata over the final note.