

**COME UNTO ME**  
FOR THE CHOIR OF MAXIMO PRESBYTERIAN CHURCH  
ST. PETERSBURG, FLORIDA  
DECEMBER 23, 2007

Matthew 11:28-30  
(♩=66)

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The musical score is arranged in three systems. The first system consists of a vocal line (treble and bass clefs) with rests, and a piano accompaniment (treble and bass clefs). The piano part begins with a dynamic marking of *mp* and includes the instruction "Soft 16'8'fl. Sw/Ped." in the left hand. The second system continues the piano accompaniment with a dynamic marking of *mp* and includes the instruction "Sw. 8'4'fl. (8' str.)" in the left hand. The third system concludes the piano accompaniment with a dynamic marking of *mf* and includes the instruction "Ped." in the left hand. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature.

A tempo

Duet or selected sopranos: (straight tone, no vibrato)

*mp* Come, \_\_\_\_\_ come, \_\_\_\_\_ come un - to me \_\_\_\_\_ all \_\_\_\_\_ who la - bor

*A tempo*

\_\_\_\_\_ who are heav- y lad \_\_\_\_\_ en. *cresc.* Come un- to me, \_\_\_\_\_ all \_\_\_\_\_ who

*mp (Ten.)*

(B) All \_\_\_\_\_ who

*cresc.*

(A) *mf* \_\_\_\_\_ (S) \_\_\_\_\_ come un- to me, all who *dim. & slowing* la - bor.

*mf* la - bor, \_\_\_\_\_ (TB) \_\_\_\_\_ and are heav - y, heav- y lad -

la - bor, and are heav - y, heav- y lad -

*mf* \_\_\_\_\_ *dim. & slowing*

*A tempo* *mp* and I will give, will give you rest, and I will give, I will give

*holding back*  
I will give

*A tempo* *mp* *holding back*

*A tempo* rest. *SA* *A tempo* *mf* Take my

*TB*

*A tempo* *slowing* *slower* *A tempo* *mf*

*cresc.*

yoke up - on you and learn from me for

yoke up - on you (and learn), and learn from me for

yoke up - on you and learn from me for

I am gen- tle and low - ly in heart, \_\_\_\_\_ and  
 I am gen- tle and low - ly in heart, in heart \_\_\_\_\_

you, and you will find rest, \_\_\_\_\_ you will find  
 and you will find rest, \_\_\_\_\_ rest for your  
 and you will find rest, \_\_\_\_\_  
 (T)

rest *slowing* for your souls. \_\_\_\_\_ *A tempo*  
 souls, your souls. \_\_\_\_\_ For my yoke, my yoke is  
 rest for your souls. \_\_\_\_\_  
 for your souls. \_\_\_\_\_

*slowing*

First system of musical notation. The vocal line (treble clef) has lyrics: "eas - - y and my bur-den, my bur-den is light, my yoke is". The piano accompaniment (bass clef) consists of chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation, consisting of empty staves for the piano accompaniment.

Third system of musical notation. The vocal line (treble clef) has lyrics: "eas- y, my bur-den is light." The piano accompaniment (bass clef) includes a 3/4 time signature. Performance markings include *dim. & holding back* and *mp*.

Fourth system of musical notation, primarily piano accompaniment (bass clef). It includes a *Tempo I* marking and a *mp* dynamic marking. The key signature remains three flats.

Fifth system of musical notation, consisting of empty staves for the piano accompaniment.

Sixth system of musical notation, primarily piano accompaniment (bass clef). It includes a *holding back* performance marking. The key signature remains three flats.

Tenors:

*mp* Come, \_\_\_\_\_ come, \_\_\_\_\_ come un - to me \_\_\_\_\_ all who la - bor

*cresc.* *mf*

Add bass

*A tempo* *mp*

*cresc.* *mf*

*mp* *cresc.*

*dim.* *mp* who are heav- y lad - en. Come un- to me, \_\_\_\_\_ all who

(A) (TB)

All who

*cresc.*

*mf* la - bor, Come un- to me, I will give you rest; *holding back* you rest;

la - bor, come un- to me, I will give you rest; *cresc.* *f*

(S) (TB)

*mf* *cresc.* *f*

*f* all who la - bor, all who are lad - en, Come to

*dim. and slowing* *slowly* *p*  
me, *mp* I will give you rest.

*solo 8' flute*  
*very slowly*  
*p*