

392-41775 Come, Christians, Join to Sing
S.A.T.B., Keyboard

Donald Busarow \$1.20

DONALD BUSAROW

CHORAL SERIES

COME, CHRISTIANS, JOIN TO SING

FOR S.A.T.B. CHORUS
WITH KEYBOARD ACCOMPANIMENT



Sole selling agent:
Theodore Presser Company

for the choir at St. Andrew Lutheran Church, Hickory, NC
on the occasion of the Church's Centennial Celebration, 5/31/92

Come, Christians, Join to Sing

S.A.T.B. Chorus with Keyboard Accompaniment

Duration: c. 3'

CHRISTIAN HENRY BATEMAN (1813-1889)

DONALD BUSAROW

Moderato (♩=104)

Keyboard

1 a tempo

f S.A.T.B. (unis.)

1. Come, Chris-tians, join to sing, Al - le - lu - ia! A -

men! Loud praise to Christ our King;- Al - le - lu - ia! A -

2

men! Let all, with

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "men! Let all, with". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

heart and voice, Be - fore his throne re - joice; Praise is his

The second system continues the vocal line with the lyrics "heart and voice, Be - fore his throne re - joice; Praise is his". The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

(S.T.)
(A.B.)
gra - cious choice. Al - le - lu - ia! A - men! Al - le -

The third system includes performance directions *(S.T.)* and *(A.B.)* above the vocal line. The lyrics are "gra - cious choice. Al - le - lu - ia! A - men! Al - le -". The piano accompaniment features a more active bass line with eighth-note patterns.

lu - ia! A - men!

slowing

The fourth system concludes the piece with the lyrics "lu - ia! A - men!". A "slowing" instruction is placed above the vocal line. The piano accompaniment ends with a final chord and a fermata over the final notes.

3 Joyfully (♩.=60)

S. A. *mf*

2. Come, lift your hearts on high; Al - le - lu - ia!

T. B. *mf*

3 Joyfully (♩.=60)

mf

(♩.=♩)

Al - le - lu - ia! Al - le, Al - le - lu, A - men!

(♩.=♩)

Let prais-es fill the sky; Al - le - lu - ia!

Al - le - lu - ia! 4

Al - le - lu, Al - le - lu! Come, lift your hearts on high;

Al - le - lu, Al - le - lu!

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Al - le - lu - ia!' followed by a measure rest, then 'Al - le - lu, Al - le - lu!' and 'Come, lift your hearts on high;'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Al - le - lu - ia! Al - le - lu - ia! Al - le, Al - le - lu, A - men!

The second system continues the vocal line with 'Al - le - lu - ia! Al - le - lu - ia! Al - le, Al - le - lu, A - men!'. The piano accompaniment continues with a steady accompaniment pattern.

He is our guide_ and friend;

The third system features the vocal line with the lyrics 'He is our guide_ and friend;'. The piano accompaniment continues with a steady accompaniment pattern.

(♩ = ♩) 5

To us he'll con - des - cend; His love shall nev - er end.

(♩ = ♩)

Al - le - lu - ia! Al - le - lu - ia! Al - le, Al - le - lu, A - men!

(♩ = ♩)(no ritard.)

A - men!

(♩ = ♩)(no ritard.)

6

Sopranos f

3. Praise yet our Christ a -

A.T.B. f

3. Praise yet our Christ a -

6

Musical score for Soprano and A.T.B. parts, measures 6-11. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part begins with a rest for four measures, followed by a melodic line starting on G4. The A.T.B. part also begins with a rest for four measures, followed by a similar melodic line. The piano accompaniment consists of chords and moving lines in both hands.

Musical score for Soprano and A.T.B. parts, measures 12-17. The lyrics are: gain; Al - le - lu - ia! A - men! Not end the strain; Al - le - gain; Al - le - lu - ia! A - men! Life shall not end the strain; Al - le -

(S. div.)

7

lu - ia! A - men!

On heav - en's

lu ia! A - men!

On heav - en's

7

Musical score for Soprano and A.T.B. parts, measures 18-23. The lyrics are: lu - ia! A - men! On heav - en's lu ia! A - men! On heav - en's. The Soprano part has a fermata over the final note of the first phrase. The piano accompaniment continues with chords and moving lines.

bliss - ful shore His good - ness we'll a - dore, Sing - ing for -

bliss - ful shore His good - ness we'll a - dore, Sing - ing for -

(S. 1) **broaden**
 ev - er - more, Al - le - lu - ia! A - men!

(S. 2, T.)
(A.B.)
 ev - er - more, Al - le - lu - ia! A - men!

broaden

slowing **slowly**
 Al - le - lu - ia! A - men!

slowing **slowly**