

Celebrating the Richard Hillert Centenary (2023) Music Suggestions

2023 marks the 100th anniversary of the birth of Richard Hillert, one of the most important Lutheran composers of our age. Below is a sampling of some of his works which might be performed during this centenary year. Some pieces are published (APH=Augsburg Publishing House, CPH=Concordia Publishing House, NPH-Northwestern Publishing House). Some were never published and are available only as a downloadable PDF from the Hillert archive on the website of the Center for Church Music: CUChicago.edu/center-for-church-music ("Composer Manuscript Indices/Richard Hillert"). Permission to perform those works should be secured from Kathryn Hillert Brewer at kathryn@brewer-com.com. Richard Hillert developed the decimal system used in the archive to indicate opus numbers. The first two digits indicate the year of composition; the last two digits show the sequence of composition in that year. The **bold-face** genre matches the sections of the archive.



| ADVENT | Title, tune | Instrumentation | Source | Archive No. |
|---------------|---|---|--------------------|---------------|
| | Blessed Be the Lord (Benedictus) | | LBW Canticle #2 | |
| | Climb to the Top of the Highest Mountain | | LBW Canticle #7 | |
| Chor | al | | | |
| | Magnificat in the Eighth Tone | Cantor, SATB | PDF | 90.09 |
| | Within the Vale of Eden | SATB | PDF | 81.07 |
| CHRISTM | MAS . | | | |
| | The People Who Walked in Darkness | | LBW Canticle #8 | |
| | Gloria in excelsis (Glory to God in the Highest) | | LBW p. 58; LW p. 1 | 60; LSB p.154 |
| | From Shepherding of Stars Shepherding | | LBW 63; LW 71 | |
| Chor | | | | |
| | As Lately We Watched Salisbury Street | SATB | CPH, PDF | 64.03 |
| | At the Gates of Heaven Above (Romanian carol) | | PDF | 98.07 |
| | From Shepherding of Stars (F. Samuel Janzow text) | Unison, keyboard | PDF | 70.01 |
| | Five Ukrainian Carols (Gracia Grindal versifications) | Unison, keyboard | PDF | 85.08 |
| | The First Noel | Children, SATB, brass quintet, organ | PDF, mp3 | 96.11 |
| | What News This Bitter Night Bellaforte | SATB, organ | PDF | 97.14 |
| | What News This Bitter Night Bellaforte (Henry Lettermann text) | Unison, SATB, oboe, harp, string | PDF | 93.12 |
| | You Have Shown Forth from a Virgin | SATB | PDF | 97.11 |
| Larg | er Works | | | |
| | The Christmas Story According to St. Luke | Unison or 2-part, flute, oboe, 2 violins, cello | СРН | 66.03 |
| Instr | rumental Works | | | |
| | Intonations and Interludes on Christmas Carols | Brass sextet | PDF | 62.04 |
| Pian | o Pieces | | | |
| | A Little Sonata for the Night before Christmas | | PDF | 90.08 |

| EPIPHANY Title, tune | Instrumentation | Source | Archive No. |
|---|--|----------------------------------|----------------|
| Lord, Now You Let Your Servant Go in Peace (<i>Nunc dimi</i> t | | LBW p. 73; LW p. 1 | |
| · | 1113) | LDW β. 73, LW β. 1 | 73, L3D p. 73 |
| Choral To Jesus Who Is King Tria Dona | SATB | PDF | 98.10 |
| 10 00003 WHO IS KING TAIA DOWA | ONID | 1 01 | 30.10 |
| Psalm Settings The Lord Is My Light and My Salvation (Psalm 27) | Unison, trumpet, organ | GIA | 98.02 |
| LENT | | | |
| Create in me a clean heart, O God | | LBW p. 75; LW p. 1 | 75: FLW #186 |
| Jesus, Lamb of God | | LBW, Canticle #1 | . 0, ==00 |
| I Called to My God for Help | | LBW, Canticle #9 | |
| Kyrie | | LBW p. 57; LW p. 159; LSB p. 152 | |
| Lamb of God, you take away | | LBW p. 72; LW p. 1 | - |
| | | 2511 p. 72, 211 p. 1 | 72, 205 p. 100 |
| Choral As the Deer Longs for the Water-brooks (Psalm 42) | Unison choir, keyboard | PDF | 95.03 |
| | (or oboe, harp, string quartet) | | |
| He Shall Give His Angels Charge Over You (Psalm 91) | Choir and keyboard opt. oboe, string quartet | GIA PDF | 91.09 |
| Larger Works | | | |
| In Adam We Have All Been One | SATB, string quartet | PDF | 78.11 |
| Concertatos When in the Hour of Utmost Need | SATB, 2 oboes, strings | PDF | 91.05 |
| HOLY WEEK | | | |
| Choral | | | |
| Surely He Has Borne Our Griefs | SATB | PDF, mp3 | 62.02 |
| Larger Works | | | |
| The Passion According to St. John | SATB, soloist, | CPH | |
| | vibraphone or keyboard | PDF | 73.02 |
| The Seven Words from the Cross | SATB, soloist, opt. handbells | СРН | 04.01 |
| Liturgical Works | | | |
| Antiphon for Maundy Thursday | SATB, harp or keyboard | PDF | 94.04 |
| ASTER | | | |
| Sing Praise to the Lord | | LBW Canticle #10 | |
| Worthy is Christ (This is the Feast of Victory) | | CW21 938; ELW p. | 140· I BW n 60 |
| worthly to office (This is the Fodes of Viscoly) | | LW p. 161; LSB p. | |
| Choral | | | |
| Christ Has Arisen Haya | SATB | APH | |
| "Four African Hymns" found in Lead Us, Lord | | PDF | 80.06 |
| Amid the World's Bleak Wilderness Granton | SATB, organ | APH, PDF, mp3 | 79.07 |
| Awake, My Heart, with Gladness Auf, Auf, Mein Herz | TTBB, opt. trumpet | PDF | 90.01 |
| Awake, My Heart, with Gladness Auf, Auf, Mein Herz | SATB, SA | PDF, mp3 | 78.07 |

| | Title, tune | Instrumentation | Source | Archive No. |
|---------|---|--|--------------------------------|-------------|
| Lar | ger Works | | | |
| | Festival Canticle: Worthy Is Christ | Unison, descant, brass, timpani, organ | CPH PDF,mp3 | 75.03 |
| | Festival Psalm for Easter Day | SATB, cong, brass, timpani | PDF | 01.04 |
| Litu | ırgical Works | | | |
| | Alleluia Verse for Easter Day | Choirs, brass, organ | PDF | 95.05 |
| PENTEC | COST | | | |
| Cho | oral | | | |
| | Pentecost, from Acts 2:1-2 in Windows of Faith | SATB | PDF | 02.02 |
| Lar | ger Works | | | |
| | Awake, Thou Spirit, Who Didst Fire | SATB, 3 trpt, 3 trb, timp, org | PDF | 63.03 |
| | Cantata for the Day of Pentecost | SATB, flute, strings | PDF | 56.01 |
| Psa | alm Settings | | | |
| | The Spirit of the Lord Hovers, Creates, Descends Don Saliers paraphrase of Psalm 150 | SATB, organ | PDF, mp3 | 02.11 |
| TRINITY | ' SUNDAY | | | |
| | You Are God; We Praise You (Te Deum) | | LBW 139; LW 246; LS | B 939 |
| | You Are God; We Praise You (<i>Te Deum laudamus</i>) | | LBW Canticle #3 | |
| REFORM | MATION | | | |
| | O Kingly Love, That Faithfully KINGLY LOVE | | LW 346 | 71.02 |
| Choral | | | | |
| | O Kingly Love, That Faithfully | SATB (in Choral Settings for Hymns in <i>Worship Supplement</i>) | Worship Supplement PDF, mp3 | 71.02 |
| | If You Continue in My Word | SATB | PDF | 62.02 |
| | The Hymns of Martin Luther (F. Samuel Janzow text) | Unison & part settings, opt. inst | CPH PDF | 72.03 |
| ALL SAI | NTS | | | |
| Cho | oral | | | |
| | Revelation, from Rev. 21:2-3 in Windows of Faith | SATB | PDF | 02.02 |
| Psa | alm Settings | | | |
| | So Teach Us to Number Our Days (Psalm 90) | SATB | CPH, PDF, mp3 | 83.02 |
| THANKS | SGIVING | | | |
| Cho | oral | | | |
| 0.10 | We Plow the Fields and Scatter Wisconsin | SATB, keyboard CPF | I, PDF | 93.04 |

| GENERAL | | | |
|--|---|---|----------------------|
| Title, tune | Instrumentation | Source | Archive No. |
| Oh,Come, Let Us Sing to the Lord (Venite) | | LBW 132; LW 237 | |
| Come, Let Us Sing to the Lord (Venite exultemus) | | LBW Canticle #4 | |
| Now Listen, You Servants of God | | LBW Canticle #11 | |
| God, Who Has Called You to Glory | | LBW Canticle #12 | |
| Let the Vineyards be Fruitful | | ELW 182, LBW p. 66; LSB #955 | LW p. 168; |
| Thank the Lord and Sing His Praise | | CW21 948, ELW 204 | |
| What Shall I Render to the Lord | | LBW p. 67; LW p. 169 | ; LSB p. 159 |
| Amid the World's Bleak Wilderness Granton | | LW 273 | |
| As Moses, Lost in Sinai Wilderness RIVER FOREST | | LW 324 | |
| Choral | | | |
| God of Majesty (BCP prayer for musicians, artists) | SATB, organ | PDF | 81.06 |
| The Lord Bless You and Keep You | Unison, wind inst, guitar, str bas | s PDF | 72.04 |
| Image of the Unseen God | SATB, org | F, PDF, mp3 | 98.11 |
| Psalm Settings | | | |
| How Great Is Your Name | Unison or SATB, cong, organ, opt brass, timpani | GIA | 87.06 |
| Larger Works | | | |
| We Rely on the Power of God | SATB, cong, brass, hdb,timp | GIA, PDF, mp3 | 83.12 |
| Concertatos | , 3, , , , | , , , | |
| Alleluia! Voices Raise Princeton | SATB, brass quintet, timpani, organ | Oxford ELW 828, PDF, mp3 | 89.03 |
| God, Whose Giving Knows No Ending | SATB, cong, oboe, opt strings | PDF | 85.02 |
| Earth and All Stars | Cong., choirs, brass, timpani, organ, opt. handbells | CPH PDF | 80.07 |
| Liturgical Works | | | |
| Six Seasonal Responses Advent/Christmas-Epiphany/Lent/Easter/2 general | Unison, keyboard | PDF | 72.01 |
| Festival Setting of the Communion Liturgy | Cong, brass, oboe, timp, organ | CPH, PDF ELW Setting Three; LBW Setting One; LW | 85.07 Setting Two |
| Festival Liturgy | Cong, unison and SATB choir, cantor, opt oboe, brass, organ | GIA, PDF | 83.01 |
| Instrumental Works | | | |
| Fantasia on the Nunc Dimittis (LBW Setting One) | Chamber orchestra | PDF | 90.02 |
| Organ Pieces | | | |
| Let Us Ever Walk with Jesus (in <i>The Parish Organist IX</i>) | | CPH | 60.04 |
| Partita on Picardy: "Let All Mortal Flesh Keep Silence" in <i>Hymn Preludes for Holy Communion</i> , Vol. 1; 97-5 | 486 | СРН | 78.10 |
| Processional Music for Manuals Alone | | CPH, PDF | 74.01 |





Celebrating the Richard Hillert Centenary (2023) Music of Richard Hillert in Print

2023 marks the 100th anniversary of the birth of Richard Hillert, one of the most important Lutheran composers of our age. Below is listing of Hillert works which are currently in print.

| Title | Publisher's Order No. | Archive No. |
|---|-----------------------|-------------|
| From Concordia Publishing House | | |
| www.cph.org • (800) 325-3040 | | |
| Festival Canticle: Worthy Is Christ (choral score) | 982305 | 75.03 |
| Festival Canticle: Worthy Is Christ (full score) | 975382 | |
| Festival Setting of the Communion Liturgy (full score) (Hillert) - LSB Setting 1 | 975939 | 85.07 |
| Festival Setting of the Communion Liturgy (Handbells) | 975958 pdf | |
| O Kingly Love (choral score) | 983392 pdf | 71.02 |
| O Kingly Love (full score) | 976687 pdf | |
| Passion According to St. John (full score) | 975209 pdf | 73.02 |
| The Communion Service with Simplified Accompaniment | 976423 pdf | |
| The Seven Words from the Cross | 977169 | 04.01 |
| We Plow the Fields | 983143 | 93.04 |
| When in the Hour of Deepest Need (choral score) | 984056 | 91.05 |
| When in the Hour of Deepest Need (full score) | 977392 | |
| From GIA Publications | | |
| www.giamusic.com • (800) 442-1358 | | |
| Called and Gathered by the Spirit | G-5350 | 96.15 |
| Festival Liturgy | G-2649 | 83.01 |
| Glory to God (from "Festival Liturgy") | G-2726 | |
| Lamb of God (from "Festival Liturgy") | G-2742 | |
| Lord Jesus, from Your Wounded Side (sprinkling rite from "Festival Liturgy") | G-3620 | |
| How Great Is Your Name: Psalm 100 (refrain: Psalm 8) | G-3187 | 87.06 |
| I Will Greatly Rejoice in the Lord | G-2954 | 86.02 |
| Lift High the Cross (concertato) (choral score) | G-2630 | 79.11 |
| Lift High the Cross (concertato) (full score) | G-2630FS | |
| Mary the Maiden/O Come Rejoicing/Christ is Born This Evening (Arranger: Richard Hillert, J. Michael Thompson) | WLP 005751 | |
| The Our Father | G-4007 | |

| GIA, continued | | |
|---|----------|-------|
| Psalm 1: Happy Are Those Who Delight | G-4259 | 93.02 |
| Psalm 27: The Lord Is My Light and My Salvation | G-4951 | 98.02 |
| Psalm 91: He Shall Give His Angels Charge Over You | G-3983 | 91.09 |
| Psalm 145: I Will Exalt You, My God and King | G-4950 | 95.06 |
| We Rely on the Power of God | G-2722 | 83.12 |
| From Hope Publishing Company | | |
| www.giamusic.com • (800) 442-1358 | | |
| God, Whose Giving Knows No Ending (SATB and congregation) (choral score) | HSA105 | 85.02 |
| God, Whose Giving Knows No Ending (SATB and congregation) (full score) | HSA105B | |
| From MorningStar Music Publishers | | |
| www.morningstarmusic.com ● (800) 647-2117 | | |
| As Lately We Watched (SATB, opt. congregation, keyboard, string quartet) | 50-1098 | 94.09 |
| Meridian Walk (Piano) | 15-900 | 84.03 |
| Three Pieces for Brass Quintet, Timpani, and Organ | 20-944 | 90.07 |
| You Are the Light of the World (2-part treble, keyboard, oboe) | 50-2006 | 98.03 |
| This Is the Feast: Richard Hillert at 80 (collection of essays, ed. James Freese) | 90-34 | |
| From Northwestern Publishing House | | |
| www.online.nph.net • (800) 662-6022 | | |
| Awake, My Heart, with Gladness (concertato) (choral score) | 286064E | 99.06 |
| Awake, My Heart, with Gladness (concertato) (full score) | 286065E | |
| From Oregon Catholic Press | | |
| www.ocp.org • (800) 548-8749 | | |
| As Lately We Watched | 30127171 | 94.09 |
| Festival Canticle: Worthy Is Christ (Accompaniment package) | 30147296 | 75.03 |
| Go into All the World | 30129118 | 07.01 |
| If You Bring Your Gift to the Altar | 30126037 | 00.04 |
| Shepherding Their Sheep | 30102957 | 98.06 |
| Surely He Has Borne Our Griefs | 30127179 | 62.02 |
| Te Deum | 30126035 | |
| The Lord's My Shepherd | 30127177 | 72.05 |
| This Joyful Eastertide (SAB) | 30127175 | 69.04 |
| What Sweeter Musick | 30127173 | 92.04 |
| From Oxford Publishing House | | |
| global.oup.com/academic ● (800) 445-9714 | | |