

Where Shepherds Lately Knelt

for TTBB chorus, strings and organ

Commissioned by Dr. William A. Raabe to honor the
ministry of The Rev. Dr. David V. Koch
and the Concordia Seminary Chorus, St. Louis, MO
Rev. Henry V. Gerike, director

Text: Where Shepherds Lately Knelt
Jaroslav Vajda

Tune: Manger Song
by Carl Schalk
Setting by Paul Bouman

With a gentle, easy flow ♩ = about 90

The first system of musical notation consists of three staves. The top staff is for the organ, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of rests. The middle staff is for the strings, also in treble clef and F# key signature, containing five measures of music with various note values and rests. The bottom staff is for the organ, in bass clef and F# key signature, containing five measures of music with various note values and rests.

The second system of musical notation consists of three staves. The top staff is for the organ, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains two measures of rests. The middle staff is for the strings, in treble clef and F# key signature, containing five measures of music with various note values and rests. The bottom staff is for the organ, in bass clef and F# key signature, containing five measures of music with various note values and rests.

st. 1 - choir in unison

The third system of musical notation consists of two staves. The top staff is for the choir, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains five measures of music with lyrics: "1. Where shep-herds late-ly knelt and kept the an-gel's". The bottom staff is for the organ, in bass clef and F# key signature, containing five measures of music with various note values and rests.

word, I come in half be-lief, a pil-grim strange-ly

stirred; But there is room and wel-come there for

me, But there is room and wel-come there for

me.

Handwritten piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music includes a 'rit.' (ritardando) marking. The piece concludes with a double bar line.

St. 2 choir unaccompanied

Handwritten vocal line for the first system of the unaccompanied choir. It features a single treble clef staff with lyrics: "In that un-like-ly place I find Him as they said: Sweet new-born". The music is in G major and includes a fermata over the final note of the first phrase.

Handwritten vocal line for the second system of the unaccompanied choir. It features a single treble clef staff with lyrics: "babe, how frail! and in a man-ger bed: A still, small". The music includes a fermata over the final note of the first phrase.

Handwritten vocal line for the third system of the unaccompanied choir. It features a single treble clef staff with lyrics: "voice to cry one day for me. A still, small". The music includes a fermata over the final note of the first phrase.

Handwritten vocal line for the fourth system of the unaccompanied choir. It features a single treble clef staff with lyrics: "voice to cry one day for me.". The music concludes with a double bar line.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

