

In Stevenson's day good children were expected to be honest, quiet, and well-behaved "at least as far as they were able."

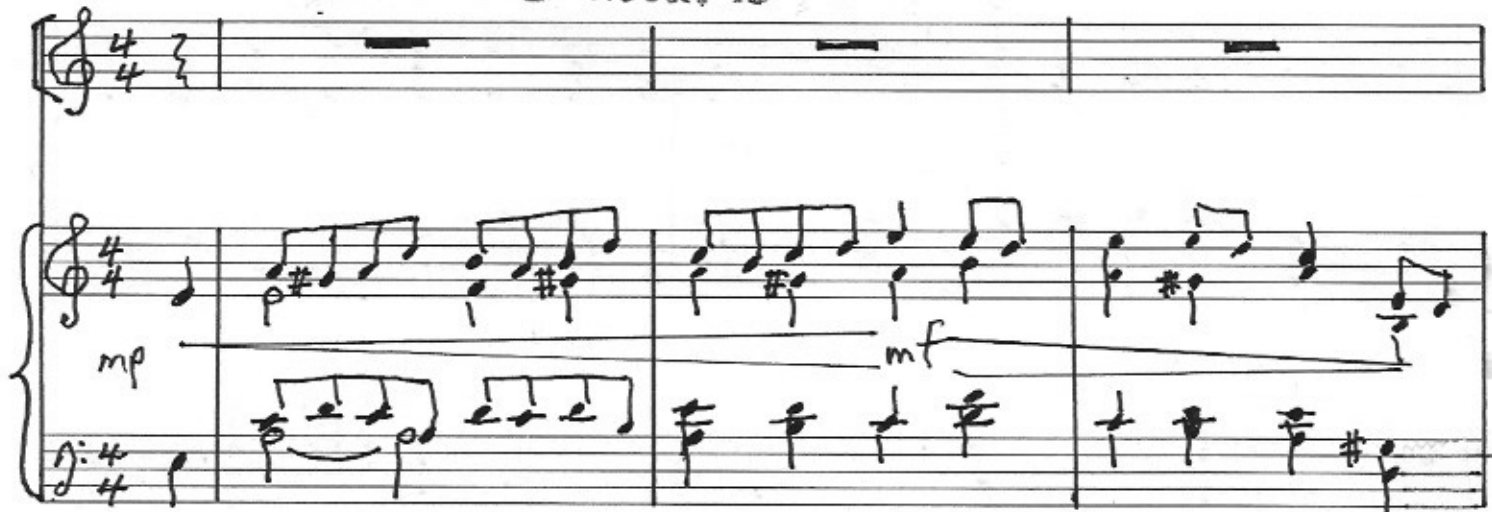
Whole Duty of Children

For unison or 2-part choir, or solo voice

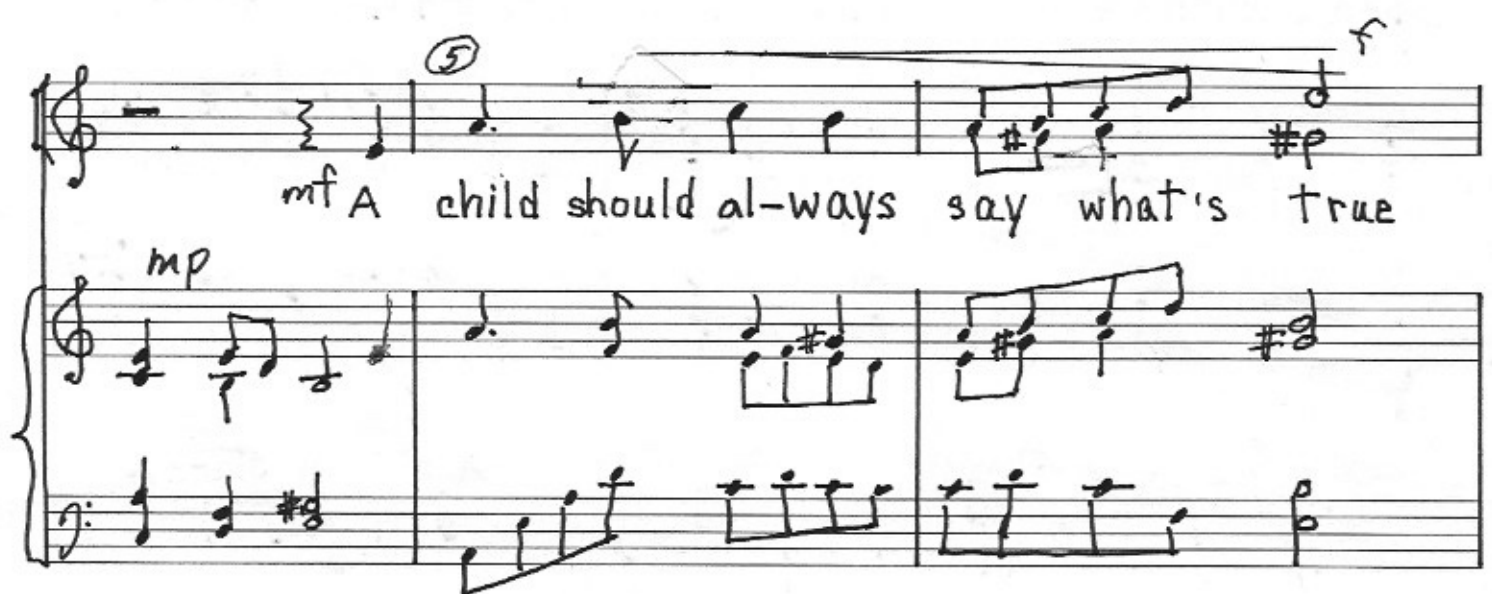
Robert Louis Stevenson

Paul Bouman

Somewhat solemn $\text{♩} = \text{about } 76$



Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *mp* to *mf*.



Vocal entry and piano accompaniment. The vocal line begins with a fermata on a whole note, followed by the lyrics "A child should al-ways say what's true". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp*, *mf*, and *f*.



Repeating vocal phrase and piano accompaniment. The vocal line repeats the phrase "A child, a child, a child should". The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *mp*.

2 *accelerate (agitato)*

10

al-ways say what's true And speak, and speak, and

acc.

15

speak when he is spo-ken to,

a tempo

rit. 20 *f sternly*

And be-have, and be-have, and be-have man-ner-ly at

mf

a tempo



a tempo

f ta-ble; *mp* At least as far, at least as

3

(25) *rit.*

far as he is a-ble, *mp* at least, at least, at least—

accelerato

as far as he is a-ble.

