



Argentina
Waynápaq Taki ssaattbb

Cameroon
Praise the Lord satb & percussion

Canada
Gate gate satb or ssa & piano

Caribbean
Kyrie satb, steel drum, piano, percussion

China
Pengyou, Ting! satb or ttbb & finger cymbals

Kenya
Natufurahi Siku Ya Leo satb & percussion
Sigalagala satb & percussion
Vamuvamba satb & percussion

Netherlands
Nu zijt wellekome Jesu ssaattbb

New Zealand
Hine e Hine ssatb

South Korea
Nodle Kangbyon 2-4 part treble & piano

Sweden
Domaredansen satb, opt. piano

United States
Go Where I Send Thee! ssa, sat, or ssatb & piano
The Hills are Bare S, satb, & wind chimes
Three Rhymes - Set I unison/2-part treble, flute & piano
Three Rhymes - Set II unison/2-part treble & piano
Here's a Pretty Little Baby SorT, satb, synth, st. drum, fl, perc, bass
The Duel unison/2-3part treble, oboe & piano
Praise His Holy Name ssa or satb & piano
Hope for Resolution 2/3-pt. treble or satb, piano, sax, perc
Shaker Songs satb
Spiritual Songs satb
Kyrie satb or ssa, steel drum, piano & perc
John the Revelator ssaattbb, piano
Amazing Grace satb, piano
Ol' Time Religion satb, piano

Wales
Suo Gân T, ttbb

The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

Three Rhymes - Set II

The Moon
Bed in Summer
My Shadow

from

Robert Louis Stevenson's

"A Child's Garden of Verses"

by

Paul Bouman

for

unison / 2-part treble & piano

earthsongs

220 nw 29th street
corvallis, or 97330

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For Will

The Moon

R. L. Stevenson

Paul Bouman

VOICES *Dreamily* *c. 66* *mf*

The moon has a face like the

PIANO *mp* *sim.*

7

clock in the hall; She shines on thieves on the gar - den wall, On

13

streets and field and har - bor quays, And bird - ies a - sleep in the

p *dim.* *p*

19

forks of the trees. The

f *a tempo* *mp* *cresc.* *rit.*

26

squall - ing cat and the squeak - ing mouse, The howl - ing dog by the door of the

33

mf

house, The bat that lies in bed at noon, All love to be out by the light of the

41

mp tenderly

moon. But all of the things that be - long to the day

49

Cud - dle to sleep to be out of her way; And flow - ers and chil - dren

55

cresc.

close their eyes Till up in the morn - ing the sun shall a -

62

ff

rise.

f *gradual rit. to end* *dim.* *rit.* *pp*

For Lucy

Bed in Summer

R. L. Stevenson

Paul Bouman

Freely $\text{♩} = c. 60$ *sempre* *mf*

In win - ter I get up at night and dress by yel - low

5

can - dle - light. In sum - mer quite the oth - er way, I have to go to bed by day.

9

I have to go to bed and see The birds still hop - ping

13

on the tree, Or hear the grown-up peo-ple's feet Still go - ing past me on the street.

