

Commissioned for the 1992 National Convention of the American Orff Schulwerk Association and for the 1992 Fall Conference of the Minnesota ACDA

Three Rhymes

From "A Child's Garden of Verses"

1. The Swing
2. Where Go the Boats
3. The Land of Counterpane

For unison and two-part treble voices and piano

Text by Robert Louis Stevenson

1. The Swing

Music by Paul Bouman

$\text{♩} = \text{ca. } 94$ Freely and happily for Harriak

Voices

Two staves of piano introduction. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. A dynamic marking of *mf* is present.

Voices in unison

Two staves of musical notation. The upper staff is for voices in unison, starting with a rest followed by a melody. The lower staff is for piano accompaniment. The lyrics "How do you like to go up in a swing," are written below the voice staff. A dynamic marking of *mf* is present.

Two staves of musical notation. The upper staff is for voices in unison, with the lyrics "Up in the air so blue? Oh, I do think it the pleas-ant-est thing" written below. The lower staff is for piano accompaniment. A dynamic marking of *f* is present.

The metronome markings are mere suggestions, and it is hoped that the pieces would not be performed with a slavish adherence to these indications. From time to time it is necessary to bend the rhythm and the tempo to maintain the free child-like character of these delightful verses.



CDS Brand No. 51 12 Stave

Ev-er a child can do! Up in the air and o-ver the wall,

Till I can see so wide, Riv-ers and trees and

cat-tle and all O-ver the coun-try-side

poco rit.

Till I look down on the gar- den green, Down on the roof so brown

a tempo



