

The Lord Is My Light

SATB Choir and Organ
for
Harold Albers
on the occasion of his 60th anniversary
as a
Church Musician

Paul Bouman

Psalm 27: 1-9

Standard Book of Common Prayer, alt.

Broadly (♩ = about 70)

Organ introduction musical score in G major (one sharp). The score is written for a grand staff (treble and bass clefs). It begins with a forte (f) dynamic and includes markings for 'ped.' (pedal) and 'man.' (manual). The music consists of several measures of chords and moving lines in both hands.

SATB vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "f The Lord is my light and my sal-va-tion; whom then shall I". The music is in G major and includes a forte (f) dynamic marking.

Organ accompaniment musical score in G major. It consists of several measures of sustained chords in both hands, marked with a mezzo-forte (mf) dynamic.

SATB vocal score for Soprano (S) and Tenor (T). The lyrics are: "fear? The Lord is the strength of my". The music is in G major and includes a mezzo-forte (mf) dynamic marking.

Organ accompaniment musical score in G major. It consists of several measures of chords and moving lines in both hands, marked with a mezzo-forte (mf) dynamic and includes a 'ped.' (pedal) marking.

life? of whom then shall I be a-fraid?

marcato *f*
When e-vil-do-ers came up-on me to de-stroy

faster (*d* = about 100)
marcato

me, it was they, my foes and my ad-ver-sar-ies, who stum-bled and

fell. *f* Though an ar-my should en-camp a-

ped.

gainst me, yet my heart shall not be afraid; *vigorously* and though war should

crescendo

f

rise up a- gainst me, yet will I put my trust,

