

The Duel

(The Bingham Dog and the Calico Cat)

For Unison/2 and 3 part Treble, Oboe and Piano
Commissioned by the Oak Park-River Forest Children's Choir
Carolyn Paulin, Conductor

Eugene Field

Paul Bouman

Playfully, $\text{♩} = 94$

△ Oboe

mf

Wood Block

Voices

Piano

mf *

mf The ging-ham dog and the cal-i-co cat

△ Or Sop. Sax.

* The pianist is encouraged to use jazz rhythms at his/her discretion

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No. 4. 12 Staves (Medium)

Woodbl. * * * * rit.

Side by side on the ta-ble sat; 'Twas half-past twelve and (what do you think?) Nor

rit.

rit.

3 3

WB*

a tempo one nor t'oth-er had slept a wink! The

a tempo

* W.B. * * * * *

old Dutch clock and the Chi-nese plate Ap-peared to know as sure as fate



Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat). The vocal line begins with a triplet of eighth notes. The lyrics "There was go-ing to be a ter-ri-ble spat, a" are written below the vocal line.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has two flats. The vocal line includes the lyrics "ter-ri-ble spat. (I was-n't there; I sim-ply state what was told to me by the". Above the vocal line, there are performance markings: "rit." (ritardando) and "mp Semi-chorus" (mezzo-forte, semi-chorus). The piano accompaniment consists of chords.

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The key signature has two flats. The vocal line includes the lyrics "Chi- nese plate!)". Above the vocal line, there are performance markings: "mf a tempo" (mezzo-forte, a tempo). The piano accompaniment consists of chords.

