

Tenderly Mary Sings

SATB and Organ

Commissioned by the Schola Cantorum of
St. Peter's in the Loop

J. Michael Thompson, Conductor

Czech tune: "Chťic aby spal"
Adam Michna 16th?

Eng. para. Anita Smisek 1999

Setting by: Paul Bouman

$\text{♩} = \text{about } 100$

pp
ped
man

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. The dynamics are marked 'pp' (pianissimo) and 'ped' (pedal). The word 'man' is written at the end of the first staff.

ped

The second system continues the piano accompaniment. It features similar chordal textures in the right hand and a steady bass line in the left hand. A 'ped' marking is present at the end of the system.

Sopranos

p I. Ten-der-ly Ma-ry sings to sleep her in-fant

pp
man.

The third system introduces the soprano vocal line. The vocal staff begins with a rest followed by the lyrics "I. Ten-der-ly Ma-ry sings to sleep her in-fant". The piano accompaniment continues with the same harmonic structure. Dynamics include 'pp' and 'man.' (marcato).

Son, "While I my lov-ing vig-il

ped.
man.

The fourth system continues the soprano vocal line with the lyrics "Son, 'While I my lov-ing vig-il". The piano accompaniment provides harmonic support. Dynamics include 'ped.' and 'man.'.

keep Sleep dear-est One.

ped

mp An-gels and all of Par-a-dise Watch

p.

o-ver You; E-ven your Fath-er,

God All-wise, Is watch-ing too."

ped.

S
A

pp "Sleep, 'tis your moph-er's wish for

T
B

you, my Re-deem-er. Sleep, Joy of all the

an-gel hosts, Gift to the World! f Glo-ry and

praise and hon-or, too, I give to you!

Wak-ing, I'll feed you from the bee, ha-ney most

Sop. Descent

sweet."

mp "Sweet dreams be

Unison ATB

mp "Sweet dreams be

p

Ped

mp

with you through the night, My heav'n-ly Dove;

with You through the night, My heav'n-ly Dove;

man.

ped.

Dream of Your heav'n-ly home so bright, My

Dream of Your heav'n-ly home so bright, My

man.



love- ly Pearl.

love- ly Pearl.

cresc.
ped.

f Thou- sands of stars to- geth- er sing, Hark to their

f Thou- sands of stars to- geth- er sing, Hark to their

f
p.
p.
p.
p.

song! They're prais- ing You, their

song! They're prais- ing You, their

p.
p.
p.



New-born King, All the night long."

New-born King, All the night long."

The image shows a handwritten musical score for a piece titled "New-born King, All the night long." The score is written on a grand staff (treble and bass clefs) and includes two vocal lines. The first vocal line is written in a soprano or alto clef, and the second vocal line is written in a soprano or alto clef. The piano accompaniment is written in a grand staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "New-born King, All the night long." and "New-born King, All the night long." The score is handwritten and appears to be a student exercise or a simple composition.

