

For the initial Heritage Series Festival  
Zion Lutheran Church, Dallas, Texas

# Te Deum

SATB, 2 Trumpets, 2 Trombones,  
Timpani, and Organ  
or  
SATB and Organ alone

PAUL BOUMAN

*f*  $\text{♩} = 90$

S  
A  
T  
B

*ff* You are God; we praise you. You are the

*ff*

*mf*

Lord; we ac-claim you. You are th'e - ter - nal Fa

Text from International Consultation on English Texts.  
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Full Score, Order No. 97-5546  
Instrumental Parts, Order No. 97-5547

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⑩

ther; all cre - a - tion wor - ships

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a circled measure number '10'. The lyrics 'ther;' and 'all cre - a - tion wor - ships' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

*slightly faster tempo*

you. *mf* To you all an - gels, all the pow'rs of

*slightly faster tempo*

*rit.*

Ped.

This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a circled measure number '15'. The lyrics 'you.' and 'To you all an - gels, all the pow'rs of' are written below. The tempo marking '*slightly faster tempo*' appears above the staff. The bottom staff is a piano accompaniment in bass clef, with a 'rit.' (ritardando) marking and a 'Ped.' (pedal) marking.

heav'n, cher - u - bim and ser - a - phim, sing

*mf* *ff*

Man.

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics 'heav'n, cher - u - bim and ser - a - phim, sing'. The bottom staff is a piano accompaniment in bass clef, with dynamic markings '*mf*' and '*ff*' and the instruction 'Man.' at the end.

in - end - less praise: Ho - ly,

*mp*

*ff*

*mp*

Ped.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a circled measure number '20'. The lyrics 'in - end - less praise:' are written below the notes, followed by a measure rest and then 'Ho - ly,'. The dynamic marking *mp* is placed above the second measure. The lower staff is a piano accompaniment in bass clef, starting with a *ff* dynamic. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'Ped.' (pedal) marking is located below the piano staff.

ho - ly, ho - ly Lord, God of pow'r and might, heav'n and earth are

*cresc.*

*mp*

*cresc.*

The second system continues the musical score. The vocal line (upper staff) starts with a circled measure number '25'. The lyrics 'ho - ly, ho - ly Lord, God of pow'r and might, heav'n and earth are' are written below. The piano accompaniment (lower staff) features a *cresc.* (crescendo) marking above the staff. The piano part includes a *mp* dynamic marking and a 'Ped.' (pedal) marking below the staff.

The third system shows the piano accompaniment for the vocal phrase 'full of your glo - ry.' The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, with some rests in the vocal line.

full of your glo - ry.

*mp*

*mp*

The fourth system continues the piano accompaniment for the vocal phrase 'full of your glo - ry.' The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, with some rests in the vocal line. The dynamic marking *mp* is present in both staves.

The fifth system shows the piano accompaniment for the vocal phrase 'full of your glo - ry.' The upper staff has a treble clef and the lower staff has a bass clef. The music consists of chords and single notes, with some rests in the vocal line. The dynamic marking *mp* is present in both staves.

(30)

The glo-rious com - pa-ny of th'a - pos-tles praise you. The no - ble

fel-low-ship of proph-ets praise you. The white-robbed ar - my of

*mp* *mp* *p*

Man.

(35)

*cresc.*

mar - tyrs praise you. Through-out the world the ho - ly

