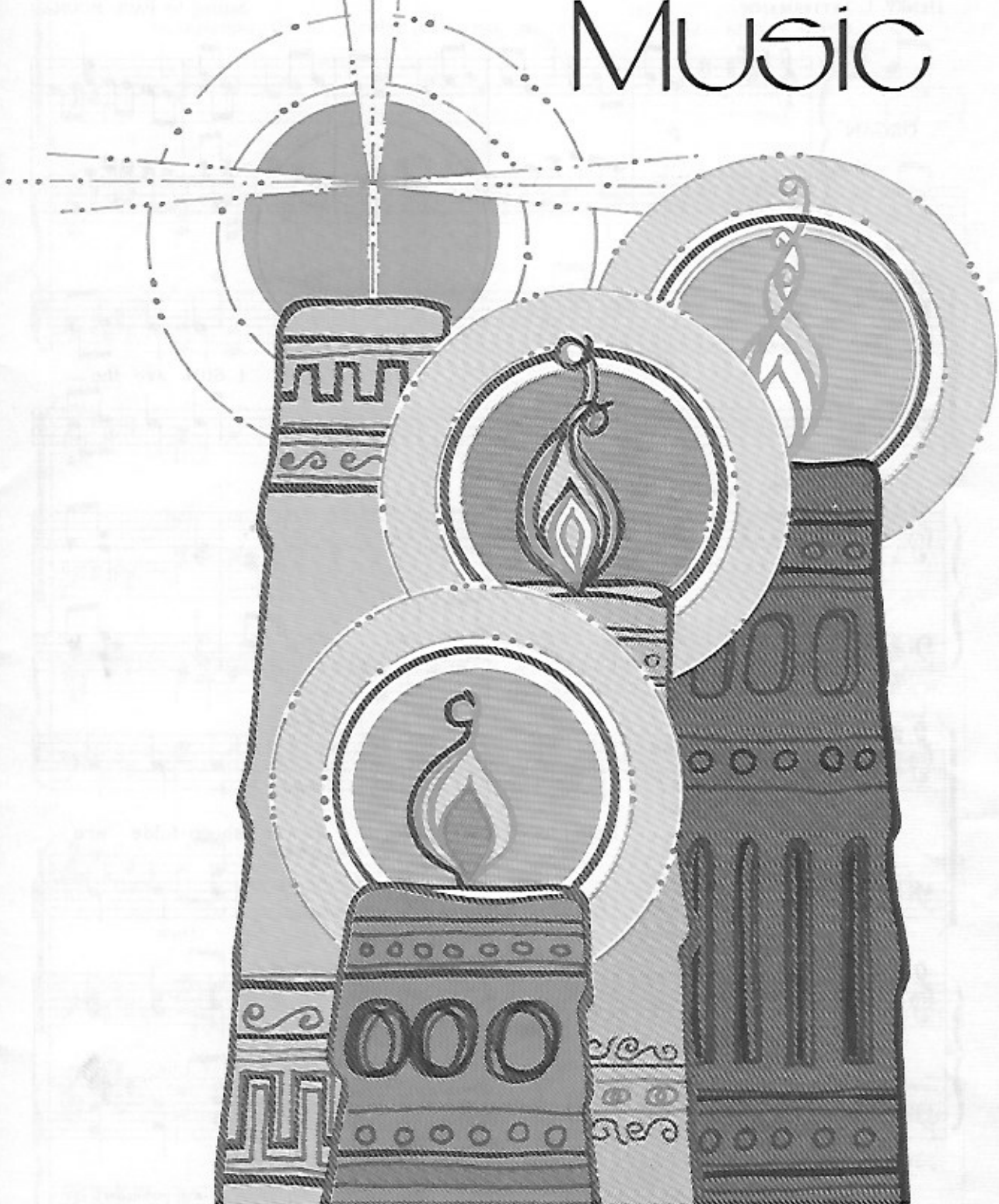


# Christmas MUSIC



CONCORDIA.

# Still Are the Hills

For Mixed Voices and Organ  
with optional Violin

HENRY L. LETTERMANN

Slane  
Traditional Irish Melody  
Setting by PAUL BOUMAN

ORGAN *p*

Soprano *p*

Alto

Tenor *p* | Still are the

Bass

hills o - ver — Beth - le - hem town, E - ven sheep - folds are

98-2109

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hushed now, the flocks bed - ded down; The shep - herds, a -

lone in that dark star - ry night Are watch - ing and

wait - ing for the com - ing of light.

choir alone

acc.

*p*

The first system consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and moving lines.

*ere - seen - do*

2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the  
 2 Sud - den - ly — an - gels, an - nounc - ing His

The second system continues the musical score. It includes two vocal lines (treble and bass clefs) and piano accompaniment (treble and bass clefs). The lyrics are: "ere - seen - do" above the first vocal line, and "2 Sud - den - ly — an - gels, an - nounc - ing His birth, With the" and "2 Sud - den - ly — an - gels, an - nounc - ing His" below the vocal lines. The piano accompaniment provides harmonic support.

bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho -  
 birth, With the bright song of heav - en il - lu - mine the earth, Ho -

The third system continues the musical score. It includes two vocal lines (treble and bass clefs) and piano accompaniment (treble and bass clefs). The lyrics are: "bright song of heav - en il - lu - mine the earth, Ho - san - na, — ho - birth, With the bright song of heav - en il - lu - mine the earth, Ho -". The piano accompaniment continues with chords and rhythmic patterns.

