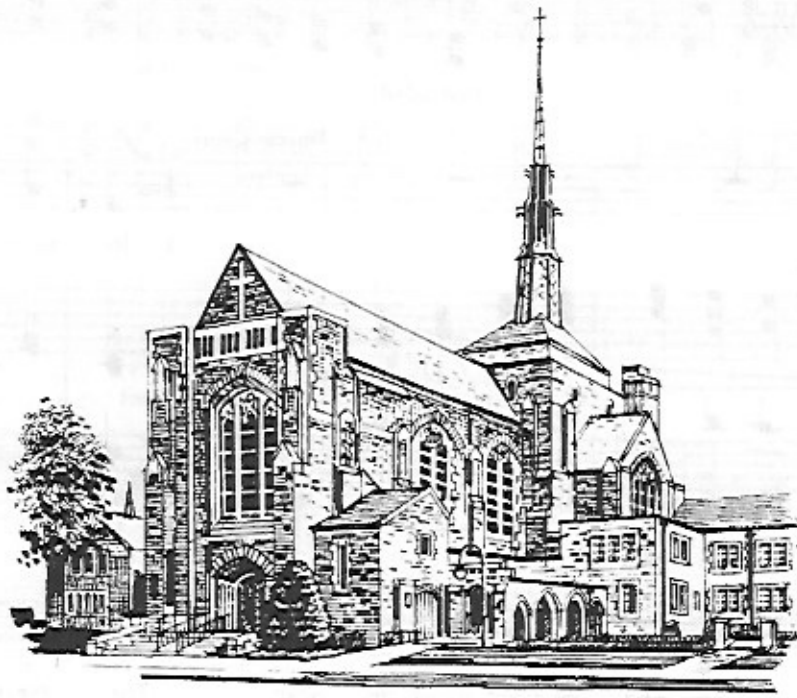


REJOICE, REJOICE, BELIEVERS † Paul Bouman

Trinity Choral Series



Trinity English Lutheran Church
FORT WAYNE, INDIANA

Morningstar
MUSIC PUBLISHERS

Commissioned by Trinity English Lutheran Church, Ft. Wayne, Indiana
for Richard Carlson
in appreciation of 35 years of Music Ministry

Rejoice, Rejoice, Believers

SATB and Organ

Laurentius Laurentii, 1660-1722

Tr. Sarah B. Findlater, 1823-1907, alt.

Gt: Principals to Mixture, (Reed); Sw. to Gt.

Sw: Full to Mixture (Reed)

Ped: 16', 8'

HAF TRONES LAMPA FÄRDIG

Swedish folk tune

Setting by Paul Bouman

Majestic and joyful (♩ = 100)

Organ

Gt. *f*

Ped. ad lib.

Detailed description: This block contains the organ introduction. It features two staves: a treble clef staff with a key signature of two flats and a 4/4 time signature, and a bass clef staff. The music is marked 'Gt. f' and 'Ped. ad lib.'. The melody in the treble staff is a simple, joyful tune, while the bass staff provides a harmonic accompaniment with chords and moving lines.

4

Unison Choir *f*

1. Re - joice, re - joice, be -

Sw. *mf*

Man.

Ped.

no ritard

Detailed description: This block shows the first line of the choir and organ accompaniment. The choir part is a single line in treble clef, marked 'Unison Choir f'. The organ accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The organ part is marked 'Sw. mf' and 'Man.'. There is a handwritten note 'no ritard' above the organ part. The lyrics '1. Re - joice, re - joice, be -' are written below the choir staff. A circled number '4' is at the beginning of the choir staff, and a 'Ped.' marking is below the organ part.

8

liev - ers, And let your lights ap - pear; The eve - ning is ad -

Detailed description: This block shows the second line of the choir and organ accompaniment. The choir part is a single line in treble clef. The organ accompaniment consists of two staves (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The lyrics 'liev - ers, And let your lights ap - pear; The eve - ning is ad -' are written below the choir staff. A circled number '8' is at the beginning of the choir staff.

Any reproduction of this material is illegal.
Copyright ©1988 Morning Star Music Publishers
3303 Meramec, Suites 205-207 St. Louis, MO 63118-4310
All Rights Reserved. Printed in U.S.A.

12

vanc - ing, And dark - er night is near. The_ bride-groom is a -

16

ris - ing And soon is draw - ing nigh. Up, pray and watch and

20

wres - tle; At mid - night comes the cry.

Gt. *f*

23

Women *mf*

2. The

mp

(26)

watch - ers on the moun - tain Pro - claim the bride-groom

p Sw. + Reeds, Mixture

(29)

Men
(*mf*)

near; Go forth as he ap - proach - es With

(32)

Women

S
A

al - le - lu - ias clear. The mar - riage feast is

- Reeds, Mixture

(35)

Full Unison
f

wait - ing; The gates wide o - pen stand. A -

