

# May God Be Merciful to Us and Bless Us

Motet for SATB choir unaccompanied  
for Sandy and Carl on their  
thirtieth anniversary

Psalm 67

Paul Bouman

♩ = about 60

S  
A

The first system of music shows the Soprano (S) and Alto (A) parts. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, including a half note G4 in the Soprano part and a half note G3 in the Alto part.

*p*

May God be mer-ci-ful to us and bless us,

T  
B

The Tenor (T) and Bass (B) parts of the first system. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various intervals and rests, including a half note G3 in the Tenor part and a half note G2 in the Bass part.

The second system of music shows the Soprano (S) and Alto (A) parts. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The music continues with various intervals and rests, including a half note G4 in the Soprano part and a half note G3 in the Alto part.

*mf*

show us the light of his coun-te-nance, and come to us.

The Tenor (T) and Bass (B) parts of the second system. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various intervals and rests, including a half note G3 in the Tenor part and a half note G2 in the Bass part.

S  
Let your ways be

A  
*mf* Let your ways be known on earth, your saving health a-

T  
Let your ways be known on earth, your saving

B  
Let your ways be known on

Piano (for rehearsal only)

Known up- on the earth. *f* Let the peo-ples praise you, O  
 mong all na- tions. *f* Let the peo-ples praise you, O  
 health a- mong na- tions. *f* Let the peo-ples praise you, O  
 earth be Known on earth. *f* Let the peo-ples praise you, O

S  
A  
 God; let all the peo-ples praise you.

T  
B

Handwritten musical score for a song. The score is written on six staves. The first two staves are treble clef, and the last two are a grand staff (treble and bass clef). The lyrics are written below the staves.

Let the

Let the na-tions be glad and sing for

Let the na-tions be glad and sing for joy let the na-tions be

