

LORD OF LIGHT, YOUR NAME OUTSHINING

Concertato for congregation, choir, 2 trumpets, 2 trombones
and organ

Howell E. Lewis, alt.

Tune: Abbott's Leigh
Setting: Paul Bouman

Introduction

$\text{♩} = \text{about } 120$ Hymn tempo

Trumpets I and II in C

mf

Trombones I and II

ORGAN

ped. *p*

This musical setting was commissioned by The Hymn Society of America

Handwritten musical notation system 1, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with complex rhythmic patterns and chordal structures, including a large slur spanning across several measures.

Handwritten musical notation system 2, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with mostly whole notes and rests, indicating a sparse or sustained accompaniment.

Handwritten musical notation system 3, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with sparse notes and rests, continuing the sparse accompaniment style.

Handwritten musical notation system 4, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with notes and rests, including a dynamic marking 'p' (piano) in the bass staff.

Handwritten musical notation system 5, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with notes and rests, including a dynamic marking 'p' (piano) in the bass staff.

Handwritten musical notation system 6, featuring a treble and bass clef with a key signature of one sharp (F#). The system contains two staves with mostly whole notes and rests, indicating a sparse or sustained accompaniment.

Handwritten musical score system 1. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part begins with a mezzo-piano (*mp*) dynamic. The system contains several measures of music, with some notes beamed together and others marked with accents.

Handwritten musical score system 2. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The system contains several measures of music, with notes beamed together and some marked with accents.

Handwritten musical score system 3. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part includes a mezzo-forte (*mf*) dynamic marking and a *ped p.* (pedal piano) instruction. The system contains several measures of music, with notes beamed together and some marked with accents.

Handwritten musical score system 4. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part includes a mezzo-forte (*mf*) dynamic marking. The system contains several measures of music, with notes beamed together and some marked with accents.

Handwritten musical score system 5. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The bottom staff is a piano accompaniment in bass clef with the same key signature. The piano part includes a mezzo-forte (*mf*) dynamic marking. The system contains several measures of music, with notes beamed together and some marked with accents.

Stanza 1: Congregation, organ - 4-
and trumpets

I. Lord of light your name out-shin- ing All the stars and

suns of space, Use our tal-ents in your king- dom As the

ser- vants of your grace; Use us to ful- fill your pur- pose In the

gift of Christ your Son: Fa- ther, as in high- est

heav- en, Sp on earth your will be done.

Stanza 2: Choir trebles, organ, -5-
I trumpet

Musical score for the first system. It consists of a vocal line (Choir trebles) and piano accompaniment (organ and trumpet). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "♩ = about 70". The piano part includes a dynamic marking of "mp".

Musical score for the second system, including lyrics. The vocal line and piano accompaniment continue. The lyrics are: "2. By the toil of faith-ful work-ers / By the cour-age where the ra-diance".

Musical score for the third system, including lyrics. The vocal line and piano accompaniment continue. The lyrics are: "In some far out-ly-ing field, / Of the cross is still re-vealed,".

Musical score for the fourth system. It consists of a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

By the vic-tories of meek-ness,

Through re-proach and suf-f'ring won:

Fa-ther, as in

high-est heav-en, So on earth your

will be done.

rit.

Stanza 3: Choir [acc. ad lib.]

mf 3. Grant that know-ledge, still in-creasing, at your feet may low-ly

kneel; With your grace our tri-umphs hal-low, With your char-i-

ty our zeal; Lift the na-tions from the shad-ows To the

glad-ness of the sun: Fa-ther, as in high-est

heav-en, So on earth your will be done.

Organ

mf

Organ

crescendo

I Tpt
II Tpt
Brass
I Tbn
II Tbn

Organ

ff rit.

Stanza 4 Congregation, Organ and Brass

The musical score is written in G major (one sharp) and 3/4 time. It consists of the following parts:

- Trumpets I & II:** Play a melodic line with eighth and quarter notes.
- Trombones I & II:** Play a supporting line with quarter and eighth notes.
- Descant:** A melodic line starting with a forte (*f*) dynamic.
- Congregation:** Sings the lyrics: "By the prayers of faith-ful watch-ers, Nev-er si-lent".
- Organ:** Provides harmonic support with chords and moving lines, marked with fortissimo (*ff*).

The lyrics continue in the lower systems:

day or night; By the cross of de-sus, bring-ing
day or night; By the cross of de-sus, bring-ing

Peace to all and heal- ing light; By the love that pass- es

Peace to all and heal- ing light; By the love that pass- es

know- ledge, Mak- ing all your chil- dren one: Fa- ther as in

know- ledge, Mak- ing all your chil- dren one: Fa- ther as in

high- est heav- en, So on earth your will be

high- est heav-en, So on earth your will be

done. Choir: men! ff

done