

Commissioned for the fiftieth anniversary
of the

Lutheran A Cappella Choir of Milwaukee, Wisconsin
Kenneth T. Kosche, director

Let Us Praise Creation's Lord

F.Pratt Green

for SATB Choir a cappella

Paul Bouman

Stanza 1

f Briskly

Soprano (S) Alto (A) Tenor (T) Bass (B)

f Let us praise Cre-a-tion's Lord With a thank-ful heart,

(5)

Each in-ter-pre-ting the Word < In our cho-sen art:

(10)

We shall see the glo-ry of God As the whole ful-

(15) (20)

fills the part.

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D125-12 Stave

Stanza 2

2

2. Mu-sic-makers we ex-plore All the world of sound,
C.F. f

This block contains the first four measures of Stanza 2. The music is in common time, key signature is three flats. The vocal line starts with a half note, followed by eighth notes, then a quarter note, and another half note. The bass line provides harmonic support with sustained notes and chords. Measure 4 concludes with a forte dynamic (f).

Bring-ing to an- oth- er's score Our at- ten-tive

This block contains the next four measures of Stanza 2. The vocal line continues with eighth-note patterns and sustained notes. The bass line follows a similar rhythmic pattern. Measures 8 and 9 conclude with a half note.

mind: We shall see the glo- ry of God Where the

This block contains the final four measures of Stanza 2. The vocal line features eighth-note patterns and sustained notes. The bass line provides harmonic support. Measures 13 and 14 conclude with a half note.

pur- est joys are found.

This block contains the first four measures of Stanza 3. The vocal line starts with a half note, followed by eighth notes, then a quarter note, and another half note. The bass line provides harmonic support with sustained notes and chords. Measure 18 concludes with a half note.

Stanza 3

3 All the u- ni-verse dis-plays the u- ni- verse dis-

3. All the u- ni- verse dis plays, dis- plays, dis-

3. All the u- ni- verse dis-

plays God at work and play, at

plays God at work and play, God at work and play, God at

plays God at work and play, and play, God at work and

work and play, God at work and play at work and play

work, and play, God at work and play at work and play

work, God at work and play, God at work and play

play, God at work and play, God at work and play

joy it is to join in praise, to join in praise, joy it

Joy it is to join in praise

4

join in praise, joy it is to
 is to join ... in praise joy it is to join in
 Joy it is to join to join in
 join in praise, joy it is to join in
 join in praise, to join in
 praise, in praise, to join in praise, in praise, joy it is to
 cresc.
 praise, in praise, to join in
 praise, in praise, to join in
 a little slower
 P And in silence pray, in silence pray, in
 join in praise,
 And in silence pray, in silence
 si-lence pray, in si-lence pray, in si-lence, si-lence, in
 si-lence pray, in si-lence, si-lence, si-lence, in
 pray, in si-lence pray, in si-lence, pray, in
 And in silence pray, in si-lence



5

si - lence pray: a tempo

si - lence, si - lence pray: mf

PP And yet see the glo - ry of

si - lence pray:

pray, in si - lence pray:

cresc In a

God, the glo - ry of God

f In a still more per - fect

In a still more per - fect way, a still more per - ffect way,

slight rit.

In a still more per - fect, more per - fect way,

way,

MEL BAY

Stanza 4

b

Briskly

S f/Life's an art in which we prove God is worshipped

A

T

B

(125)

(130)

best When in our creative Rover other lives are

(135)

blest: O to see the glo-ry of God, O to

(140)

a little slower

(145)

see the glo-ry of God, O to see the glo-ry of

broaden to the end

(150)

God. In the face of Je-sus Christ, In the face of

ff

rit.

Je-sus Christ.