



*Jesus Christ,
the Lord of Joy*

PAUL BOUMAN

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Jesus Christ, the Lord of Joy

RAYMOND SCHULZE, 1961

PAUL BOUMAN, 1963
Instrumentation by Harold Ronlfing

Maestoso - Festive

The score is divided into three main sections: Brass, Choir, and Organ. The Brass section includes parts for I and II Trumpets (Tpts.), I and II Trombones (Trbs.), and Timpani. The Choir section includes parts for Soprano and Bass. The Organ section includes parts for the right and left hands. The music is in 4/4 time and begins with a *Maestoso - Festive* tempo. The Brass part features a melodic line with accents and dynamic markings like *f* and *a2*. The Choir part includes the lyrics "1. Je - sus Christ, the". The Organ part provides harmonic support with chords and some handwritten annotations like "Bouman" and "Pit".

I Tpts.
II Tpts.
BRASS*
I Trbs.
II Trbs.
Timpani

BRASS

CHOIR

ORGAN

1. Je - sus Christ, the

Note: The choir copy with organ accompaniment is available separately, No. 97-4896. The set of instrumental parts is No. 97-4895.

*Nontransposed

Empty musical staves for vocal and piano parts.

Lord of Joy, Now from death's deep dun - geon ris - en, Lets the Church His praise em - ploy,
in His death Je - sus went with will un - swerv - ing, Giv - ing up life's pre - cious breath

Piano accompaniment for the first system.

Empty musical staves for vocal and piano parts.

Sets her free from sor - row's pris - on. Death did all its strengths de - ploy, Je - sus lives, the
For His peo - ple un - de - serv - ing. He whom death could not des - troy Lives to be the

Piano accompaniment for the second system.

E BB **1**

f a2 *ff*

Lord of Joy.
Chur-ch's Joy.

AA

a2

2. To the Fa - ther

Handwritten notes: 'Handwritten notes' and 'Handwritten notes' in the piano part.

