

For Margaret "Peg" Funfgeld
commissioned by her children in honor of her 80th birthday

I Was There to Hear Your Borneing Cry

Hymn anthem for 4-part mixed choir,
congregation, organ and flute

Text: John Ylvisaker

Tune: Waterlife
John Ylvisaker
Setting: Paul Bowman

moderato ♩ = about 86

mp

baritone solo or unison men

I was there to hear your borneing cry, I'll be

there when you are old. I re-joiced the day you

were bap-tized to see your life un- fold. I was

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature.

there when you were but a child, with a faith to suit you

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system, with the vocal line on a treble clef staff and the piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal notes.

well; in a blaze of light you wan-dered off to

The third system concludes the musical piece. It maintains the same musical notation as the previous systems, with a vocal line and piano accompaniment. The lyrics are written below the vocal notes. At the bottom of the page, there are three empty musical staves.

find where de-mons dwell. St. & Choir una.

2. When you

S
A
T
B

heard the won-der of the Word I was there to cheer you

on; you were raised to praise the liv-ing Lord, to

whom you now be-long. If you find some-one to share your



