

# God Setteth the Solitary in Families - Ps. 135 KJV

A Hymn of Praise for Family Occasions

for unison choir with descant  
and keyboard

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Key-board

Voices in unison

1. Re-joice and be glad in your God; Sing praises to His  
fa-thers our fa-ther-less race; He com-forts those

ho-ly name. He rides o-ver heav-ens a-broad, Sub-  
mourn-ing and lone, In fam-i-lies set-ting our place, With

du-ing all worlds to his fame. \* Sing "Bless-ed be God!" 2. He  
all sol-i-tar-y at one.

\* All voices always join in the refrain, "Sing 'Blessed be God!'" in each stanza.

st. 3 - treble solo  
st. 4 - all trebles

God!"

3. Con- fess how He's led us a-  
loads our bins dai- ly with

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "God!" followed by "3. Con- fess how He's led us a-loads our bins dai- ly with". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. Dynamics include *mf* and *p*. The system concludes with a repeat sign.

long food;

On He wan-drings through des-ert lands, vast, Spring  
nur- tures our bod- ies and souls. The

The second system continues the vocal line with lyrics: "long food;" "On He wan-drings through des-ert lands, vast, Spring nur- tures our bod- ies and souls. The". The piano accompaniment continues with chords and melodic lines in both hands. The system ends with a repeat sign.

rains like re- fresh-ment of song, Shall quick-enour home-land at  
goal of his quid- ing is good, For is- sues of death He con-

The third system features the vocal line with lyrics: "rains like re- fresh-ment of song, Shall quick-enour home-land at goal of his quid- ing is good, For is- sues of death He con-". The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a repeat sign.

last. trols. Sing "Bless- ed be God!" 4. He God!"

The fourth system concludes the piece with the vocal line: "last. trols. Sing "Bless- ed be God!" 4. He God!". The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand. The system ends with a repeat sign.

