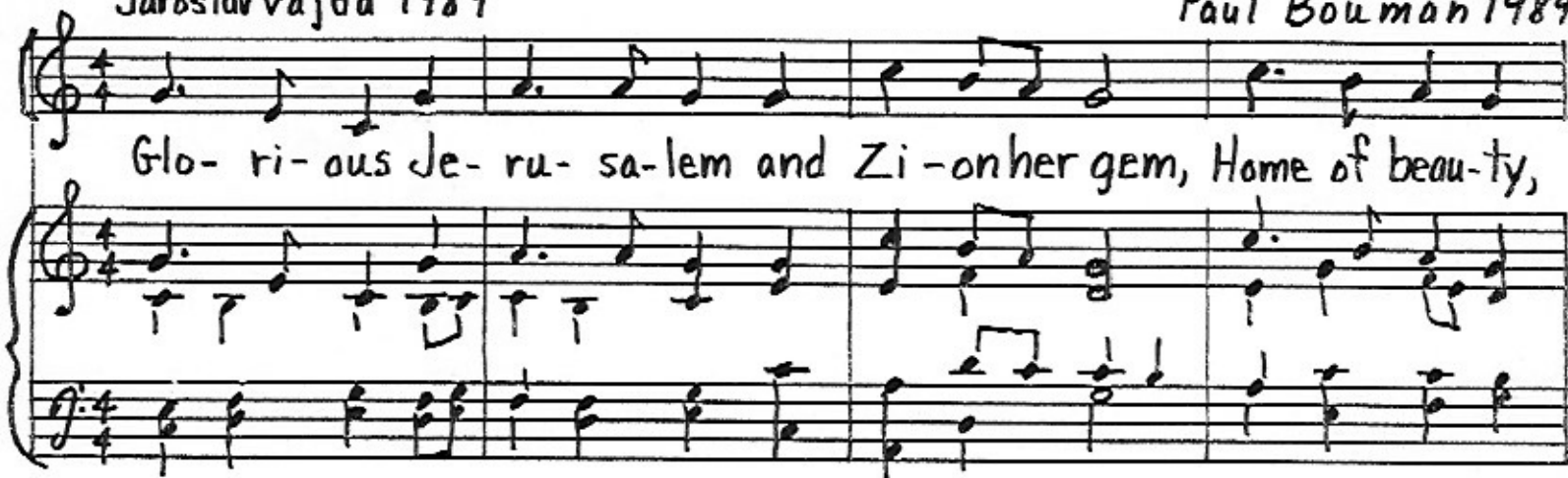


Glorious Jerusalem

for
Jerusalem Evangelical Lutheran Church
Schwenksville, Pennsylvania

Jaroslav Vajda 1989

Paul Bouman 1989

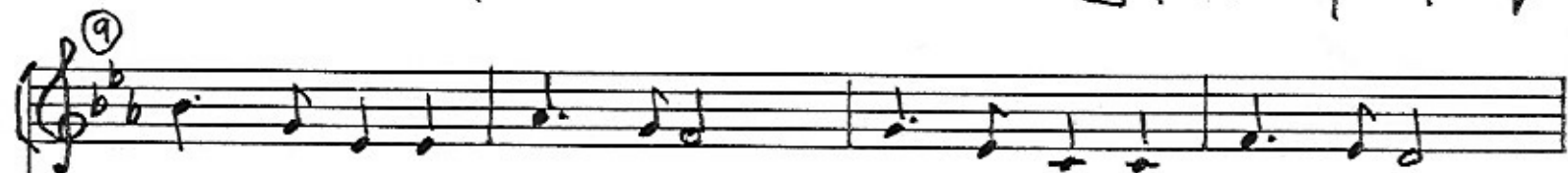
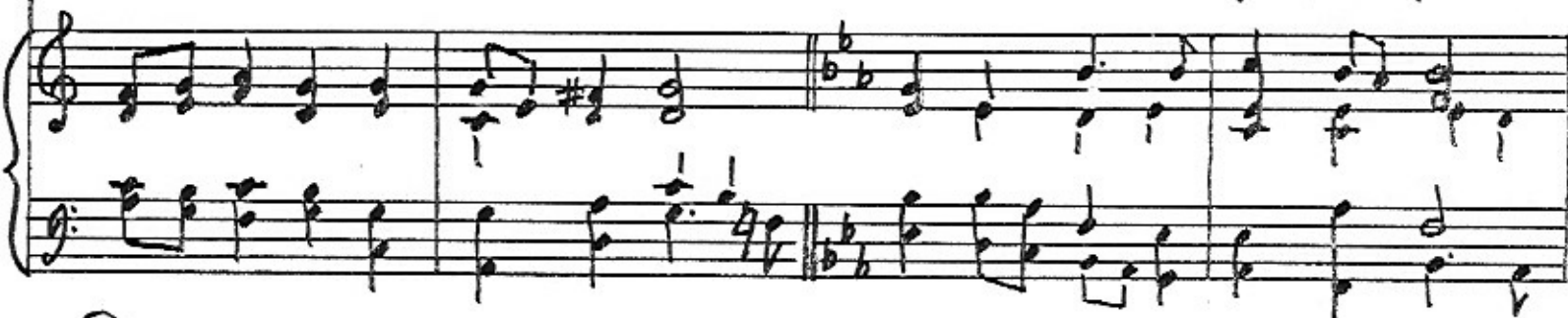


Glo-ri-ous Je-ru-sa-lem and Zi-on her gem, Home of beau-ty,



joy and peace and heav-en-ly grace:

1. Bea-con beck-on-ing to all,
2. There the Sav-ior long fore-told,
3. That same glo-ry fills this place
4. There at last the per-fect place,



mind-ful child and prod-i-gal,
there the Sav-ior twelve years old,
with our God's as-tound-ing grace,
there one great har-mo-nious race,

pil-grims on a hol-i-day,
there the Sav-ior cra-ci-fied,
lives and hopes and peace re-stored
like her Bride-groom glo-ri-fied,



13

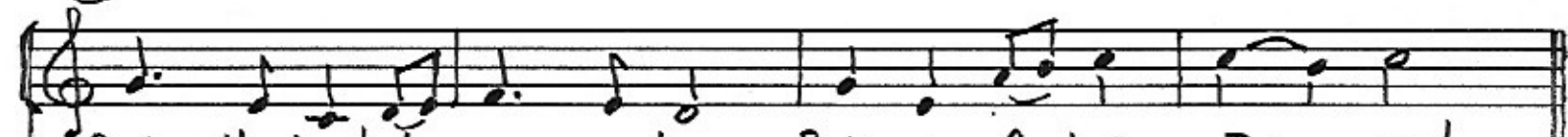
trio



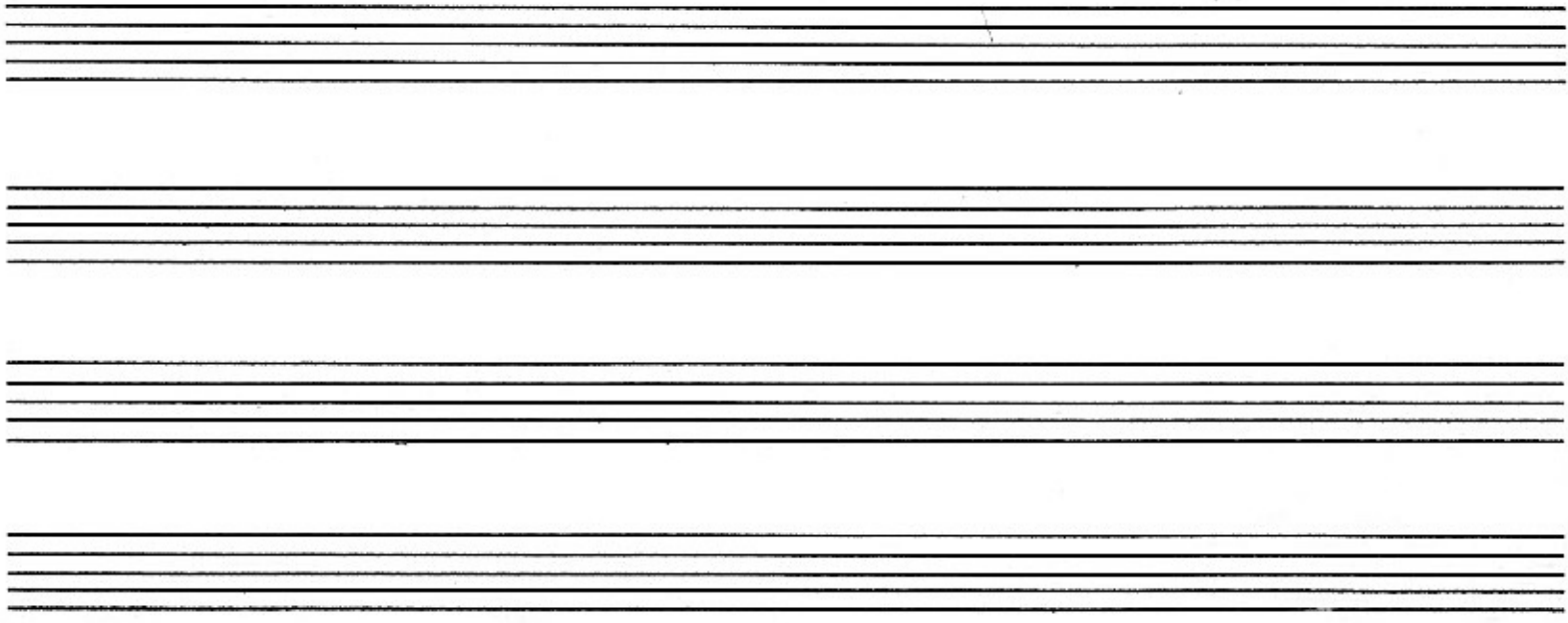
chant- ing psalms a- long the way:
there the Sav- ior glo- ri- fied: Al- le- lu- ia! Al- le- lu- ia!
by the sac- ra- ments and Word:
sings the Church His glow- ing Bride:



17



Praise the Lord, Je- ru- sa- lem, Praise your God, O Zi- on!



Performance suggestions:

Congregation sings measures 1-6 and 15-20 (the beginning and ending refrains) throughout, and joins the choir on st. 4

Full choir sings stanza 1 in unison (meas. 7-14)

Women of the choir sing stanza 2 in unison (meas. 7-14)

Men of the choir sing stanza 3 in unison (meas. 7-14)

Choir and congregation sing stanza 4. Sopranos of the Choir sing the descant on the final refrain.

This descant may be reinforced by a trumpet or any other suitable instrument.

The image shows a handwritten musical score for a hymn. It consists of two systems of music, each with a vocal line and a descant line. The first system is for the lyrics "Al-le-lu-ia! Al-le-lu-ia! Praise the Lord, Je-ru-sa-lem,". The second system is for "Praise your God, O Zi-on!". The descant is written in a higher register than the melody. The lyrics are written below the notes.

Descant

Melody

Al-le-lu-ia! Al-le-lu-ia! Praise the Lord, Je-ru-sa-lem,

Praise your God, O Zi-on!

