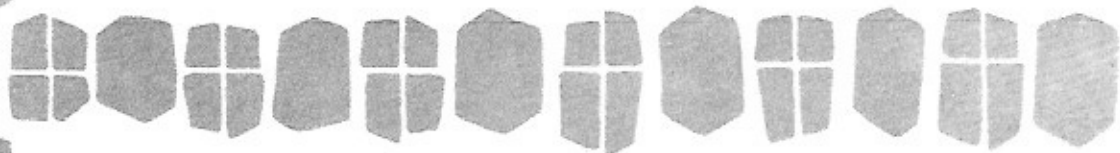


CONCORDIA CHORAL SERIES

PROPERTY OF
GRACE LUTHERAN CHOIR
RIVER FOREST, ILL.

Alto



JUNIOR CHOIR

- | | | |
|---------|---|---------------------|
| 98-1565 | Come, Ye Faithful, Raise the Strain | Jan Bender |
| 98-1551 | Lord, Who Shall Dwell upon Thy Holy Hill | Marcello-Peek |
| 98-1550 | O Lord God, Who Dwelleth with Thee | Marcello-Peek |
| 98-1549 | Thou Madest Man But Lower Than the Angels | Marcello-Peek |
| 98-1545 | The Quempas Carol | |
| 98-1528 | O Little Town of Bethlehem | Edmund C. Hinrichs |
| 98-1513 | Chime, Happy Christmas Bells (with flute or clarinet) | Margarethe Hokanson |
| 98-1505 | Three Hymn Arrangements for SA | Henry Markworth |
| | Come, Thou Almighty King | |
| | Take My Life and Let It Be | |
| | In Loud, Exalted Strains | |
| 98-1498 | Four Christmas Settings | Richard Wienhorst |
| | From Heaven Above | |
| | Let the Earth Now Praise the Lord | |
| | Behold, a Branch Is Growing | |
| | Come, Jesus, Holy Child | |
| 98-1497 | Father, We Thank Thee | John Leo Lewis |

TREBLE VOICES

- | | | |
|---------|--|------------------|
| 98-1558 | Oh, Gracious Lord, Our God (SS) | Heinrich Schuetz |
| 98-1546 | Three Advent and Christmas Hymns | |
| | O Come, O Come, Emanuel — Albert Grauer | |
| | Praise God the Lord, Ye Sons of Men — A. W. Stellhorn | |
| | Let Our Gladness Know No End — H. A. Handrich | |
| 98-1545 | The Quempas Carol | |
| 98-1474 | The Lord Bless You (SA) | Joh. Seb. Bach |
| 98-1450 | Sing to the Lord of Harvest | Healey Willan |
| 98-1429 | Three Christmas Hymns and Carols | |
| | Come, Your Hearts and Voices Raising — A. W. Stellhorn | |
| | Hark, Now, O Shepherds — A. W. Stellhorn | |
| | Let Us All with Gladsome Voice — Henry Markworth | |
| 98-1439 | Three Lenten and Easter Hymns | |
| | On the Mount of Olives — Giovanni Martini | |
| | Lamb of God — Setting by Hugo Gehrke | |
| | Christ the Lord Is Risen Today — Arr. by Hugo Gehrke | |
| 98-1408 | Holy Is God, the Lord of Sabaoth | Andreas Crappius |
| 98-1407 | O Father, Full of Mercy | Andreas Crappius |
| 98-1406 | Lord Jesus Christ, True Man and God | Andreas Crappius |

CONCORDIA PUBLISHING HOUSE
SAINT LOUIS 18, MISSOURI

Create in Me a Clean Heart, O God

Psalm 51: 10-12

PAUL BOUMAN

Moderato

ORGAN

All voices

Cre - ate in me a clean heart, O -

God, cre - ate in me a

clean heart, O - God, cre -

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CH 1143

ate in me a clean heart, O God, and re -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'ate in me a clean heart, O God, and re -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

new a right spir - it with - in me, re -

The second system continues the musical piece. The vocal line has the lyrics 'new a right spir - it with - in me, re -'. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

new a right spir - it with - in me.

The third system concludes the vocal phrase with the lyrics 'new a right spir - it with - in me.'. The piano accompaniment provides a harmonic and rhythmic foundation, ending with a final chord in the right hand.

The fourth system shows the vocal line as a series of rests, indicating that the vocal part has ended. The piano accompaniment continues for several measures, providing a concluding harmonic texture with sustained chords and moving lines in both hands.

Voice I *cresc.*

Cast me not a - way, cast me not a -

Voice II *cresc.*

Cast me not a - way, cast me

way from Thy pres - ence; and take not Thy Ho - ly —

not from Thy pres - ence; and take not Thy Ho - ly —

decresc.

Spir - it from me, and take not Thy Ho - ly Spir - it from —

decresc.

Spir - it from me, and take not Thy Ho - ly Spir - it from —

decresc.

