

Be Thou My Vision

for SATB choir, oboe, organ
and congregation

Irish 8th-10th cent.
trans. Mary E. Byrne, 1880-1931
vers. Eleanor H. Hull, 1860-1935, alt.

Slane
Irish folk tune
Setting by Paul Bouman

Introduction: Oboe and Organ

Musical notation for the introduction of the Oboe and Organ. The Oboe part is written on a single staff in G-flat major (two flats) and 3/4 time. The Organ part is written on a grand staff (treble and bass clefs) in the same key and time. The organ part includes a 'man.' (manual) marking and features arpeggiated chords and flowing sixteenth-note passages.

Musical notation for the first system of the choir and organ. The Oboe part continues with a 'rit.' (ritardando) marking. The organ part also includes a 'rit.' marking and a 'ped.' (pedal) marking. The organ accompaniment consists of block chords and simple harmonic lines.

St. 1: Choir, Congregation and Organ

Musical notation for the first system of the choir and organ with lyrics. The lyrics are: "Be thou my vi-sion, O Lord of my heart". The organ part includes a 'ped.' marking. The organ accompaniment consists of block chords and simple harmonic lines.

naught be all else to me, save that thou art:

thou my best thought by day and by night

wak-ing or sleep-ing, thy pres-ence my light.

mar.

st. 2: choir, oboe and organ

Be thou my wis-dom, and
Be thou my

mp
ped.

thou my true word; I ev-er with thee and
wis-dom, and thou my true word; I ev-er

man.

