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St. Paul Lutheran Church & School
Lake St. at 11th Ave.
Melrose Park, IL 60160-4046

*Amazing
Grace
Setting
by
Paul Bouman*

CONCORDIA[®]

For Tom Smith and the St. John Singers
Amazing Grace, How Sweet the Sound
SATB and Organ

New Britain

J. CARRELL and D. CLAYTON, *Virginia Harmony*, 1831

JOHN NEWTON, 1725-1807, alt.

Setting by PAUL BOUMAN

The musical score is arranged in four systems. The first system is for the Organ, with a dynamic marking of *mp*. The second system is for the Pedal. The third system is for Solo or Trebles and Unison voices, with a first ending bracket labeled "1. A". The fourth system contains the vocal melody with lyrics: "maz - ing - grace! How sweet the sound That". The piano accompaniment is written in G major and 3/4 time, featuring a steady eighth-note accompaniment in the bass and chords in the treble.

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saved a wretch like me! I

once was lost but now am found, Was

blind but now I see! 2. The

SATB, a cappella

S
A Lord has prom - ised good to me, His

T
B

word my hope se - cures; He

will my shield and por - tion be As

long as life en - dures.

Ped.

