

Fall 2026 Music Tour

Thy Boundless Love

Performed by

THE KAPELLE – Dr. Charles P. Brown, Conductor
CHAMBER ORCHESTRA – Dr. Maurice C. Boyer, Conductor
WIND SYMPHONY – Prof. Johanna Anderson, Conductor



CONCORDIA
UNIVERSITY
CHICAGO

Christ at the Center

greetings!

This year, Concordia University Chicago is guided by the words of Ephesians 3:17-19, reminding us that we are rooted and grounded in the love of Christ. That theme shapes not only our life on campus, but also the music we bring to you in this concert.

This fall marks the first time all three of our touring ensembles are traveling and performing together. Our purpose is not only to present a program, but also to share a message. "Thy Boundless Love" reflects the gift of love that comes from Christ alone, who remains at the center of who we are and how we live.

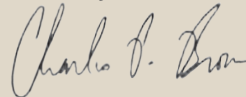
My hope is that, in addition to hearing the music, you will see something of who these

students are. Their artistry, their joy, and the care they show for one another each day is a privilege to witness in their life together on campus. I encourage you to speak with them at intermission or after the concert to see for yourself.

This season is also a meaningful one for our music program. We give thanks for 15 years of the Center for Church Music, whose work serves the church by honoring the legacy of Lutheran church musicians and encouraging the next generation of leaders. We also celebrate 40 years of Concordia's Preparatory Community Music Program, which has served thousands of musicians in the Chicagoland area. We are poised to grow and expand our offerings in the years ahead.

For now, we are grateful to share this program with you. May the Lord bless our time together.

Sincerely in Christ,



Charles P. Brown
Arts Division Chair,
Music Program Leader

YOUR SUPPORT IS APPRECIATED!



Scan the QR code
to donate to CUC's
Music program.

Your support contributes to an exceptional experience for CUC's current and future music students, including enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

LISTEN LIVE! CUCCHICAGO.EDU/LIVE

October 16-18
Combined Ensembles
Fall Tour

October 23
Combined Ensembles
Home Concert
7 p.m., Chapel

December 4
University Band
Concert
8 p.m., Chapel

December 5 & 6
Service of Lessons
and Carols
12/5 at 4 p.m. & 7 p.m.
12/6 at 4 p.m., Chapel

March 9-13
Wind Symphony
Spring Tour

March 5-14
Kapelle
Spring Tour

March 19
Wind Symphony
Home Concert
7 p.m., Chapel

March 21
Kapelle Home
Concert
4 p.m., Chapel

April 2
University Band
Concert
8 p.m., Chapel

April 4
Chamber Orchestra
Concert
7 p.m., Chapel

April 25
Spring Music Festival
7 p.m. Geiseman
Auditorium

June 25
University Band
Pops Concert
6:30 p.m., Triangle



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUCchicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUCchicago.edu. If you would like to catch another performance of this evening's program, watch our home concert live on the web on Friday, October 23 at 7 p.m. CST. You may view more musical events, either live or on demand, at CUCchicago.edu/live.

Thy Boundless Love

ALL ENSEMBLES

Who Puts His Trust in God Most Just J.S. Bach (1685-1750)
arr. James Croft (1931-2012)

WIND SYMPHONY

Origin Cait Nishimura (b. 1991)

Three Conversations with Matisse Robert W. Smith (1958-2023)
III. The Music Lesson
Josiah Gerlach, alto saxophone

The King of Love, My Shepherd Is Alfred Reed (1921-2005)

Molly on the Shore Percy Grainger (1882-1961)
ed. R. Mark Rogers (b. 1955)

Fanfare Prelude: O God Our Help in Ages Past James Curnow (b. 1943)

THE KAPELLE

Kyrie mvt. 2 from Requiem Josiah Gerlach (b. 2005)

Upon Your Heart Eleanor Daley (b. 1955)

God So Loved the World Bob Chilcott (b. 1955)

Love Bade Me Welcome David Hurd (b. 1950)

Ubi caritas Rihards Dubra (b. 1964)
Olivia Burmann, piano

Jesus, Savior, Pilot Me Jonathan Kohrs (b. 1963)

Müde bin ich, geh zur Ruh Thomas Gieschen (1931-2006)

INTERMISSION

CHAMBER ORCHESTRA

Jesus, Thy Boundless Love (LSB 683). arr. Maurice Boyer (b. 1969)
The audience is invited to sing stanzas 1 and 4.

From Folk Songs for Orchestra George Walker (1922-2018)
I. "Going to lay down my sword and shield"
IV. "Peter, ring them bells"

Fantasia on an Irish Tune Bob Howard Whitaker (b. 1942)

"Intermezzo" from English Folk Song Suite Ralph Vaughan Williams (1872-1958)
Prof. Johanna Anderson – English horn

"Hoe Down" from Rodeo Aaron Copland (1900-1990)

All Praise to Thee (LSB 883) arr. Maurice Boyer
The audience is invited to sing stanza 1.

texts, translations & program notes

Who Puts His Trust in God Most Just

Who puts his trust, in God most just
Hath built his house securely, hath built his house securely;
He who relies on Jesus Christ
Shall reach His heav'n most surely, shall reach His heav'n most surely.
Then fixed on Thee my trust shall be,
For Thy truth cannot alter;
While mine Thou art, not death's worst smart
Shall make my courage falter, shall make my courage falter.

Origin

Origin is an uplifting, empowering piece that evokes the feeling of returning home to a significant place in one's journey, reflecting on all that has changed and all that has remained. This composition is an ode to all the people and places that leave a lasting impact on the lives of others. Cait Nishimura is a Japanese Canadian composer and educator, who is especially known for her nature-inspired, programmatic music.

Three Conversations with Matisse, Mvt. III: The Music Lesson

This piece is a three-movement concerto for alto saxophone and band, which is inspired by the paintings of French modern artist, Henri Matisse (1869-1954). Movement three contains several contrasting themes, motives, and harmonic moods. An extended, virtuosic cadenza for the soloist leads into the original, opening material, and the piece ends with a rousing and dramatic flourish. Wind Symphony is proud to feature senior Music Education major, Josiah Gerlach, on alto saxophone for this performance.

The King of Love, My Shepherd Is

The King of Love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am His
And He is mine forever. [LSB 709, stanza 1]

Molly on the Shore

This happy and energetic work for concert band is based on two Cork Reel tunes, Molly on the Shore and Temple Hill. Grainger's composition highlights the playful, dance-like quality of the music and the rhythmic activity of the melodic lines. In typical Grainger style, these technical woodwind lines are layered with soaring and sweeping phrases from the middle voices, along with light accompaniment patterns in the lower voices.

Fanfare Prelude: O God Our Help in Ages Past

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home. [LSB 733, stanza 1]

Kyrie

<i>Kyrie eleison</i>	Lord have mercy
<i>Christe eleison</i>	Christ have mercy
<i>Kyrie eleison</i>	Lord have mercy

—ordinary of the Mass, Mark 10:47; Luke 17:13

Upon Your Heart

Set me as a seal upon your heart,
as a seal upon your arm,
for love is strong as death.
Many waters cannot quench love,
neither can the floods drown it.
If you keep my commandments,
you shall abide in my love,
Love one another as I have loved you,
Then shall your joy be complete.

—Song of Songs 8: 6, 7

God So Loved the World

God so loved the world,
that he gave his only begotten Son,
That whoso believeth in him
should not perish, but have everlasting life.

— John 3:16 KJV

Love Bade Me Welcome

Love bade me welcome: yet my soul drew back,
guiltie of dust and sinne.
But quick-ey'd Love observing me grow slack
from my first entrance in,
Drew nearer to me, sweetly questioning
if I lacked anything.

A guest, I answer'd, worthy to be here:
Love said, You shall be he.
I, the unkinde, ungrateful?
Ah, my deare, I cannot look on Thee.
Love took my hand and smiling did reply,
Who made the eyes but I?

Truth, Lord but I have marr'd them: let my shame
go where it doth deserve.
And know you not, sayes Love, who bore the blame?
My deare, then I will serve.
You must sit down, sayes Love, and taste my meat.
so I did sit and eat.

—George Herbert (1593–1633), Love III, from The Temple

Ubi caritas

*Ubi caritas et amor,
Deus ibi est.
Congregavit nos in unum Christi amor.
Exsultemus et in ipso jucundemur.
Timeamus et amemus Deum vivum.
Et ex corde diligamus nos sincero.*

*Ubi caritas et amor,
Deus ibi est.
Simul ergo cum in unum congregamur:
Ne nos mente dividamur, caveamus.
Cessent jurgia maligna, cessent lites.
Et in medio nostril sit Christus Deus.*

*Ubi caritas et amor,
Deus ibi est.
Simul quoque cum beatis videamus.
Glorianter vultum tuum, Christe Deus.
Gaudium quod est immensum, atque probum:
Saecula per infinita saeculorum.*

Where there is charity and love,
God is there.
The love of Christ has gathered us together.
Let us rejoice and be glad in it.
Let us revere and love the living God.
And from sincere heart let us love one another.

Where there is charity and love,
God is there.
Likewise, therefore, when we come together let us
be united as one;
let us be careful, lest we be divided in intention.
Let us cease all quarrels and strife.
And let Christ dwell in the midst of us.

Where there is charity and love,
God is there.
May we also see, along with the blessed,
the glory of your face, O Christ.
And let there be immeasurable joy
both now and for evermore.

— unknown, attr. French, 10th century, translated by Ron Jeffers.

Jesus, Savior, Pilot Me

Jesus, Savior, pilot me
Over life's tempestuous sea;
Unknown waves before me roll,
Hiding rock and treach'rous shoal;
Chart and compass come from Thee.
Jesus, Savior, pilot me.

Though the sea be smooth and bright,
Sparkling with the stars of night,
And my ship's path be ablaze
With the light of halcyon days,
Still I need my need of Thee;
Jesus, Savior, pilot me.

When the darkling heavens frown,
And the wrathful winds come down,
And the fierce waves, tossed on high,
Lash themselves against the sky,
Jesus, Savior, pilot me
Over life's tempestuous sea.

As a mother stills her child,
Thou canst hush the ocean wild;
Boist'rous waves obey Thy will
When Thou say'st to them, "Be still!"
Wond'rous Sovereign of the sea,
Jesus, Savior, pilot me.

When at last I near the shore
And the fearful breakers roar
'Twixt me and the peaceful rest,
Then, while leaning, on Thy breast,
May I hear Thee say to me,
"Fear not, I will pilot thee."

—Edward Hopper (1818-1888)

Müde bin ich, geh zur Ruh

*Müde bin ich, geh zur Ruh
Schließe meine Äuglein zu.
Vater, laß die Augen Dein
Über meinem Bette sein.*

*Hab ich unrecht heut' getan
Sieh es lieber Gott nicht an.
Deine Gnad' und Christi Blut
acht ja allen Schaden gut.*

Now the light has gone away
Father, listen while I pray.
Asking Thee to watch and keep
And to send me quiet sleep.

Jesus, Savior wash away
All that has been wrong today.
Help me every day to be
Good and gentle more like Thee.

—Frances R. Havergal (1836-1879), translated by William Ewald

I am tired and want to rest
So close my little eyes.
Father, let your eyes
Always be over my bed.

Whatever wrong I have done today
Do not hold me, God, to them.
Your grace and Christ's blood
Makes all harm good.

God Be with You Till We Meet Again

God be with you till we meet again,
by His counsels guide, uphold you,
with His sheep securely fold you;
God be with you till we meet again

Refrain:
Till we meet, till we meet,
till we meet at Jesus' feet;
till we meet, till we meet,
God be with you till we meet again.

God be with you till we meet again!
'neath His wings protecting hide you,
Daily manna still provide you;
God be with you till we meet again. (Refrain)

God be with you till we meet again;
Keep love's banner floating o'er you,
smite death's threat'-ning wave before you;
God be with you till we meet a-gain. (Refrain)

Amen.

—Jeremiah Eames Rankin (1828-1904)

William G. Tomer (1833-1896)
arr. Charles P. Brown (b. 1969)



Photo by Holly L. Nelson

The Kapelle

The Kapelle is Concordia University Chicago's premier choral performance ensemble, performing repertoire ranging from Renaissance to modern music. Known for delivering beautifully sung, thematic programs, the students spread the Gospel message to audiences throughout the US and abroad. Since 2003, the Kapelle has traveled to Argentina, Canada, Chile, England, Estonia, Finland, France, Latvia, Poland, Scotland and Russia.

Beyond touring, the Kapelle actively performs in the Chicagoland area. They have collaborated with Chicago-area choirs and orchestras over the years, namely the Chicago Arts Orchestra, Southwest Symphony Orchestra, and the Symphony of Oak Park-River Forest. Committed to serving the Church, the Kapelle visits congregations and schools throughout the country by leading workshops, performing assemblies, and serving in worship.

The Kapelle has produced a sizeable list of recordings over the years, and many of them are available for purchase. Please refer to the available list of CDs of the Kapelle and Wind Symphony in this booklet, or visit our publicity table after the concert.

Follow us on Instagram @pbkapelle

the kapelle members

Sopranos

Eva Maria Askins
Maddison Blodgett
Olivia Burmann
Abigail Clayton
Mary Egger
Olivia Frasch
Eliana Jaffe
Abigail Pflughoeft
Rebekah Saucerman
Ava Schiels

Altos

Rachel Babler
Thea Ball
Annalise Carson
Micheal DiPasalegne
Abigail Herman
Lillian Hildebrand
Heidi McKeage
Hannah Weber
Elizabeth Wendt

Tenors

Joseph Jurca
Emmanuel Leka
Connor Nichols
Travis Rupe
Jonah Witte

Basses

Walter Berndt
Ladd Brueske
Nathaniel Clayton
Wesley Greco
Zachary Heiss
Harrison Mueller
Harrison Robbins
Troy Zimmerman



Photo by Holly L. Nelson

Chamber Orchestra

The Chamber Orchestra is Concordia University Chicago's premier orchestral ensemble. Known for its expressive playing, the ensemble performs repertoire from the Baroque period to the present, covering a wide range of styles from core classical pieces, through hymn arrangements and concertatos, to jazz standard arrangements and movie scores. It has also regularly acted as pit orchestra for theatre productions on campus—commissioned music for Shakespeare's

"A Midsummer Night's Dream," Grieg's incidental music to Ibsen's "Peer Gynt," and Kurt Weil's "Three Penny Opera."

Founded in 1996 by Dr. Jonathan Stahlke, the Chamber Orchestra has been conducted since 2007 by Dr. Maurice Boyer. Over the years, it has performed at the LEA Convocation, collaborated with the Heritage Chorale, and toured in the greater Midwest area. The ensemble also performs concerts on campus and participates in Chapel services.

All of its concerts begin and close respectively with orchestral arrangements of "Jesus, Thy Boundless Love to Me" and "All Praise to Thee, My God, this Night." Whether performing hymn concertatos and arrangements or abstract music, the ensemble's focus is the praise of God and the edification of neighbor.

Follow us on Instagram
@chicagochamberorch

chamber orchestra members

Violin I

Sarah Redhage
Ella Zielinski - concertmaster

Violin II

Samantha Hadler
Eden Martin
Providence Wofford

Viola

Prof. Johanna Anderson
Isaac Swanson

Cello

Harrison Mueller

Flute

Maddison Blodgett
Melanie Goman

English Horn

Prof. Johanna Anderson

Clarinet

Lorraine Hester
Kate Mueller
Lydia Schaefer

Bass Clarinet

Lorraine Hester

Saxophone

Josiah Gerlach

Percussion

[^]Nicholas Parchia

Piano

Olivia Burmann



Photo by Holly L. Nelson

Wind Symphony

The Concordia University Chicago Wind Symphony has performed in 45 states, Canada, Europe, Asia and South Africa, and enjoys an unparalleled reputation among small liberal arts institutions. Since the Wind Symphony began touring internationally, they have performed concerts in Germany, the Czech Republic, Poland, Hungary and Slovakia.

Additionally, the Wind Symphony has played major concerts at Carnegie Hall, Chicago's Symphony Center, the Meyerson Center in Dallas, the Weidner Center at University of Wisconsin-

Green Bay, Uihlein Hall at the Marcus Center in Milwaukee, the Saginaw Civic Center, and the Lied Center for Performing Arts in Lincoln, NE.

The Wind Symphony has commissioned and premiered numerous wind compositions and produced 16 acclaimed recordings of sacred wind repertoire. These recordings have been played on National Public Radio; WFMT, the classical station in Chicago; The Lutheran Hour; almost daily on the Moody Bible Network in 40 cities throughout the United States; and streaming on Spotify.

If you would like the Wind Symphony to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.

Follow us on Instagram
@cuc_wind_symphony

wind symphony members

Flute

Maddison Blodgett
^Naomi David
*Melanie Goman
Hannah Phillips
Evelyn Schlie

Clarinet

*+Katie Cobine
Jacob Couture
Lorraine Hester
Kate Mueller

Bassoon

*Joanna Clausing
Gabriella Stone

Saxophone

*Josiah Gerlach
Kennedy Honey
Joshua Lange

Trumpet

Peter Boyer
Ben Kubal
*Rev. Dr. Kirk Clayton

French Horn

Isaac Swanson

Trombone

*Natasha Dalley
Will Renando

Euphonium

Nathan Stringer

Tuba

Grant Bowen
*Augie Hoover

Percussion

*Allison Cross
^Nicholas Parchia
Ryan Price

about the conductors



DR. CHARLES P. BROWN, serves as Professor of Music, Music Program Leader, and Chair of the Arts Division at Concordia University Chicago. Since joining the faculty

in 2000, he has taught undergraduate and graduate courses in conducting, choral literature, singer's diction, vocal techniques, and choral music education, and founded the men's choir, Männerchor. He also conducts the university's touring choir, the Kapelle.

An active guest conductor, Dr. Brown has worked with ensembles such as the Chicago Choral Artists and the Lutheran Choir of Chicago. He has been honored

to lead choirs at district festivals for the Illinois Music Educators Conference and has conducted the Region 4 High School Festival Chorus for the Pennsylvania Music Educators Association. In service to the Church, he has conducted the senior choir of the LCMS Institute on Liturgy, Preaching and Church Music, as well as numerous youth choir festivals across the Synod.

Dr. Brown specializes in the male changing voice, conducting, diction, and vocal techniques. He is a frequent presenter at professional conferences, including those hosted by the American Choral Directors Association (ACDA), the LCMS Institute on Liturgy, Preaching and Church Music, Lutheran Education Association (LEA), the American Guild of Organists (AGO),

the Lutheran Choir of Chicago, and the Association of Lutheran Church Musicians (ALCM). His ongoing commitment to choral music education in churches and schools is reflected in the festivals and workshops he continues to lead nationwide.

Dr. Brown earned his bachelor's and master's degrees from Westminster Choir College and holds a Doctor of Musical Arts in Choral Conducting and Voice Performance from the University of Arizona. He recently served on the board of directors for Anima—Glen Ellyn Children's Chorus and has contributed to committees for the LCMS Institute on Liturgy, Preaching and Church Music. He currently serves on the executive committee of the Association of Illinois Music Schools (AIMS).



DR. MAURICE C. BOYER, is distinguished professor of music at Concordia University Chicago, where he conducts the chamber orchestra and the chapel choir

(Schola Cantorum), and teaches aural skills, music history and interdisciplinary courses in the honors curriculum. Dr. Boyer is music director of the American Kantorei of Saint Louis, MO, and is associate conductor of the Symphony of Oak Park and River Forest.

He has been artistic director of Aestas Consort and Heritage Chorale. Dr. Boyer has served as guest conductor for the Peoria Bach Festival, as well as assistant chorus master as well as guest chorus master with the Montreal Symphony Orchestra and the San Diego Orchestra. Although born in the United States, Dr. Boyer began his musical training (piano, voice and solfège) in Aix-en-Provence, France, where he lived until the age of 18. He holds a Doctor of Musical Arts degree in orchestral conducting from the University of Maryland, College Park. His Master of Music is in choral conducting and his

Bachelor of Music in sacred music (with piano as his principal instrument). Both were earned at Westminster Choir College of Rider University in Princeton, NJ. His principal conducting teachers have been Joseph Flummerfelt, Kenneth Kiesler and James Ross. He also studied theology at Princeton Theological Seminary. Among his areas of sustained interest and research are the intersection of music and theology, the sacred choral works of J. S. Bach—historical performance practice and theology—and the symphonic music of Mozart, Mahler and Sibelius.



PROF. JOHANNA ANDERSON, is a music educator, instrumental conductor, and band clinician. She joined the music faculty of Concordia University Chicago in January 2026.

In her role at CUC, Prof. Anderson teaches music and music education courses, and she directs the Wind Symphony and Jazz Band. She also participates in recruitment efforts for the music program and collaborates with faculty and staff to grow and maintain a vibrant, Christ-centered music community.

Prof. Anderson is a graduate of Concordia University Wisconsin (CUW) with a Bachelor

of Arts degree in K-12 Music Education and Spanish Education. She earned a Master of Music in Music Education from Boston University in 2018 and is a candidate for a Doctor of Musical Arts degree from that institution. Her research focuses on the mentorship of current and future women band directors. Prof. Anderson is also a member of Women Band Directors International.

Since 2021, Prof. Anderson has been the music director and conductor of the Lakeshore Symphonic Band, a 60+ member community band based in Cedarburg, WI. Under her direction, this ensemble performs several concerts throughout the year, including an annual Christmas Concert at Holy Hill Basilica in Hubertus, WI.

In 2025, Prof. Anderson concluded over a decade of service as Associate Director of Instrumental Music at CUW. In this position, she directed the University Band, Falcon Pep Band, and Drumline, and she also taught woodwind techniques, supervised student teachers, and coordinated all aspects of recruiting for the music department. She maintains a private oboe studio and performs on oboe, English horn, saxophone, and viola. She is also a frequent adjudicator and clinician for area schools, most recently serving as the clinician for the Lutheran High School Association Honor Band in January 2026.

Prof. Anderson lives in Des Plaines, IL, with her husband John and two cats, Winston and Leo.



mission statement

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community.

The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

music department faculty and staff

FULL-TIME FACULTY

Johanna Anderson, DMA Cand.
Boston University
Boston, MA

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Jonathan Stahlke, DMA
University of Cincinnati
College-Conservatory of Music
Cincinnati, OH

Emily Woock, Ph.D.
Indiana University
Bloomington, IN

ADJUNCT FACULTY

Mark Anderson, Cello
Alyssa Arrigo, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Richard Fischer, Horn
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Susan Nelson, Voice, Laudate
Christopher O'Hara, Trumpet
Sean Newman, Männerchor
James Robinson-Parran, Piano
Dianne Ryan, Bassoon
Henri Poilevey, Keyboard
Techniques
Jeremy Ruthrauff, Saxophone
Nora Shaffer, Clarinet
Julie Spring, Harp
Thomas Stark, Trombone
Christine Steyer, Voice
Sean Newman, Director
of Männerchor
John Tuck, Bass
Serena Voltz, Euphonium, Tuba

EMERITI FACULTY

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Svangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Steven Wentz, DMus
Northwestern University
Evanston, IL

PREPARATORY COMMUNITY MUSIC PROGRAM "CELEBRATING 40 YEARS"

Paul Henry, guitar
Jeff Kleinsorge, piano
Adrian Metzger, piano
Henri Poilevey, piano
Katrina Sudman, director
and piano

STAFF

MUSIC COORDINATOR
Rachel Leininger, BA
Concordia University Chicago

student leadership

KAPELLE

Kapelle President:
Maddison Blodgett

Kapelle Vice President :
Lillian Hildebrand

Devotion Leader:
Harrison Robbins

Historian:
Abigail Pflughoeft

CHAMBER ORCHESTRA

Chamber Orchestra Staff:
Lydia Schaefer

WIND SYMPHONY

Band Staff:
Ben Kubal
Katie Cobine
Grant Bowen
Kate Mueller

Music Tour Manager:
Ben Kubal

Devotion Coordinator:
Grant Bowen

Social Committee:
Natasha Dalley
Augie Hoover
Will Renando

Concordia University Chicago is an accredited institutional member of the National Association of Schools of Music (NASM).



At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity.

Your generous philanthropic gifts make it possible to bring hope and joy through music to audiences on our campus and across the globe.

*Continue the
Legacy of Music
with a Gift Today*

Your support ensures Concordia-Chicago has the funds necessary to provide scholarships, underwrite travel expenses, and continually strengthen the ministry of our talented music faculty and students.



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Christ at the Center

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- First-rate practice facilities
- Scholarships for music & non-music majors

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CUChicago.edu/music



Thy Boundless Love - FALL 2026 TOUR LOCATIONS

FRI
OCTOBER
16
7 P.M.

Cedar River Complex

The Krapek Family
Fine Arts Center
809 Sawyer Drive
Osage, Iowa
immanuelsta.org

*Sponsored by Immanuel
Lutheran Church, St. Ansgar, and
Trinity Lutheran Church, Osage.*

SUN
OCTOBER
18
4:30 P.M.

St. Paul's Lutheran School

1780 Career Center Road
Bourbonnais, Ill.
stpaulslutheran.net

Save
the
date!

SAT
OCTOBER
17
7 P.M.

Concert

Trinity Lutheran School

515 S. MacArthur Blvd.
Springfield, Ill.
trinity-lutheran.com

FRI
OCTOBER
23
7 P.M.

Home Concert

Concordia University Chicago

Chapel of Our Lord
7400 Augusta St.
River Forest, Ill.
cuchicago.edu/kapelle

SUN
OCTOBER
18
9 A.M.

Worship

Trinity Lutheran Church

220 S. 2nd St.
Springfield, Ill.

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