

Spring 2025 Music Tour



Chamber Orchestra & Schola Cantorum of Concordia University Chicago

Conducted by
Dr. Maurice C. Boyer



CONCORDIA
UNIVERSITY
CHICAGO

Christ at the Center

welcome!

Gift. How does one accept a gift?

There are so many answers to that question, but there are many gifts to consider at this moment. Arriving safely to this concert is reason alone to be grateful. Receiving concert programs from willing ushers, sensing the excitement among the audience members prior to the concert, watching the Chamber Orchestra and Schola Cantorum members take their places, applauding as Dr. Boyer takes his place at the podium, anticipating the opening sound. There is a depth to this shared experience. It's a gift!

Expression. Artistry in music is a response to God's gift given to us through his Son. You will hear it in

the Chamber Orchestra and Schola Cantorum and observe how the music affects them. The music will entertain and yet enlighten your thoughts and stir your souls to know that there is more than just a good feeling here. It is an expression of faith.

Anticipation. "Now faith is the assurance of things hoped for, the conviction of things not seen," (Hebrews 11:1). This scriptural verse is part of Concordia-Chicago's theme of the year, "Standing Firm in the Faith." Through music, we get to share with the world that we unashamedly acknowledge the source of our gifts as we express the message of God's eternal gift

of salvation won for us through the merits of Christ on our behalf.

Gratitude. We are truly blessed by your presence here this evening. God gave us you—the audience—to listen and respond to the performance. This alone goes beyond the notes on the page.

Soli Deo Gloria!



Charles P. Brown

Arts Division
Chair, Music
Program Lead

YOUR SUPPORT IS APPRECIATED!



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Chamber Orchestra
program.

Your support contributes to an exceptional experience for CUC's current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and wholeheartedly thank you for your donation.

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FULL-TIME FACULTY

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University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Jonathan Stahlke, DMA
University of Cincinnati
College-Conservatory of Music
Cincinnati, OH

Emily Woock, MME, MSM
Anderson University
Anderson, IN
University of Notre Dame
South Bend, IN

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Eastman School of Music
University of Rochester, NY

Steven Wente, DMus
Northwestern University
Evanston, IL

STAFF

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Harvard University

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Rachel Leininger, BA
Concordia University Chicago

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Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Paul Henry, Guitar
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Adrian Metzger, Piano Prep
Susan Nelson, Voice, Laudate
Chris O'Hara, Trumpet
Alex Piela, Jazz Band,
Jazz Improvisation
James Robinson-Parran, Piano
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Nora Shaffer, Clarinet
Julie Spring, Harp
Thomas Stark, Trombone
Christine Steyer, Voice
Peter Stigdon, Männerchor
Katrina Sudman, Piano Prep
John Tuck, Bass
Serena Voltz, Euphonium, Tuba

MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

program

Conducted by Dr. Maurice C. Boyer

Jesus, Thy Boundless Love to Me Setting by Maurice Boyer (b. 1969)
The audience is invited to join in singing stanzas 1, 2, and 4; choir alone stanza 3.
See page 4 for hymn.

An die Musik Franz Schubert (1797-1828)
arr. Max Reger (1873-1916)

From Sieben frühe Lieder Alban Berg (1885-1935)
iii. Die Nachtigall arr. by M. Boyer
v. Im Zimmer
iv. Traumgekrönt
Lori Boyer, soprano

"Ballet Music II" from Rosamunde Franz Schubert
arr. M. Boyer

Wie der Hirsch schreit nach frischem Wasser Hugo Distler (1908-1942)

Christ Upon the Mountain Peak Paul Bouman (1918-2019)

Like as the Hart Desireth the Waterbrooks Herbert Howells (1892-1983)

Emily Woock, organist

Pastorale Vincent Persichetti (1915-1987)

Pastorale Amy Beach (1867-1944)

Love Divine, All Loves Excelling (LSB 700) Setting by Jonathan Kohrs (b. 1963)

The audience is invited to sing stanzas 1, 3, and 4; choir alone stanza 2.

Emily Woock, organist

Brook Green Suite Gustav Holst (1874-1934)

"Kyrie" from Messe modale en septuor Jehan Alain (1911-1940)

O Quam Suavis Est

O Salutaris Hostia

"Sanctus" from Messe modale en septuor

From Valses nobles et sentimentales Maurice Ravel (1875-1937)

iii. Modéré arr. by M. Boyer

ii. Assez lent – avec une expression intense

i. Modéré – très franc

All Praise to Thee, My God this Night (LSB 883) Setting by M. Boyer

The audience is invited to sing stanza 1.

congregational singing

Jesus, Thy Boundless Love to Me

Paul Gerhardt (1607-1676);
tr. John Wesley (1703-1791), alt.

RYBURN
Norman Cocker (1889-1953)

(All) 1. Je - sus, Thy bound - less love to me No thought can reach, no tongue de - clare;
(Women) 2. O grant that noth - ing in my soul May dwell, but Thy pure love a - lone;
(Choir) 3. This love un - wea - ried I pur - sue And daunt - less - ly to Thee as - pire.
(All) 4. In suf - f'ring be Thy love my peace, In weak - ness be Thy love my pow'r;

U - nite my thank - ful heart to Thee, And reign with - out a ri - val there!
(Men) Oh, may Thy love pos - sess me whole, My joy, my trea - sure, and my crown!
Oh, may Thy love my hope re - new, Burn in my soul like heav'n - ly fire!
And when the storms of life shall cease, O Je - sus, in that fi - nal hour,

Thine whol - ly, Thine a - lone I am; Be Thou a - lone my con - stant flame.
(All) All cold - ness from my heart re - move; My ev - 'ry act, word, thought be love.
And day and night, be all my care To guard this sa - cred trea - sure there.
Be Thou my rod and staff and guide, And draw me safe - ly to Thy side!





Photo by Holly L. Nelson

Chamber Orchestra



Violin
Sam
Hadler
Stone Park, IL
Biology



Violin
Sarah
Redhage
Lowden, IA
Art



Violin
Sarah
Schultz
Mankato, MN
Theology;
Deaconess
Program



Violin/Viola
Isaac
Swanson
Allison, PA
Music



Viola
Marie JinLian
Galligan
St. Paul, MN
Music Education,
LTE
Theology



**Doublebass and
Guitar**
Collin
Pease
Elmwood Park, IL
Music Education



Cello
Harry Mueller
Glen Carbon, IL
History



Flute
Melanie
Goman
Chicago, IL
Secondary
Education -
English



Saxophone
Josiah
Gerlach
Watertown, WI
Music Education,
LTE



Clarinet
Carter
Powell*
Hillside, IL



**Clarinet/
Bass Clarinet**
Jacob
Kimble
Chicago, IL
Political Science



French Horn
Owen
Kaiser
Ft. Wayne, IN
Music



Percussion
Erika
Johnson
Waukesha, WI
Music Education,
LTE

*indicates student at
Walther Christian Academy,
Melrose Park, IL

Schola Cantorum



Soprano
Maya
Cooper *
Chicago, IL



Soprano
Marie JinLian
Galligan
St. Paul, MN
Music Education,
LTE
Theology



Soprano
Karina
Giannotta *
Berwyn, IL



Soprano
Alexandra
Harris *
Chicago, IL



Soprano
Cortney
Moses *
Chicago, IL



Soprano
Rebekah
Saucerman
Aurora, CO
Theology;
Deaconess
Program



Soprano
Abigail
Scheltens
Normal, IL
Music,
Director of
Parish Music



Soprano
Briana
Wurpts *
Elmwood Park, IL



Alto
Emma
Crespo*
Chicago, IL



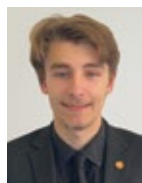
Alto
Larissa
Hanson
Sheboygan, WI
Theology;
Deaconess
Program



Tenor
Joseph
Jurca
Chicago, IL
Psychology,
Theology



Tenor
Owen
Kaiser
Ft. Wayne, IN
Music



Bass
William
Fleming
Sparland, IL
Music,
Director of
Parish Music



Bass
Collin
Pease
Elmwood Park, IL
Music Education



Bass
Henri
Poilevey
Chicago, IL
Music

**indicates student at
Walther Christian Academy,
Melrose Park, IL*



Chamber Orchestra & Schola Cantorum

about the conductor



DR. MAURICE C. BOYER is professor of music at Concordia University Chicago, where he conducts the chamber orchestra and the chapel choir (Schola Cantorum),

and teaches aural skills, music history and interdisciplinary courses in the honors curriculum. Dr. Boyer is music director of the American Kantorei of Saint Louis, MO, and is associate conductor of the Symphony of Oak Park and River Forest.

He has been artistic director of Aestas Consort and Heritage Chorale. Dr. Boyer has served as guest conductor for the Peoria Bach Festival, as well as assistant chorus master and guest chorus master with the Montreal Symphony Orchestra.

Although born in the United States, Dr. Boyer began his musical training (piano, voice and solfège) in Aix-en-Provence, France, where he lived until the age of 18. He holds a Doctor of Musical Arts degree in orchestral conducting from the University of Maryland, College Park. His Master of Music is in choral conducting and his Bachelor of Music in sacred music (with

piano as his principal instrument). Both were earned at Westminster Choir College of Rider University in Princeton, NJ. His principal conducting teachers have been Joseph Flummerfelt, Kenneth Kiesler and James Ross. He also studied theology at Princeton Theological Seminary.

Among his areas of sustained interest and research are the intersection of music and theology, the sacred choral works of J. S. Bach—historical performance practice and theology—and the symphonic music of Mozart, Mahler and Sibelius.

about the soloist



LORI BOYER is the director of choral and general music at Walther Christian Academy (Melrose Park, IL) where she has taught for nearly 20 years. Passionate about music education,

she is active as clinician and adjudicator for elementary, middle and high school choral and solo/ensemble festivals. From 2019-21, she served as assistant music director of Anima - Glen Ellyn Children's Chorus. She is a called worker in the Lutheran Church—Missouri Synod.

Mrs. Boyer holds degrees in voice performance (Valparaiso University) and

music education (Concordia University Chicago), and is pursuing a Master of Arts in music at Concordia University Chicago. An active freelancer in the Chicago area, she has sung professionally as a soloist and choir member with various ensembles in the Midwest, including Aestas Consort (Chicago), American Kantorei (St. Louis), St. Charles Singers and Light Opera Works (Evanston).

about the organist



EMILY WOOCK is an instructor of music at Concordia University Chicago, where she teaches courses in both music education and church music. She also serves as Chapel

organist and teaches applied organ. In addition to her work at the University, she works part time as music director and

organist at Redeemer Lutheran Church in Elmhurst, IL. She previously served churches and schools in Indiana. Trained first as an organist, she has performed throughout the United States and Germany.

Woock frequently serves as a presenter, facilitator, consultant and mentor for music educators. She holds a BA from Concordia University Chicago, a Master of Sacred Music from the University of Notre Dame and a Master of Music Education from Anderson University. She completed her

Kodály certification at the Hartt School of Music, where she studied with master teacher John Feierabend, and has since been in demand to teach professional development certification courses through the Feierabend Association for Music Education (FAME). She currently serves as treasurer on the FAME national board. Woock is in the dissertation phase of her PhD in music education from Indiana University in Bloomington, IN.

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CONCORDIA
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Christ at the Center

THE CHAMBER ORCHESTRA & SCHOLA CANTORUM SPRING 2025 MUSIC TOUR CONCERTS

Chicago, IL
Fri, March 21 | 7p.m.
St. James Lutheran
Church & School
2101 N. Fremont St.
stjames-lutheran.org

Sycamore, IL
Sat, March 22 | 7p.m.
St. John
Lutheran Church
26555 Brickville Rd.
stjohnsycamore.org

Home Concert
River Forest, IL
Sun, April 6 | 7p.m.
Chapel of Our Lord
CUChicago.edu/WindSymphony

JOIN US FOR OTHER CUC CONCERTS!

April 27
Spring Music Festival
7 p.m., Geiseman
Auditorium

June 28
University Band
Patriotic Pops Concert
6:30 p.m., Addison
Pillars Lawn

For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music. If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu. You may view more musical events, either live or on demand, at CUChicago.edu/live.