Robert Bergt Archive

Biography

(For a biographical essay on the life and work of Robert Bergt, go to “Profiles in American Lutheran Church Music”/Essays on the website of the Center for Church Music.)

Personal Papers

Expanded curriculum vitae (1999)

Academic awards, degrees, appointments

Original Compositions/Harmonizations

All Praise to God, Who Reigns Above  [1969]
   LOBET DEN HERRN, IHR
   Intonation for violin and oboe
   Written for the installation of John Tietjen as President of Concordia Seminary

Amid the World’s Bleak Wilderness  [1991]
   GRANTON LBW 378
   Intonation for two violins

Andante cantabile
   String quartet
   Incomplete

Antiphon for the Third Sunday in Advent
   “Rejoice in the Lord Always”
   2 trumpets, cymbal, unison choir
   Verses follow Tone VIII:G
   “To Mark Bangert”

Antiphon for Sexagesima Sunday  [1965]
   Original unaccompanied melody in a plainsong style.
Arise, Sons of the Kingdom
AUS MEINES HERZENS GRUNDE
TLH 69
3-part treble instrumental setting

A Song of Blessing [1958]
“May the Grace of Christ, Our Savior”
Text: John Newton
Tune: OMNI DIE, 1631
Unison choir or vocal solo with keyboard

Awake, My Heart, with Gladness [1961]
AUF, AUF, MEIN HERZ
Intrada and Chorale (Ebeling)
Violin I, II, String bass, Oboe, Clarinet, English Horn, Bassoon, Trumpet I, II, Horn, Trombone, Tuba

Canzone di Zampognari (Carol of the Bagpipes) [1960]
String quartet
“G. F. Handel based ‘Come unto Me’ from the Messiah on this carol.”

Come, Holy Ghost—hymn introduction and accompaniment
KOMM HEILIGER GEIST/TLH 224
Original harmonization orchestrated for Flute I, II (Piccolo), Clarinet I, II, Alto Clarinet, Bass clarinet, Alto sax, Baritone Sax, Trumpets I, II, Horn I, II, III, IV, Trombone, Tuba

Congaudeat on Christmas Night [1961]
String trio (Violin, Viola, Cello)

Creator Spirit, by Whose Word [1961]
VENI CREATOR SPIRITUS MENTES
Organ, chorus, trumpet
Commissioned by the Lutheran Chorus of Dallas TX, Donald Rotermund, conductor

Credo
Based on WIR GLAUBEN ALL
“We All Believe in One True God”
Brass quintet

Day of Wrath, O Day of Mourning [1962]
Setting I SA choir singing stanzas 2, 5, 8, 11, 14, 17 of TLH 607 with instruments
Setting II for stanzas 3, 9, 15 for four treble instruments
Father, Long before Creation [1961]
Original tune and setting
Text: Chinese anonymous 1952; translation by Francis Jones, 1953

For All the Saints [1964]
2-part men’s choir
Sts. 2, 4, 6
“To Verne June”

Gloria
Latin text
Three ATB soloists unaccompanied <?>

God the Father, Be Our Stay [1961]
GOTT DER VATER WOHN’
Organ trio. “May God Bestow on Us His Grace” appears in the pedal line.

Good Wishes [1962]
Verse & refrain, melody only
Attributed to Cecil Sharp in English Folk Carols, altered by Robert Bergt

Grace Is God’s Great Gift [1993]
“The Grace Hymn”
Text, tune and harmony by Robert Bergt
Written for the dedicatory service of new organ at Grace Lutheran Church, Tacoma, WA

Herr Christ, der einig Gotts Sohn
“The Only Son from Heaven” WS 722
Intonation for Violin I, II, Viola

In the Midst of Earthly Life [1958]
MITTEN WIR IN LEBEN SIND
Three equal voices

Intrada and Two Hymn Settings upon AURELIA
“The Church’s One Foundation”
6 trumpets, 3 trombones, 2 tubas
Dedicated to the ELIM festival, Powell Symphony Hall October 28, 1973

Introit for 8th Sunday after Trinity
Plainsong form
Introit for 18th Sunday after Trinity [1965]
“Reward them that wait”
Antiphon, Verse, Gloria Patri in plainsong style using Tone V:a

Introit for Quasimodogeniti [1967]
Antiphon: Unison voices or soloist with organ accompaniment
Verse: Psalm Tone

Introit for Transfiguration
Antiphon with verse set in chant form

Invocation of (the) Holy Spirit [1980]
“O HEILIGER GEIST, O HEILIGER GOTT”
Unison, choir, organ, violin obbligato <no part included>
Text adapted by Robert Bergt
“For the Lutheran Church of All Saints”, Carbondale, IL

Jesus Christ, My Sure Defense

JESUS, MEINES ZUVERSICHT

Jesus Christ, My Sure Defense
JESUS, MEINES ZUVERSICHT
Chorale – Soprano Aria – Chorus
SATB choir, Soprano soloist, Oboe I, II, Horn I, II, strings
No text included in the score

Jubilate Antiphon [1966]
Unison choir with 6-part brass Tone VI to be used with Psalm 145
“Make a joyful noise unto God, all ye lands”

Kyrie, Christie, Kyrie (Now Praise We Christ, the Holy One) [2002]
A solis ortus cardine/Christum wir sollen loben schon
Text: 5th century, adapted in Luther’s Eyn Enchiridion, 1524; English translation by Robert Bergt.
SATB choir harmony as a baritone soloist sings any stanza from TLH 104.

Kyrie, Gott Vater in Ewigkeit [1961]
Text: TLH 6
Cantor, congregation, TTBB choir
Let Us Ever Walk with Jesus [1958] LASSETUNS MIT JESU ZIEHEN
Text: Stanzas 1 and 4 of TLH 409
SA or TB voices with violin and organ.

Matins & Vespers
Text: TLH
Music: Original plainsong setting with congregation and organ.

Now Praise We Christ, the Holy One [1962, revised 2000]
A solis ortus cardine/Christum wir sollen loben schon
Text: Luther in English translation by Richard Massie
2-part (cantus firmus with solo voice)

O Come, O Come, Emmanuel [1981]
VENI EMMANUEL/LBW 34
Accompaniment for 4 violins

O God of Youth [1960]
Text: Bates G. Burt, 1940

O Wondrous Type
AGINCOURT HYMN or DEO GRACIAS
Arranged for unaccompanied SAB choir

Praise the Almighty, My Soul, Adore Him [1966]
LOBE DEN HERREN, O MEINE
Instrumental counter-melody for TLH 26

Propers for Advent
“O Sapientia” “O Adonai” “O Radix Jesse” and collects in plainsong style

Propers for Holy Ordination [1970]
Introit, Gradual, Alleluia Verse, Antiphon in plainsong style

Psalm 128 [1961]
“Blessed Is Everyone”
Vocal solo with accompaniment
Dedicated to Charlene and Duffy Pestance
Rock of Ages, Cleft for Me  [1965]
Original tune SOLA GRATIA
Harmonization: Paul Manz <not included>

Savior of the Nations, Come
NUN KOMM, DER HEIDEN HEILAND
3-part & 2-part instrumental intonations

Six Christmas Carols  [1981]
Violin descants
“Hark, the Herald Angels Sing” LBW 60
“Joy to the World” LBW 39
“Silent Night” LBW 65
“O Come, All Ye Faithful” LBW 45
“O Little Town of Bethlehem” LBW 41
“Angels We Have Heard on High” LBW 42

Star Spangled Banner  [2009]
SAB choir acapella
“Presented to the Reliance Bank President & CELO Jerry von Rohr for the Ever Reliable Reliance Bank Choir. Dedicated to Teresa Rust Hancock. Premier---St. Louis Cardinals game June 28, 2009.”

Te Deum laudamus
Setting by Robert Bergt, using Tones VII and VIII for choir and congregation with organ accompaniment.
English translation: A. C. Piepkorn

The Lord My Shepherd Is
BELMONT
Harmonization

The Peace of God
Anthem for SATB choir and organ
Text: Philippians 4:7-9
Music: Robert Bergt
“Dedicated to the memory of Anna Heins Niemeier and Charles Henry Niemeier, commissioned by their daughters, 1967.”
The Royal Banner
Vexilla Regis prodeunt
Text: Vanantius Fortunatus, English translation John Mason Neale
Three settings: Unison, SAB or TTB, SA or TB
Octavo published by CPH [1958] 98-1455

The Strife Is O’er
Introduction and setting for stanzas 1,3, 5 for two trumpets using the TLH 210 harmony
Includes concluding “alleluia” for TBB choir.

The Strain Upraise of Joy and Praise
Text: Unknown
Music: Unison or SSA in Anglican chant style

The Tower Hymn [1966]
Written for the dedication of the Luther Tower, Concordia Seminary, St. Louis MO, May 1, 1966.
Text: Richard R. Caemmerer
Tune: Robert Bergt
Harmonization: Paul Manz
Second harmonization by Robert Bergt for organ and brass
2005 harmonization by Robert Bergt for organ

Thee Would I Serve SAB acapella [1966]
Text: Martin Franzmann (1966)
Music: Robert Bergt, irregular meter

Three Chorale Settings <Bergt?>
Handwritten 2-pt choir score only (with violin cues)
I. <?>
II. “Dear Christians, One and All, Rejoice” NUN FREUT EUCH
III. “We All Believe in One True God” WIR GLAUBEN ALL

Thy Strong Word
Fanfare and accompaniment for Trumpet I, II, III, Trombone I, II, Tuba
TON-Y-BOTEL
EBENEZER

Troyette Fanfare No. 3 [1967]
Trumpet I, II, III, Trombone I, II, Tuba

Two Carols [1980]
SAB choir
“O Tannenbaum” “Stille Nacht”
Two Hymns & Two Liturgical Songs for Glockenspiel
- Immortal, Invisible, God Only Wise (2 players)
- Children of the Heavenly Father (2 players)
- Sanctus/Holy, Holy, Holy, Lord God of Power and Might (LBW, Setting II)
- Thank the Lord and sing his praise (LBW, Setting II)

Wake, Awake, for Night Is Flying
WACHET AUF
Three equal instruments

We Now Implore God, the Holy Ghost [1961]
TLH 231
NUN BITTEN WIR
2-part choir setting for stanzas 2 and 3

Wichita Herald  Organ accompaniment for an original hymn [1967]
- Text: Redeeming Spirit by James L. Clark January 1967
- Music: Original tune and setting by Robert Bergt, 1967

Editions & Arrangements

Bach, J. S. All Praise to Jesus’ Hallowed Name (Gelobet seist du, Jesu Christ)
- Choral part xeroxed from unknown source.
- Parts for trumpets, horn in F, trombone, tuba

__________Canon for Seven Voices and Basso Ostinato
- Parts for Violin I, II, Viola, Cello, Bass, Oboe I, II, Bassoon I, II

__________Christ Jesus Lay in Death’s Strong Bands
- Chorale
- Parts for Violin I, II, Viola, Cello, Bass

__________God the Father Be Our Stay [1999]
GOTT DER VATER WOHN
- Bach harmonization, edited by Robert Bergt
- Two treble instruments in C

__________If Thou But Suffer God to Guide Thee (Wer nur den lieben Gott läst warten)
- Choral part xeroxed from unknown source.
- Parts for Violin I, II, Viola
In dir ist Freude (In You Is Gladness)
String quintet and chorus.
String parts and vocal parts

Lord Jesus Christ, with Us Abide (Ach, bleib bei uns, Herr Jesu Christ)
Parts for Violin I, II, Viola, Cello/Bass, English Horn

My Soul, Now Bless My Maker
NUN LOB, MEIN SEEL, DEN HERREN (motet)
Parts for Violin I, II, Viola, String Bass, Oboe I, II, Bassoon I, II

Now Praise We Christ, the Holy One (A Solis Ortus Cardine) (Christum wir sollen loben schon)
Arranged by Robert Bergt, 1999
Choral part xeroxed from unknown source
Parts for trumpets, horn in F, trombone, tuba

Nun ruhen alle Wälder (Now Rest Beneath Night's Shadow)
Two chorale settings (G major, Bb major)
Parts for Violin I, II, Viola, Cello/Bass

This Glorious Day Is Filled with Joy (Dies est laetitiae) (Der Tag der ist so freudenreich)
Choral part xeroxed from unknown source.
Parts for trumpets, Horn in F, trombone, tuba

To Thee, Jehovah, Will I Sing Praises (Dir, Dir, Jehovah will ich singen)
Bach chorale. (1725)
Text: Bartholomaeus Crasselius, 1697, English translation composite.
Choral part from unknown source.
Computer engraved parts for Violin I, II, Viola, Oboe, Bassoon, String Bass

Wake, Awake, for Night Is Flying! (Wachet auf, ruft uns die Stimme)
Choral part xeroxed by unknown source.
Parts for Violin I, II, Viola, Cello/Bass/Bassoon

Bergt, August Christian  Cantata: “Danket dem Herrn den er ist freundlich”
Four solo voices, SATB chorus, 2 trumpets, 2 oboes, 1 trombone, strings, organ
Edited by Robert Bergt, June 18, 1969
“Dedicated to my father and mother, Alfred and Louise.
Eine Kleine Messe
Edited by Robert Bergt in 1957
Kyrie/Gloria/Agnus Dei/Sanctus
TTB choir with instruments, continuo

Give God All Glory!
A Hymn/Litany motet for solo and tutti choir, SATB, unaccompanied
Composed in Leipzig between 1847-1849
Edited by Jeral Becker (music) and Robert Bergt (text) with editorial suggestions.
St. Michaels and All Angels, 2002
Texts are from LBW (383, 365, 542) and TLH (19).

Osterhymnus (Easter Hymn) “Christus ist auferstanden”
Edited by Robert Bergt, 2001
SATB choir, Oboe I, II, Clarinet I, II, Trombone, Timpani, and strings

Various manuscripts
Copies from Germany of seven manuscripts; some initial editing done
“Terzette” (Setting for three voices) Volume II

Kósa, George    Christ
A chamber oratorio for 7-part mixed voices and tenor solo, continuo.
Hand written score only.
1. Christmas
2. Temptation
3. Miracle
4. “Come to Me”
5. Gethsemane
6. Golgatha

Hummel, J. N. Concerto in Eb Major
Cadenza for 1st movement
For Shin Katsuno
Trumpet part only
Karg-Elert, S. Come, Follow Me, the Savior Spake
String quartet with oboe
“Dedicated to Wanda”

LBW  
Christ Is the King!
LBW 386
Parts for Violin I, II, III, Viola

Praise to the Lord, the Almighty
LBW 543
LOBE DEN HERRN
Introduction, Variation, and for Women Alone
Parts for Violin I, II, III, Viola

When in Our Music God Is Glorified
LBW 555
Engraved parts for Violin I, II, III, Viola

Reda, Siegfried  
Lord, Master, Oh, How Many Works You Have Done [1964]
2-pt unaccompanied choir; (women’s voices & men’s voices)
Text: Psalm 104:24
Translation and edition by Robert Bergt

Ruppel  
Intrada: Christ Is Risen
JESUS CHRISTUS, UNSER HEILAND
Trumpet I, II, Horn, Trombone
Source?

Various  
Chorale Cantata “From Heaven High”
Settings by Scheidt, Fiebig, Micheelsen, Crueger, Bach, Forster, Hassler

Williams, Ralph Vaughan  
All Hail the Power of Jesus’ Name
Edited by Robert Bergt 1974 for Wind Ensemble and Chorus
Dedicated to “Joan”
Piccolo, 2 flutes, 2 oboes, 2 bassoons, 3 Bb clarinets, bass clarinet, contrabass clarinet, alto sax,
tenor sax, baritone sax, four horns, trumpets, cornets, trombones, baritone, tuba, string bass,
timpani, congregation, SATB choir
Recordings (reel-to-reel)

1. Concordia Cantata Choir, Orchestra  Robert Bergt, conductor
   a. To Thee, Great Jehovah – J. S. Bach
   b. Holy Is God – C. P. E. Bach
   c. From God Shall Naught Divide Me
   d. Since Now the Day Hath Reached Its Close
   e. All Hail the Power of Jesus’ Name – Ralph Vaughan Williams
   f. Brich entzwei mein armes Herze  Leslie Chabay, tenor
   g. Magnificat – Pachelbel
   h. Die bitt’re Leidenzeit  M. Alfred Bichsel, baritone

2. June 29, 1970 Schola Cantorum
   a. J. S. Bach Passacaglia in c minor” Stephen McKersie, organist
   b. ________, Mass in b minor

3. April 23, 1982 St. Louis Philharmonic  Robert Bergt, conductor
   b. Mozart – Symphony No. 39 in E-flat  K 483

4. April 23, 1982 St. Louis Philharmonic  Robert Bergt, conductor
   a. Dvorak – The Golden Spinning Wheel
   b. Wagner – Tannhauser Overture


6. Cantate Choir  May 10, 1958
   a. Willan – The Ordinary of the Lutheran Service
   b. Whitehead – Today Did Christ Arise
   c. K. K. Davis – Alleluia! Come, Good People
   d. Vulpius – We All Believe in One True God
   e. C. P. E. Bach – Holy Is God
   f. Ralph Vaughan Williams – Te Deum
   g. (Also contains a listing of the choir members)

   a. The sermon—Rev. Richard Caemmerer
   b. The installation—Rev. Reuben Baerwald and Rev. A. Bergt
   c. Organist—Professor Walter Buszin
8. The Concordia Cantata Chorus, Robert Bergt, conductor
   a. Live radio broadcast from Heinrich Schütz Festival, Delft, Holland (June 1966)
   b. Distler – Singet Frisch (motet)
   c. Vulpius – Ascendente Jesu in Naviculum
   d. Schütz – Christ, to Thee Be Glory
   e. Bach – From the Passion according to St. John
      i. Opening chorus “Herr, unser Herrscher”
      ii. Chorale: “Herzlich lieb hab’ ich dich, O herr”

   a. J. S. Bach – Sonata 1 in bm
   b. _______ - Sonata 3 in E

10. “Night Music presented by the String Orchestra” (Webster University ?> conducted by Adrian Boyer June 20, 1962
    a. Respighi – Ancient Airs and Dances, Suite No. 3
    b. Vivaldi – The Seasons
       i. La Primavera (Spring)
       ii. L’Estate (Summer) Robert Bergt, violin; Ray Ellermann, harpsichord
    c. Mahler – Adagietto from Symphony No. 5 Laura Marriot, harp
    d. Sibelius – Romance in C
    e. Moszkowski – Prelude and Fugue

11. Unknown
Personal Musical Scores

D’Ambrosio, A. Canzonetta for Violin and Piano Published by G. Schirmer 1898
Autographed by Jean Gilburt {sic} Jones  6/9/1910

Edition Peters 6103 Werner Neumann/Walter E. Buszin urtext edition
Continuo: Fritz Oberdoerffer
Adaptation of English text by Walter E. Buszin
“Just off the press complimentary”

Beethoven, L. Klavier-Konzert Nr. 2 in Bb major Breitkopf & Härtels Wiesbaden Nr. 4339 Op. 19
Flute, oboe, bassoon, trumpets, piano, strings

__________, Symphonie Nr. 5 in c minor Op. 67 Breitkopf & Härtels Wiesbaden Nr. 4333 1966

Bergt, August Terzette Three German Songs for Three Voices and Piano Three volumes
Published by Hoffmeister & Kuehnert, Leipzig <no date given>


Copland, Aaron Four Dance Episodes from Rodeo Boosey & Hawkes miniature score HPS 684 1946

Distler, Hugo Eine deutsche Choralmesse Facsimile of original manuscript
Gift with letter from Jan & Lotte Ender, 1981

Faure, Gabriel Pelleas and Melisande Op. 80 Orchestral score & parts Kalmus, New York

Gounod, Charles Funeral March of a Marionette Score Kalmus, New York A 1511

Grieg, Edvard Symphonic Dances Op. 64 Score Kalmus, New York
Haydn, Joseph  The Seasons  Full score  Dover Publications, New York

____________  Symphonie Nr. 8 (Le Soir, auch La tempesta)  Kalmus, New York


Kaware, Shin  Festival Fanfare for Brass, Percussion, and Organ
Copy of original manuscript; autographed by the composer

Mendelssohn, Felix  Lobgesang  Hymn of Praise Op. 52  Edition Breitkopf Nr. 6742  Score and parts
Also a copy of the Kalmus edition


Mozart, W. A. Der Schauspieldirektor (Komodie mit Musik in einem Akt)”Impressario”

Pisk, Paul A., God Is Light (Epistle St. John 1:1, 2, 5, 7) SATB acapella choir
Copy of original score with inscription by the composer “in deep friendship” May 1978

Polack, W. G./Schumacher, B.  The Walther League Song  Published by the Walther League, Chicago, IL
1928 Original sheet music with four-part setting

Rossini, G. Stabat Mater Score  Kalmus, New York

Schumann, R. Sinfonie Nr. 1 B-dur  Op. 38 “Frühlingssinfonie”  Score Breitkopf & Härtels, Leipzig Nr. 156
Tschaikowsky, P.  Nussknacker Suite (Casse-Noisette) Op. 71a  Score Breitkopf & Härtel, Wiesbaden Nr. 4027

________________Suite from the ballet “The Nutcracker”  Score  Kalmus, New York

Zimmermann, H. W. Psalm 130 Baritone solo, mixed chorus, guitar and double bass
Original score. 1976 Inscription from the composer “Thank you, Dr. Bergt, for last night’s wonderful performance!” Valparaiso, IN June 20, 1976. Includes two photos from the reception.
LECTURES

1. “Bach the Architect” St. Louis Art Museum, March 1986. [slides and notes]

BACH AT THE SEM (programs and correspondence)

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