

THE WILLIAM WOLFRAM STUDENT AWARD IN LITURGICAL ART

Hunter F. Remington Student Application
(CUNE '26, CTSFW '30)



“At the Lamb’s High Feast” Stole

Polyester Plain Weave, Cotton, Linen, Thread
53"x4.5", 2025

For this project, I took inspiration from the hymn, *At The Lamb's High Feast*. The text of the hymn directly dictated the choice of symbols. Images such as the pierced side of the lamb, the victorious King's crown, the triumphant cross, and the Alpha and Omega, all stem from the hymn. This stole features a midcentury modern inspired design, drawing from the faceted glass windows.

In the creation of stoles as a form of liturgical art, I am able to serve those in the Office which I inspire to enter. These stoles do not just adorn Pastors as simple clothing, but visually identify the Office that God has set up to serve His people through the preaching of the Word and the administration of the Sacraments. Faith and understanding of Lutheran Theology enables me to select symbols and create designs that reflect the Church year and share the faith visually.

