



The William Wolfram  
**STUDENT AWARD**  
**IN LITURGICAL ART**

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The William Wolfram Student Award in Liturgical Art recognizes student artists who evidence commitment to Christian faith and practice, excellence in artistic expression, sustained connection to the liturgical tradition, and commitment to the creation of art purposed for use within worship settings. Undergraduate or graduate students currently enrolled in colleges, universities, and seminaries located within the United States and Canada were eligible to apply for consideration. (Recent grads---since May 2024---could also apply.)

The 2026 award cycle attracted submissions from 11 eligible students in five universities. In May a panel of jurists arrived at a consensus and a tie!

**“Simul Justus et Peccator”** is an icon-like painting (44” x 30”) in oil paint, gold leaf, and beading created by Norah Kratz, a senior studio art major at Bethany Lutheran College, studying with Jason Jaspersen.

**“At the Lamb’s High Feast”** is a stole created with polyester plain weave, cotton, linen and thread, created by Hunter F. Remington, a 2026 graduate from Concordia University Nebraska. Hunter is headed to Concordia Theological Seminary in Ft. Wayne, IN this fall.

Both Norah and Hunter will receive a certificate and a \$1,000 monetary award, to be presented during the banquet at CUC’s annual Lectures in Church Music, scheduled for Monday, October 19, 2026. Their creations will also be on display during the conference.