Lectures in Church Music

**Presenters**

**Chris Hauser** is assistant professor of music at Concordia University Chicago. Having studied at Belmont University in Nashville, he received his Ph.D. from the University of North Texas in music education. Prior to coming to Concordia, he taught elementary-school music, incorporating original children’s musicals written with his wife, Carmen. He has been involved in church ministry most of his life, serving as worship director at churches in Tennessee, Washington, and Texas. He is currently a worship pastor at Wheaton Evangelical Free Church. He plays guitar, organ, and piano and enjoys writing and arranging new music.

**Scott Hyslop** serves as director of parish music at St. Lorenz Lutheran Church in Frankenmuth, Michigan. He holds the DMA in organ and church music from The University of Michigan, where he was a student of Marilyn Mason. He studied organ with Paul Manz at the Paul Manz Institute of Church Music and Maurice Clerc at the Cathedral of St. Bénigne in Dijon, France, and choral composition with the noted American composer Alice Parker as a Melodious Accord Fellow. Hyslop has numerous compositions for voices, organ, and instruments published with a variety of publishing houses, along with his biography on Paul Manz, *The Journey Was Chosen: The Life and Work of Paul Manz*.

**Joshua Pedde** is the assistant artistic director for the Indianapolis Children’s Choir and has conducted the choir in Ireland, England, and Italy. He received bachelor’s and master’s degrees in music education and choral conducting from Butler University, where he was recognized for his outstanding work in elementary music. Pedde is currently an elementary music teacher at Stonegate Elementary School in Zionsville, Indiana, and also serves as director of parish music at Divine Savior Lutheran Church in Indianapolis.

**Nancy Raabe**, author, worship leader, and composer of church music, is cantor and composer-in-residence at Prince of Peace Lutheran Church in Columbus, Ohio. Her piano, organ, vocal, choral works and books have been published by Augsburg Fortress, Choristers Guild, MorningStar Music, Concordia, and Northwestern. Raabe’s complete musical setting of a Christian funeral liturgy, *Life Is Ours Eternally*, was presented at the 2010 Valparaiso University Institute for Liturgical Studies, and her original arrangement of *I Dream a World* was a finalist for first prize at the 2010 Ithaca College Choral Composition Festival.

**Jon Vieker** is the senior assistant to the president of The Lutheran Church–Missouri Synod (LCMS), having previously served as assistant director for the LCMS Commission on Worship. In that position he was involved with all aspects of research, development, editing, and production of *Lutheran Service Book* and its companion volumes. Vieker is completing his doctorate at Concordia Seminary, focusing on the history of LCMS hymnals and their hymnody. He has served as editor for *Through the Church the Song Goes On*, a collection of essays published by the LCMS Commission on Worship. His compositions have been published by Concordia Publishing House and Liturgy Solutions.
The Vi Messerli Memorial
Lectures in Church Music
Concordia University Chicago
7400 Augusta Street
River Forest, Illinois 60305-1499

Kent Burreson
Keynote Speaker

Joseph Flummerfelt
Guest Conductor

Faythe Freese
Organ Recitalist

Major funding provided by the Vi Messerli Memorial Lectures in Church Music Endowment

Non-profit Org.
U.S. Postage
PAID
Oak Park, IL
CONCORDIA UNIVERSITY
Keynote Speaker

Kent Burreson is associate professor of systematic theology (doctrinal) and dean of the chapel at Concordia Seminary, St. Louis, where he also teaches courses in liturgy and worship. His Ph.D. in liturgical studies from the University of Notre Dame focused on the historical development of Lutheran baptismal rites during the Reformation era. He has a strong interest in the development of liturgical practice in church history as well as the theological meaning of what is said and done in worship. He served on the liturgy committee for Luther Service Book.

Guest Conductor

Joseph Flummerfelt is founder and musical director of the New York Choral Artists, is an artistic director of Spoleto Festival USA, and for 33 years was conductor of the world-renowned Westminster Choir. He was named Musical America’s 2004 Conductor of the Year. For over four decades he has been responsible for most of the choral work of the New York Philharmonic and has collaborated in the preparation of hundreds of choral/orchestral performances and recordings with such conductors as Bernstein, Barenboim, Muti, Ozawa, Shaw, and many others. Flummerfelt’s Westminster Symphonic Choir and New York Choral Artists have been featured in 45 recordings, and his 2004 recording of John Adams’ On the Transmigration of Souls was awarded three Grammys.
Please print.

Name _______________________________________________ Badge Nickname _______________________________________

Address ____________________________________________________________________________________________________

If address is a school, church or business, please name: ____________________________________________________________

City __________________________________ State _________________________ Zip Code __________________________

Workplace ___________________________________________ Concordia Alum? □ Yes □ No Graduation Year________

Day Phone ___________________________________________ Evening Phone ________________________________________

E-mail _____________________________________________________________________________________________________

☐ I hereby consent that photographs, audios, and videos taken of me during Lectures in Church Music may be used for purposes of event documentation, media coverage and promotion of Concordia University Chicago and Lectures in Church Music.

Conference Registration

The registration fee includes all sessions, program materials, breaks, the Monday evening banquet, and concerts. Refunds for those who find they cannot attend after registering will be made if notification is given on or before October 13. Reduced fee is available for persons 65 or over and full-time college students.

<table>
<thead>
<tr>
<th></th>
<th>Until Oct. 12, 2012</th>
<th>After Oct. 12, 2012</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Full Fee</td>
<td>Reduced Fee</td>
<td>Full Fee</td>
</tr>
<tr>
<td>Entire conference*</td>
<td>$235</td>
<td>$145</td>
<td>$250</td>
</tr>
<tr>
<td>Entire conference without Monday banquet</td>
<td>$205</td>
<td>$115</td>
<td>$220</td>
</tr>
<tr>
<td>Monday sessions only</td>
<td>$150</td>
<td>$110</td>
<td>$165</td>
</tr>
<tr>
<td>Tuesday sessions only</td>
<td>$130</td>
<td>$100</td>
<td>$145</td>
</tr>
<tr>
<td>Additional Monday banquet tickets*</td>
<td>$35</td>
<td>$35</td>
<td>$35</td>
</tr>
<tr>
<td>Additional Sunday concert tickets</td>
<td>$15</td>
<td>$10</td>
<td>$15</td>
</tr>
</tbody>
</table>

Lunches (not included in conference fees) ☐ Monday ☐ Tuesday $9 each $9 each $9 each $9 each $36

Total enclosed $________

*Monday Banquet Selections

Registrations which include the Monday banquet: please make your entree selections below.

Number

_____ Salmon
_____ Pork Chops
_____ Vegetarian

Application for Conference Scholarship

(See paragraph on the back page for details.)

☐ This is my first Lectures in Church Music participation.

☐ I have five years or less experience as a church musician.

Payment Please make checks payable to Concordia University Chicago.

Credit card: ☐ Mastercard ☐ Discover ☐ American Express Please note that Concordia does not accept Visa.

Name on Card:_________________________________________ Card Number:_________________________________________

Address:______________________________________________ Expiration Date:___________________ CVV#: ___________________(Last 3 or 4 digits on back of card)

City, State, Zip:______________________________________ Signature:_______________________________________

Cardholder phone number:______________________________

Return registration form to: Carol Smid, Concordia University Chicago, 7400 Augusta St., River Forest, IL 60305.

Please duplicate this form for multiple registrations. For additional information call Carol Smid at (708) 209-3024 or the Music Office at (708) 209-3060. You may also e-mail carol.smid@cuchicago.edu or crfmusic@cuchicago.edu.