

SERVICE OF  
*Lessons  
&  
Carols*  
DECEMBER 2025



## PRE-SERVICE MUSIC

### CHAMBER ORCHESTRA

Variations on "Noël Nouvelet"

Jeremy Zimmer (b. 1994)

Variations on French Carols

Maurice Boyer (b. 1969)

"Farandole" and "Carillon" from L'Arlésienne

Georges Bizet (1838-1875)

### HANDBELLS

"Angel Tidings"

Cynthia Dobrinski (1950-2021)

"God Rest Ye Merry Gentlemen"

arr. Valerie W. Stephenson (1943-2023)

### ORGAN

"Es ist ein Ros Entsprungen"

Margaretha Christina de Jong (b. 1961)

"Vom Himmel Hoch"

Friedrich Wilhelm Zachau (1663-1712)

## PROCESSIONAL

**"Once in Royal David's City"**

arr. David Willcocks (1919-2015)

*Combined choirs and congregation*

**Please stand as you are able.**



Solo Once in roy - al Da - vid's cit - y Stood a low - ly  
Choir He came down to earth from heav - en, Who is God and  
All And our eyes at last shall see Him, Through His own re -  
All Not in that poor low - ly sta - ble, With the ox - en



cat - tle shed, Where a moth - er laid her Ba - by In a  
Lord of all, And His shel - ter was a sta - ble, And His  
deem - ing love, For that Child so dear and gen - tle Is our  
stand - ing by, We shall see Him; but in heav - en, Set at



man - ger for His bed: Mar - y was that moth - er  
cra - dle was a stall; With the poor, and mean, and  
Lord in heav'n a - bove, And He leads His chil - dren  
God's right hand on high; Where like stars His chil - dren,



mild, Je - sus Christ her lit - tle Child.  
lowly, Lived on earth our Sav - ior holy.  
on To the place where He is gone.  
crowned, All in white, His praise will sound!

Text: Cecil Francis Alexander (1823-1895)

Tune: Henry J. Gauntlett (1805-1876)

## PRAYERS AND THE LORD'S PRAYER

Our Father who art in heaven,  
Hallowed be thy name.  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
Give us this day our daily bread;  
and forgive us our trespasses as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

For thine is the kingdom and the power, and the glory, for ever and ever  
Amen.

### FIRST LESSON

from Genesis 3

*Curse and Promise in Eden*

L: This is the Word of the Lord.

C: **Thanks be to God.**

### "Jesus Christ the Apple Tree"

Elizabeth Poston (1905–1987)

*The Kapelle*

The tree of life my soul hath seen,  
Laden with fruit and always green:  
The trees of nature fruitless be  
Compared with Christ the apple tree  
His beauty doth all things excel:  
By faith I know but ne'er can tell,  
The glory which I now can see  
In Jesus Christ the apple tree.  
For happiness I long have sought,  
And pleasure dearly I have bought:  
I missed of all but now I see  
'Tis found in Christ the apple tree.  
I'm weary with my former toil,  
Here I will sit and rest a while:  
Under the shadow I will be  
Of Jesus Christ the apple tree.  
This fruit does make my soul to thrive,  
It keeps my dying faith alive;  
Which makes my soul in haste to be  
With Jesus Christ the apple tree.

## SECOND LESSON

from Genesis 22

*Promise to Abraham*

L: This is the Word of the Lord.

C: **Thanks be to God.**

### **"Prepare the Royal Highway"**

arr. Maurice Boyer

*Schola Cantorum*

Prepare the Royal Highway,  
The King of kings is near!  
Let every hill and valley  
A level road appear!  
Then greet the King of Glory  
Foretold in sacred story;  
Hosanna to the Lord,  
For He fulfills God's Word!

God's people, see Him coming:  
Your own eternal king!  
Palm branches strew before Him!  
Spread garments! Shout and sing!  
God's promise will not fail you!  
No more shall doubt assail you!  
Hosanna to the Lord,  
For He fulfills God's Word!

Then fling the gates wide open  
To greet your promised king!  
Your kind, yet every nation  
Its tribute too should bring.  
All lands, bow down before Him!  
All nations, now adore Him!  
Hosanna to the Lord,  
For He fulfills God's Word!

His is no earthly kingdom:  
It comes from heaven above.  
His rule is peace and freedom  
And justice, truth, and love.  
So let your praise be sounding  
For kindness so abounding:  
Hosanna to the Lord,  
For He fulfills God's Word!

### THIRD LESSON

from Isaiah 9

*The Child who is the Prince of Peace*

L: This is the Word of the Lord.

C: **Thanks be to God.**

#### **"The Lamb"**

John Tavener (b. 1944–2013)

*The Kapelle*

Little Lamb who made thee?

Dost thou know who made thee?

Gave thee life & bid thee feed

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing, wooly, bright;

Gave thee such a tender voice,

Making all the vales rejoice!

Little Lamb who made thee?

Dost thou know who made thee?

Little Lamb I'll tell thee,

Little Lamb I'll tell thee:

He is called by thy name,

For he calls himself a Lamb.

He is meek & he is mild;

He became a little child.

I, a child, & thou a lamb,

We are called by his name.

Little Lamb God bless thee!

Little Lamb God bless thee!

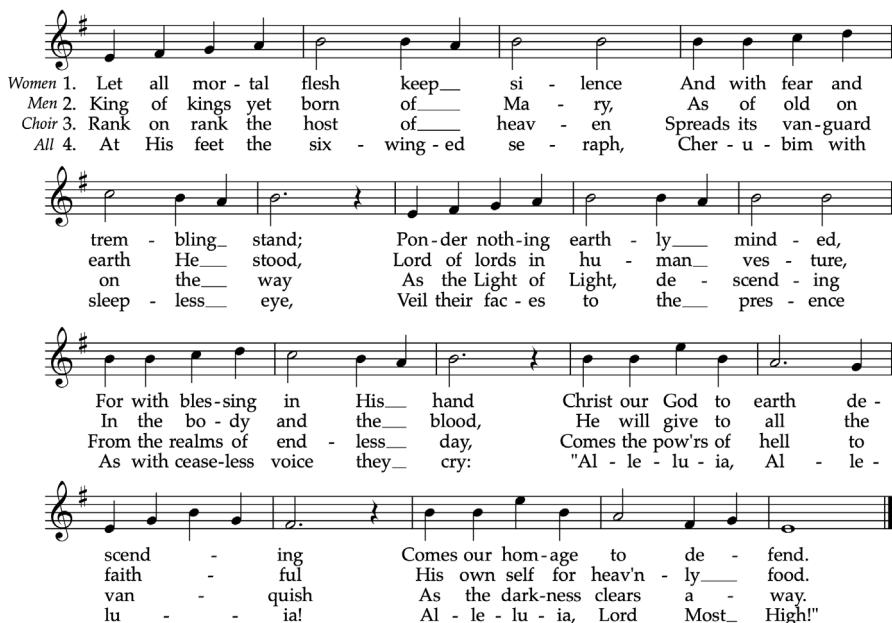
—William Blake (1757–1827)

## "Let All Mortal Flesh Keep Silence"

arr. Gustav Holst (1874-1934)

Combined choirs and congregation

**Please stand as you are able.**



Women 1. Let all mor - tal flesh keep\_\_ si - lence And with fear and  
Men 2. King of kings yet born of\_\_ Ma - ry, As of old on  
Choir 3. Rank on rank the host of\_\_ heav - en Spreads its van-guard  
All 4. At His feet the six - wing - ed se - raph, Cher - u - bim with

trem - bling\_\_ stand; Pon - der noth - ing earth - ly\_\_ mind - ed,  
earth He\_\_ stood, Lord of lords in hu - man\_\_ ves - ture,  
on the\_\_ way As the Light of Light, de - scend - ing  
sleep - less\_\_ eye, Veil their fac - es to the\_\_ pres - ence

For with bles - sing in His\_\_ hand Christ our God to earth de -  
In the bo - dy and the\_\_ blood, He will give to all the  
From the realms of end - less\_\_ day, Comes the pow'rs of hell to  
As with cease-less voice they\_\_ cry: "Al - le - lu - ia, Al - le -

scend - ing Comes our hom - age to de - fend.  
faith - ful His own self for heav'n - ly\_\_ food.  
van - quish As the dark-ness clears a - way.  
lu - ia! Al - le - lu - ia, Lord Most\_ High!"

Text: Liturgy of St. James, 5<sup>th</sup> century; tr. Gerard Moultrie (1829-1885)

Tune: French, 17<sup>th</sup> Century

## FOURTH LESSON

**from Micah 5**

*The Glory of Little Bethlehem*

L: This is the Word of the Lord.

C: **Thanks be to God.**

## "Nowell, Nowell, Nowell"

Elizabeth Maconchy (1907-1994)

*Schola Cantorum*

Nowell sing we now all and some,  
For Rex Pacificus\* is come

In Bethlehem in that fair city,  
A child was born of a maiden free,  
That shall a lord and prince be;  
A solis ortus cardine.\*\*

Nowell...

(continued on next page)

Children were slain in full great plenty  
Jesu, for the love of thee;  
Wherefore their soules saved be;  
Hostis, Herodes impie.\*\*

Nowell...

As the sunnē shineth through the glass,  
So Jesu in his mother was;  
Thee to serve now grant us grace;  
O lux beata Trinitas.\*\*

Nowell...

Now God is comen to worshipen\*\*\* us;  
Now of Mary is born Jesus;  
Make we merry amanges us;  
Exultet caelum laudibus.\*\*

Nowell...

\*king of peace

\*\*From the pivot of the sun's rising

The enemy, impious Herod

O Trinity, blessed light

Heaven exults in praises

\*\*\*old usage: honor us with the gift of His Son.

—Trinity College, Cambridge, MS. 0.3.58, late 15th century

From a collection of English songs and hymns, by James Ryman, a Franciscan friar

## FIFTH LESSON

from Luke 1

*The Annunciation*

L: This is the Word of the Lord.

C: **Thanks be to God.**

**"In Dulci Jubilo"**

Michael Praetorius (1571–1621)

*Laudate*

*In dulci jubilo,  
Nun singet und seid froh!  
Unsers Herzens Wonne  
Leit in praesepio;  
Und leuchtet wie die Sonne  
Matris in gremio.  
Alpha es et O!*

With sweet rejoicing,  
now sing and be joyful!  
Our hearts' delight  
lies in a manger  
and shines like the sun  
on the mother's lap.  
You are the Alpha and Omega!

—Heinrich Seuss (1295–1366);  
Tr. Ron Jeffers (1943–2017)



## SIXTH LESSON

from Luke 2

*The Holy Birth*

L: This is the Word of the Lord.

C: **Thanks be to God.**

**"Welcome, Precious Infant Lord"**

Carl Schalk (1929-2021)

*The Kapelle*

Welcome, precious infant Lord, so restless in the manger;  
All is quiet in the night, no cause for you to weep.  
Soon your eyes will seek the lost one and invite the stranger,  
Close your heavy eyelids now and gently drift to sleep.

Now the sounds upon your lips are cries of helpless pleading,  
Soon your mouth will speak the words of God's anointed Son.  
Let your cries for now be silent, now no interceding.  
Time will bring the dying groan, the breath of vict'ry won.

Safe you lie in swaddling clothes, yet still the hay encroaches,  
Sharp and rough against your foot, no comfort to your bed.  
Now you kick against the darkness, but the day approaches  
When your scarred and wounded heel will crush the serpent's head.

Jesus, that your little hand might reach to me in blessing!  
Soon your touch will heal the lame and give the blind their sight.  
Let your hands instead be still, no work today addressing,  
Hold me rather in your heart and sleep this holy night.

—David Rogner (b.1960)

## OFFERING

*See last page of booklet for donation QR code.*

**"Silent Night"**

Maurice Boyer

*Chamber Orchestra*

## SEVENTH LESSON

from Luke 2

*The Shepherds*

L: This is the Word of the Lord.

C: **Thanks be to God.**

### **"The Hands that First Held Mary's Child"**

Dan Forrest (b. 1978)

*Männerchor*

The hands that first held Mary's child were hard from working wood.  
From boards they sawed and planed and filed and splinters they withstood.  
This day they gripped no tool of steel, they drove no iron nail,  
but cradled from the head to heel our Lord, newborn and frail.

When Joseph marveled at the size of that small breathing frame,  
and gazed upon those bright new eyes and spoke the infant's name,  
the angel's words he once had dreamed poured down from heaven's height,  
and like the host of stars that beamed blessed earth with welcome light.

"This child shall be Emmanuel, not God upon the throne,  
but God with us, Emmanuel, as close as blood and bone."  
The tiny form in Joseph's palms confirmed what he had heard,  
and from his heart rose hymns and psalms for heaven's human word.

The tools that Joseph laid aside a mob would later lift  
and use with anger, fear, and pride to crucify God's gift.  
Let us, O Lord, not only hold the child who's born today,  
but charged with faith may we be bold to follow in His way.

—Thomas Troeger (1945–2022)

## "Hark! The Herald Angels Sing"

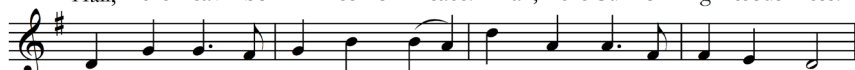
arr. David Willcocks

Combined choirs and congregation

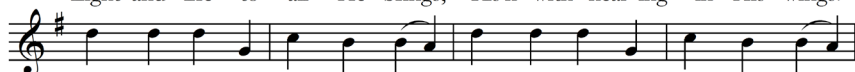
**Please stand as you are able.**



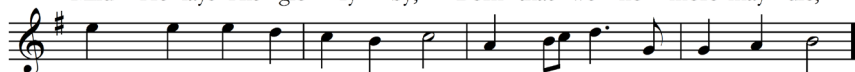
All Hark! The her - ald an - gels sing, "Glo - ry to the new-born King;  
Choir Christ, by high - est heav'n a - dored. Christ, the ev - er - last - ing Lord,  
All Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righ-teous-ness!



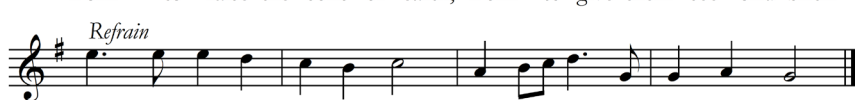
Peace on earth, and mer - cy mild, God and sin - ners rec - on - ciled!"  
Late in time be - hold Him come, Off - spring of a vir - gin's womb.  
Light and life to all He brings, Ris'n with heal - ing in His wings.



Joy - ful, all ye na - tions rise, Join the tri - umph of the skies;  
Veiled in flesh the God-head see, Hail the in-car - nate De - i - ty!  
Mild He lays His glo - ry by, Born that we no more may die,



With the an - gel - ic host pro-claim, "Christ is born in Beth - le - hem!"  
Pleased as Man with man to dwell, Je - sus, our Im - man - u - el!  
Born to raise the sons of earth, Born to give them sec - ond birth.



Hark! The her - ald an - gels sing, "Glo - ry to the new-born King!"

Text: Charles Wesley (1707-1788), alt.

Tune: Felix Mendelssohn-Bartholdy (1809-1847)

## EIGHTH LESSON

*The Wise Men*

L: This is the Word of the Lord.

C: **Thanks be to God.**

**from Matthew 2:1-11**

### **"Star of Wonder"**

*Laudate*

Terre Roche (b. 1953)

Star of wonder in the heavens,  
Wonder what you want of me.  
Should I follow you tonight?

Star of wonder  
Star of wonder.

I am just a lonely shepherd  
Watching from a distant hill.  
Why do you appear to me?

Star of wonder,  
If you will.

In the morning they'll come looking  
For the shepherd on the hill.  
What would make her leave her flock  
For surely she must love them still?

Star of wonder in the heavens,  
Are you just a shining star  
Or should I follow you tonight?

Star of wonder,  
Star of wonder,  
Shining bright.

— Terre Roche

## NINTH LESSON

John 1:1-14

*The Word Made Flesh*

L: This is the Word of the Lord.

C: **Thanks be to God.**

### **"O Radiant Dawn"**

James MacMillan (b. 1959)

*The Kapelle and Schola Cantorum*

O Radiant Dawn,

Splendour of eternal Light,

Sun of Justice:

come, shine on those who dwell in darkness and the shadow of death.

Isaiah had prophesied,

The people who walked in darkness have seen the great light  
upon those who dwelt in the land of gloom a light has shone.'

Amen.

—5th O Antiphon for December 21, © Concord Music Publishing LLC

## RESPONSES

***Please stand as you are able.***

L: Behold the days are coming, says the Lord,  
when I will raise up for David a righteous branch,  
and He shall reign as king and deal wisely,  
and shall execute justice and righteousness in the land.

C: **And this is the name by which He will be called,  
the Lord is our righteousness.**

L: In those days Judah will be saved,  
and Israel will dwell securely.

C: **And this is the name by which He will be called,  
the Lord is our righteousness.**

L: Glory to the Father, and to the Son,  
and to the Holy Spirit.

C: **And this is the name by which He will be called,  
the Lord is our righteousness.**

L: We wait for your loving kindness, O Lord,

C: **In the midst of your temple.**

## COLLECT

## BLESSING

## RECESSIONAL

### "O Come, All Ye Faithful"

arr. David Willcocks

Combined choirs and congregation

**Please stand as you are able.**

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The lyrics are written below the notes, with some words split across lines. The first staff contains the opening phrase 'O come, all ye faith-ful, Joy-ful and tri-um-phante! O'. The second staff continues with 'High-est, most ho-ly, Light of Light e-ter-nal, Sing, choirs of an-gels, Sing in ex-ul-ta-tion,'. The third staff has 'come ye, O come— ye to Beth-le-hem. Born of a vir-gin, a mor-tal He comes; Sing, all ye cit-i-zens of heav-en a-bove!'. The fourth staff reads 'Come and be-hold Him, Born the King of an-gels: Son of the Fa-ther Now in flesh ap-pear-ing! Glo-ry to God, In the high-est;'. The fifth staff is the refrain, starting with 'O come, let us a-dore Him, O come, let us a-dore Him,' and ending with 'O come, let us a-dore Him, Christ the Lord!'. The score ends with a double bar line.

O come, all ye faith-ful, Joy-ful and tri-um-phante! O  
High-est, most ho-ly, Light of Light e-ter-nal,  
Sing, choirs of an-gels, Sing in ex-ul-ta-tion,  
come ye, O come— ye to Beth-le-hem.  
Born of a vir-gin, a mor-tal He comes;  
Sing, all ye cit-i-zens of heav-en a-bove!  
Come and be-hold Him, Born the King of an-gels:  
Son of the Fa-ther Now in flesh ap-pear-ing!  
Glo-ry to God, In the high-est;  
*Refrain*  
O come, let us a-dore Him, O come, let us a-dore Him,  
O come, let us a-dore Him, Christ the Lord!

Attr. John F. Wade (c.1711-1786)

Tr. composite

### "Noël, Noël"

Carl Schalk

Combined choirs and Handbell Ensemble

## **PARTICIPANTS**

### **CHOIRS**

*The Kapelle*

Charles P. Brown, *conductor*

*Laudate*

Susan Nelson, *conductor*

*Männerchor*

Sean Newman, *conductor*

*Schola Cantorum*

Maurice Boyer *conductor*

*Chamber Orchestra*

Maurice Boyer, *conductor*

*Handbell Ensemble*

Amy Moeller, *conductor*

### **ORGANIST**

Emily Woock, *principal organist and worship music director*

### **LEADER**

Rev. Simeon Raddatz, *University chaplain*

### **READERS**

Lesson 1: Wesley Greco, *freshman student*

Lesson 2: Emma Pflughoeft, *Kapelle president*

Lesson 3: Antonio Woods, *Student Government Association Senator (Sat.)*  
Ephraim Fisher: *Student Government Association Senator (Sun.)*

Lesson 4: Simeon Raddatz, *University Chaplain*

Lesson 5: Megan Wells, *Assistant Professor of Theater,*  
*Theater program leader*

Lesson 6: Charles P. Brown, *Professor of Music and Chair, Arts Division*

Lesson 7: Megan Patsavas, *Assistant Vice President for University*  
*Communications (Sat. at 4 p.m.)*  
David Bates, *Associate Professor of History and Assistant Dean,*  
*College of Theology, Arts, and Humanities*

Lesson 8: Peggy Snowden, *Assistant Vice President for Academic Affairs*  
*and Interim Chief Academic Officer (Sat. at 4 p.m., Sun. at 4 p.m.);*  
Chad Kendall, *Associate Vice President for Church Relations and*  
*Mission (Sat. at 7 p.m.)*

Lesson 9: Dr. Russell P. Dawn, *President*

## **Your support is appreciated!**

Your support contributes to an exceptional experience for CUC's current and future music students, including enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God.

For this we are forever grateful and wholeheartedly thank you for your donation.

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to CUC's music program.**



Sculpture by Lauren de Guzman, a Concordia-Chicago senior in the Lutheran Teacher Education program (Middle Grades), pursuing minors in Art and Theology.  
Nativity, glazed stoneware, 10" x 9" x 10", 2025.



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