

# Paul D. Weber Index

\*\*\*\*\*

For a more complete overview of Paul's work, you are invited to explore his website....

[PAULDWEBER.com](http://PAULDWEBER.com)

There you will find his biography, an updated list of works with recordings, reflections and personal contact information.

\*\*\*\*\*

# CONTENTS

List of compositions/alphabetized.....	3
List of compositions/categorized.....	23
List of compositions/chronological.....	45
List of recordings/playlist.....	65
Major Papers.....	70
Misc.....	70

**LIST OF COMPOSITIONS FOR PAUL D. WEBER**  
**(Alphabetized)**

**A Mighty Fortress is Our God (2001)**

Assembly, SATB divisi, opt. Children's Choir, Organ, Brass Ensemble, 2 or 4 Timpani, Large Gong, Opt. Strings and Woodwinds MorningStar Music MSM-60-8005

**A Woman and a Coin (1995)**

SAB, Organ, 2 Flutes

**Abide in Me (1999)**

SATB, Organ, Handbells, 2 Flutes, Clarinet, Opt. Assembly

**Agnus Dei (1971)**

SATB a cappella

Version 2 (1974) for String Quartet

**Agnus Dei (1978)**

Two-part Mixed and Organ

**All Hail the Power of Jesus' Name (1972 Manuscript & Finale Files)**

Brass Intrada and Harmonization

**All Things Bright and Beautiful (2009)**

SS, Piano, Flute

**All Who Believe and are Baptized (2001, Published 2010)**

SA/TB, Organ, Flute

Concordia Publishing House 98-4033

**All Who Love and Serve Your City (2007)**

SATB, Oboe, String Quintet, and Organ

**Arise and Shine, Our Light has Come! (1969)**

Unison Choir, Assembly, Organ, Brass Quartet, Timpani, Crash Cymbals  
*For Advent, Christmas, Epiphany, Christ the King, and General Use*

**Arise, Shine (2001)**

SATB divisi, a cappella

Augsburg Fortress 0-8006-7736-6

**At Calvary We Worship You (2015)**

SATB, Organ, Brass Quartet, and Assembly

**At the Lamb's High Feast We Sing (1998)**

Brass Intrada for Verse 5 and Verse 8 Descant

**Aus tiefer Not [Arnoldus de Bruck] (2019)**  
Organ arrangement of de Bruck's chorale setting

**Ave Maria [Blessed] (2010)**  
SATB divisi, a cappella

**Be Near Me, Lord Jesus (Christmas, 2011)**  
SATB a cappella setting of stanza 3

**Blessed (2003)**  
Assembly with Organ

**Blessed (2004)**  
SSAA a cappella

**Blessed (2004)**  
SSAATTBB a cappella (Organ ad lib)

**Blessed (2004)**  
SSAATTBB with Organ and 4 Trombones (à la Bruckner)

**Blessed (2009)**  
SATB with Organ  
MorningStar Music MSM-50-0565

**Blessed (2019)**  
SS with Organ or Strings

**Canticle for Epiphany (2001)**  
SATB, Oboe or Clarinet, Organ, 4 Handbells, opt. Assembly  
Augsburg Fortress 978-4514-8577-6

**Canticle & Prophecy—Song of Simeon (1986 Manuscript)**  
Tenor Solo, SATB divisi, String Quintet

**Canticle for Epiphany (2019)**  
SATB divisi, Oboe, Organ, and Handbells

**Cas Radosti (1984)**  
Baritone Solo, SSAATTBB, Harp or Piano

**Cast Your Care Upon Him (1969)**  
SATB, Solo Baritone

**Christ Set Us Free (1974)**  
SATB divisi, a cappella

**Christ Will Rule with Might and Mercy [MARANATHA] (2009)**

**Lo! He Comes with Clouds Descending** (*alternate text*)

SATB, Organ, Trumpet, opt. Assembly

**Christ With Me** (from *St. Patrick's Breastplate*) (2010)

SATB a cappella

**Church-Musick; Sweetest of Sweets; You are the Life; Lord, I Believe! (2009)**

*Four texts in one musical setting: George Herbert; Herbert revised; two Weber texts*

SATB and Organ w/ opt. Assembly

**Cold December Flies Away (Stanza 3, 1980; Expanded 2020)**

Unison w/ Descant and Organ, opt. Assembly

**Come, God Made Flesh, Incarnate Lord (2006)**

SAB, Organ, Oboe, Violin or Flute, opt. Assembly

**Come, Holy Spirit! (1998)**

*Acclamation and Sequence Hymn for Pentecost*

Two-part Mixed, 2 Trumpets, Organ, Opt. Assembly

**Come, Let Us Sing to the Lord (2010)**

Soprano Solo, SATB, Organ, and opt. Violin and other wind instruments

MorningStar Music MSM-50-2647

**Come, Share the Spirit [AMANDA] (1986)** *commissioned as the ELCA Theme Hymn*

Unison w/ Descant, Organ, 2 Trumpets or Brass Quartet, opt. Assembly

Augsburg 11-2429 OP

**Come, Share the Spirit [FAIRFIELD] (2019)** *using an altered text*

SATB, Organ, and Assembly

**Come You Faithful, Raise the Strain (1975, revised 2000)**

SATB, Organ, Brass Quartet, opt. Assembly

**Come, You That Are Blessed (2005)**

SATB, Solos, Organ, opt. C Instrument, opt. Assembly

Augsburg 978-0-8006-7814-2

**Concordia Organ Prelude Series (various years)**

CRUCIFER

DUNEDIN

IN BABILONE

KINGSFOLD

O JESULEIN SUSS

RESTORATION

THAXTED

VREUCHTEN (Manuscript)

WE ARE THE LORD'S (Manuscript)

**Danielle's Processional—*Many Waters Cannot Quench Love* (2010)**

String Quartet

**Day of Delight and Beauty Unbounded (2020)**

SATB, Organ, Brass Quartet, Low Frame Drum

**Descants for Instruments and Voices (various years)**

Tune Names: PALESTRINA, WITTENBERG NEW (2), WESTMINSTER ABBEY, EIN FESTE BURG, DIVINUM MYSTERIUM, ES IST DAS HEIL

**Erin's Canon (Kyrie eleison/Dona nobis pacem) (1998 from *Kyrie*)**

1-4 Voices, Piano or Organ, opt. Violin or Flute

**Faithful Servant/Lord of Lords, Adored by Angels (2007)**

SATB, Organ, opt. Assembly

Edition for Organ and Brass w/ Choir by Craig Garner

**Festival Acclamations on the 450<sup>th</sup> Anniversary of the Augsburg Confession (1980)**

SATB div, 3 Trumpets, 2 Trombones, Organ

**Festival Hymn of Praise [Te deum] (1976 & 2001 Editions)**

1976 : Cantor, Unison Choir, Organ, opt. Brass Quartet

Concordia Publishing House 98-2703 OP

2001 Revision: Cantor, Assembly, Unison Choir, Organ, Brass

**For I Am Not Ashamed of the Gospel (2017 for Reformation 500)**

SATB, Flute (or Oboe), and Organ

**Founded on Faith/When in Our Music God Is Glorified (2001, rev. 2019)**

SATB, Organ, 2 Trumpets, Timpani, Assembly, opt. Low Brass & Strings

First version contains original scriptural introduction

**Four Advent Chorales for Organ (1970-80)**

- I. CONSOLATION
- II. VENI, EMMANUEL
- III. O HEILAND, REISS DIE HIMMEL AUF
- IV. BRYN CALFARIA

**Four Liturgical Songs on Reformation Tunes (various years)**

Glory to God in the Highest (Allein Gott in der Höh)

This Is the Feast of Victory (Ein feste Burg)

Holy, holy, holy (Jesaia, dem Propheten), 2 settings

Thankful Hearts and Voices Raise (Es ist das Heil)

**Free at Last! [America the Land of Promise] (1998)**

*Adaptation of Come, Share the Spirit! (1986)*

Two-part Mixed divisi, 2 Trumpets, Piano 4-hands

**From Depths of Woe I Cry to Thee (2019)**

SATB, Organ, and opt. Assembly

**From Heaven Above (2000, 1986)**

Verse 3: SSATTB a cappella (2000)

Verse 7: SAT and Cello (1986)

**Gaudeamus Pariter (unknown)**

Organ Bicinium

**Gloria Patri for the University Church in Yale (1976)**

Assembly and Organ with Traditional, LSB, and ICET text translations

**God Bless America (2002)**

Alto solo, SATB divisi a cappella

**God Is Our Refuge and Strength (2017) for Lutheran Summer Music**

Unison divisi and Organ with opt. Brass Quintet, Timpani, and Assembly

**God with Us Ever (2014) Two Versions:**

1. SATB div., Oboe, String Quintet, 2 Handbells (Original Version)
2. SATB div., Oboe, Violin, 2 Handbells, Organ, and Piano (Alternate Version)

**God's Only Son, the Word Alone (2017 for Reformation 500 at Carnegie Hall)**

Version 1: SATB divisi, Orchestra 1, 1, 1, 1, – 1, 3, 2, 0, Strings, Percussion, Organ, Assembly

Version 2: SATB divisi, Flute, Brass Quartet, Timpani, Organ, and Assembly

Version 3: SATB divisi, Horn, Organ, and Assembly

**Gospel Acclamation & Descant for Christmas Eve (1992) based on “Silent Night”**

*Sung as an introduction to and descant for “Silent Night”*

Two-part Mixed, SSA, or SAB and Organ

**Gospel Acclamation & Fanfare for Easter Day (1979)**

SATB, Trumpet, and Organ

**Gospel Acclamation and Offertory for Easter 2**

Unison Cantor/Choir and Organ

**Gospel Acclamation and Offertory for Easter 4**

Unison Cantor/Choir and Organ

**Gospel Acclamation and Offertory for Mission/Ordination/Saints Days**

(See “*You Shall Be My Witnesses*”)

**Gospel Acclamation and Offertory for the New Creation (1986 Manuscript)**

SATB divisi and Organ

**Gospel Acclamation for Epiphany (1970, paired w/ *Arise and Shine, Our Light Has Come!*)**

Unison, Organ, Timpani, and Cymbals

**Gospel Acclamation for Epiphany 5A**

Unison and Organ

**Gospel Acclamation for The Day of Pentecost (1998, also listed as *Come, Holy Spirit!*)**

*Acclamation and Sequence Hymn for Pentecost*

Two-part Mixed, 2 Trumpets, Organ, Opt. Assembly

**Gospel Acclamation for the Installation of a Bishop (2015)**

Version 1 (Extended Text!): SSATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ and Assembly

Version 2 (Short Text!): Unison or SATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ, Assembly

Either version may be performed with Organ alone.

**Gospel Acclamations for Pentecost 15-22A & St. Thomas (2007)**

Cantor/Unison Choir and Organ

Augsburg Fortress: *Gospel Acclamations for Summer*

**Gospel Acclamations Pentecost 19 – Christ the King (1981)**

Concordia Publishing House: *Verses and Offertory Sentences, Volume II*

Accompaniment Edition: 97-5510; Choir Edition: 97-5507

**Grace Upon Grace, An Anthem in Three Movements (2018)**

**I. For by Grace You Have Been Saved**

**II. O God of Grace**

**III. Now to Him Who Is Able**

SATB, Brass Quintet, Violin or Flute, and Organ with opt. Assembly

The Choral–Organ Edition allows for performance with Organ alone.

**Grant Peace, We Pray, in Mercy, Lord (2009)**

*A setting of Luther’s Prayer for Peace*

S/A.T.B. a cappella

**Hill of Crosses (2008)**

Version 1: SATB, 3 Flutes, Violin, Trumpet, Organ, and opt. Assembly



Version 2: SATB and Organ with opt. Violin, Trumpet, Assembly  
Version 3: SATB, String Quartet, Organ, Trumpet or Oboe, and opt. Assembly

**Hodie coelesti (2009)** in homage to Paul Manz  
*A setting of the Antiphon from Lauds for the Feast of the Epiphany*  
SATB divisi, Flute, Vibraphone or Synthesizer, and Organ

**Holy Emmanuel (2020)**  
SATB and Organ

**How Beautiful Upon the Mountains (2011, revised 2019)**  
*Anthem and Canticle for Advent/Christmas/Ordination/Installation/Mission*  
1. Anthem (2019): SATB, Organ, and opt. Handbells  
2. Revised Canticle (2019): SATB, Organ, Assembly, and opt. Handbells  
3. Original Canticle (2011): SATB, Organ, Assembly, opt. Handbells & Brass

**Hymnary: *So Great a Cloud of Witnesses* (2019, revised 2020)**

**Hymns and Spiritual Songs (various years)**  
A Weber Hymnary: *So Great a Cloud of Witnesses* (2020)  
A Woman and a Coin (Tune for Vajda text)  
Abide in Me/I Am the Vine (Text and Tune)  
All Who Love and Serve Your City (Tune for Routley text)  
At Calvary We Worship You (Text and Tune)  
Born for Resurrection (Tune for Habel text)  
Break Open the Jar (Text and Tune)  
Christ Is Alive! Let Christians Sing (Tune for Wren text)  
Christ Will Rule with Might and Mercy (Tune for Edwards text)  
Come, God Made Flesh, Incarnate Lord (Text and Tune)  
Come, Let Us Celebrate the Holy Trinity (Text and Tune)  
Come, Lord Jesus, Do I Dare (Tune for L'Engle text)  
Come, Quickly, O Lord Jesus (Text and Tune)  
Come, Share the Spirit [AMANDA] (1986 Tune for original Grindal text)  
Come, Share the Spirit [FAIRFIELD & FAIRFIELD DRIVE] (2019 Tunes for altered Grindal text)  
Come, Thou Long-Expected Jesus/Out of Silence (Tune for Wesley and Daw texts)  
Fight the Good Fight (Tune for Monsell text)  
Founded on Faith (Text and Tune)  
Gift of Life (Text and Tune)  
God's Only Son, the Word Alone (Text and Tune)  
He Is the Image (Text and Tune)  
Hill of Crosses (Text and Tune)  
Holy Emmanuel (Text and Tunes)  
How Lovely and How Pleasant (Tune for Vajda text)  
How Lovely Is the One Who Brings Glad Tidings (Text and Tune)  
In Bethlehem (Tune for Jowers text)  
Jesus Christ Imprisoned Sin (Tune for and Translation of Luther text)

Jesus on the Mountain Peak (Tune for Wren text)  
Joy in the Waters of Life (Text and Tune)  
Joyous Light of Radiant Glory (adapt. *Phos hilaron* and Tune)  
Light's Glittering Morn (Tune for Neale translation of Latin)  
Lo! He Comes in Clouds Descending (Tune for Wesley text)  
Lord Jesus, Be Our Holy Guest (Tune for Table Prayer)  
Lord Jesus, You Once Walked the Earth (Amanda Weber Text/Tune)  
Lord of All Nations, Grant Me Grace (Adapted tune for Spannaus text)  
Lord, Hear Our Prayer (Text and Tune)  
Lord, I Believe/You Are the Life (Text and Tune)  
My Love Is Yours Forevermore (Text and Tune)  
My People, Hear What I Am Saying (Text and Tune)  
O Little Town of Bethlehem (Tune for Brooks text)  
O Lord of Glory, Send Us All (Tune for DiNardo text)  
O Mighty Lord (Text and Tune)  
O Sinless Lamb of God (Text and Tune)  
Oh, Blest the House (Tune for Winkworth translation)  
Open Wide Our Hands (2 Tunes) (Text and Tune)  
Praise the Savior (Tune for Fortunatus text)  
Resplendent Trinity (Text and Tune)  
Sing for Joy! (Text and Tune)  
Sing, My Tongue, The Glorious Battle (Adaptation of plainsong melody)  
Sing, O Heavenly Choir of Angels (Text and Tune)  
Sleepers Look with Weary Eyes (Tunes for Doering text)  
So Great a Cloud of Witnesses (Text and Tunes)  
So Much to Sing About (Three Tunes for Vajda text)  
Strengthen for Service (Tune for Syriac Liturgy text)  
The Lord Is My Shepherd (Tune for ICEL text)  
The Royal Banners Forward Go (Tune for Fortunatus–Neale text)  
The Wellspring of God's Saving Grace (Text and Tune)  
This Child of Ours, This Miracle (Tune for Vajda text)  
This Is a Day, Lord, Gladly Awaited (Tune for Rowthorn text)  
Today Is New Creation Day! (Two Tunes for Habel text)  
Tunes without text  
Two Songs from New Guinea (Marcus Felde translations)  
    Jisas Kraist i karim  
    Yu makim mi  
We Praise You God, for Truth Received (Tune for Stuempfle text)  
We Will Always Serve the Lord (Text and tune)  
When in Our Music God Is Glorified (FOUNDED ON FAITH Tune for Green text)  
Where You Are, There is Life (Tune for Vajda text)  
You Are a Rose of Beauty (Text and Tune)  
You Are the Life! (Text and Tune)  
Zion, Dwelling of the Lord (Tune for Vajda text)

**I Am Content! (1971)**

Three Versions:

- 1) TTB w/ Woodwind Quintet
- 2) TTB w/ Oboe and Strings
- 3) TTB w/ Oboe and Organ (Concordia Publishing House 98-2447 OP)

**I Am the Alpha and the Omega (1981)** from *Verse & Offertories Volume II*  
SATB, Handbells, SA or 2 Treble Instruments, and Organ

**I Am the Vine (1999)** from *Abide in Me*  
Unison or SATB, opt. Children's Choir, Assembly, and Organ  
MorningStar Music MSM-50-8203

**I Have Fought the Good Fight (2008, rev. 2019)**  
SATB divisi, Organ or Piano and Percussion

**I Want to Know Christ (2016)**  
Unison and Keyboard

**I Will Sing the Story of Your Love (1997)**  
SATB, Organ, opt. Assembly  
Augsburg 11-10839 OP

**If You Love Me (1998, rev. 2009)**  
SSATB, Organ ad lib.

**In Bethlehem (2019)**  
Two-part Mixed with Descant, opt. Soprano & Baritone Solos, and Piano

**In Thee Is Gladness/Day of Delight and Beauty Unbounded (2020)**  
SATB, Organ, Brass Quartet, Low Frame Drum  
**It Is the Lord! (1988 Manuscript, 1996)** – For TTBB see *So Much to Sing About (2004)*  
1988: SATB, Baritone Solo, Oboe, and Organ  
1996: SATB divisi, Baritone Solo, Flute, and Organ  
Augsburg Fortress AF 978-1-4514-7937-9

**Lucundum sit ei eloquium meum (1979)**, a setting of Psalm 104  
Baritone, Clarinet, Trombone, and Prepared Piano w/ opt. Assembly

**Jesus (I'll Never Forget) (2008)**  
SSATB a cappella

**Jesus Christ Imprisoned Sin (1983 and 2019 Editions)**  
1983: Unison, Trumpet, and Organ – Augsburg (1985) 11-2304 OP  
2019: SATB, Flute, Brass Quintet, and Organ

**Jesus Is A Rock (2007)**

SATB divisi a cappella with solo(s)  
MorningStar Music (2009) MSM-50-2609

**Joy in the Waters of Life (2014)**

Unison with Descant, Keyboard, opt. Assembly

**Just as I Am (2007)**

SS descant over the classic harmony in its original key of C Major.

**Kaia's Baptismal Song (2010, revised 2019)**

SATB and Piano with opt. Assembly

**Kyrie [source of Erin's Canon] (1998, revised 2020)**

2020 Revision: SATB, String Quintet, and Piano  
1998 Extended Version: SSAATTBB, Violin, Cello, Bass, and Piano

**Kyrie Canon (1998) – see Erin's Canon**

Assembly and Organ

**Lamb of God (2002 from *Lutheran Service Book*)**

Unison or Harmony with Organ, opt. Instrumental Descants, opt. String Quartet  
English and Latin settings

**Let the Same Mind (2003, 2007, 2015 Editions)**

2003 Original: Unison Assembly or Choir and Piano  
2007 Edition: SSAATTBB a cappella  
2015 Edition: SATB w/ Keyboard

**Let the Word of Christ Dwell in You Richly (1971-72)**

Two-Part Mixed w/ Organ

**Let Your Light So Shine (1998, 2020) Multiple Editions**

1 Original Version: Treble Choir, SATB, Woodwind Quintet, and Organ, w/ opt. Assembly  
2 Reduced Edition: Treble Choir, SATB, Flute and Organ  
3 Organ Alone Edition: Treble Choir, SATB, and Organ  
4 Assembly Baptismal Canticle (arr. 2020): Unison with Keyboard

**Lo, How a Rose E'er Blooming [Herzogenberg from *Die Geburt Christi*] (2007)**

SATB, String Quintet, and Organ setting of ES IST EIN ROS in English and German  
May be accompanied by Organ alone w/ the Choral–Organ Edition

**Lo! He Comes, with Clouds Descending [HELMSLEY] (1996)**

SATB, Baritone Solo, Handbells, Organ

**Lo! He Comes, with Clouds Descending [MARANATHA]**

SATB, Organ, Trumpet, opt. Assembly [Music of *Christ Will Rule with Might and Mercy*]

**Lord God, You Call Us to Work in Your Vineyard (1992, revised 2019)**

SSAATTBB a cappella

**Lord, Enthroned in Heavenly Splendor (1985 Manuscript)**

SATB divisi, Oboe, Trumpet, String Quintet, Organ, Assembly

**Lord, Receive This Company (1995)**

Assembly with Organ

**Lord, Who the Night You Were Betrayed Did Pray (1978)**

Four organ settings of SONG 1 by Gibbons:

*Prelude I, Meditation, Prelude II, Chorale*

Concordia 97-5488 *Hymn Preludes for Holy Communion*

**Luther Songs 3 in 1 (2004) – Incomplete (See *Savior of the Nations, Come*)**

Three Reformation tunes: *Nun komm; Erhalt uns, Herr (Bender-Weber); Verleih uns Frieden*

**Luthers letztes Gebet [Luther's Last Prayer] (2003)**

SSAATTBB with Trombone or French Horn

**Magnificat (1997, 1999, 2017) Multiple Editions**

1) Original 1997: SATB, Treble Choir, Soprano Solo, 2 Treble Solos, 2 Oboes, 3 Trumpets, 3 Trombones, Strings, and Large Organ

2) Performance without Large Organ arr. 2017: Forces in 1) plus Positive (Continuo) Organ, Bassoon, additional Double Bass, and Piano.

3) Organ Alone 1999 (or with the addition of Oboe(s) and/or Brass)

**Magnificat *tonus peregrinus* (2012)**

Harmonized chant setting of the canticle with optional refrain.

**Make a Joyful Noise (2002)**

SATB, Organ, opt. Assembly

MorningStar Music MSM-50-8507

**Morning and Evening Prayer (1975-1976)**

*Assembly and Accompaniment files for:*

1 Weber Morning Prayer (1976) sung at Yale Divinity School and Lenoir-Rhyne University

2 Morning Prayer 2 (2011): Dialog, Venite, and Gospel Canticle

3 LBW Evening Prayer harmonized for SATB

4 Weber Evening Prayer (1975)

**Mountains and All Hills, A Thanksgiving Psalm (1980)**

SATB, 2 Trumpets, and Organ

**My Best Reward [So Much to Sing About] (1996)**  
Unison with Keyboard

**My People, Hear What I Am Saying (2020)**  
SATB, Organ, and opt. Assembly

**Now Thank We All Our God (1971)**  
Organ Intonation

**Now Thank We All Our God (2003)**  
SAB and Organ, opt. Brass Chorale Interlude  
Concordia Publishing House 98-4153

**Now, Lord, You Let Your Servant (2000)**  
SATB divisi, a cappella  
MorningStar Music MSM-50-6208

**O Jesulein süß [O Jesus So Sweet/O Spirit of Life] (2014)**  
Setting for Oboe and Strings for Christmas or Pentecost

**O Jesus So Sweet (2014, 2019)**  
Two-part Mixed with Organ  
ST or SS with Organ or with Oboe & Strings

**O Little Town of Bethlehem (2012)**  
SATB divisi, a cappella

**O Lord, We Praise Thee (1971)**  
TTBB, Organ, and Brass Quartet

**O Mighty Lord (1984 SAB, 1991 SATB)**  
1991: SATB with Organ (Augsburg 11-10015 OP)  
1984: SAB with Piano or Organ (Manuscript & Finale Files)

**O Morning Star, How Fair and Bright! (2006, rev. 2020)**  
SATB divisi, Soprano & Tenor Solos, Oboe, String Quintet, Chimes, Assembly, and Organ

**Offertory for the Season of Lent, “Be Imitators of God” (1970 Pencil Manuscript)**  
Baritone Solo, Unison Choir, Oboe, and Organ

**Offertory Verses for the Easter Season (1990 Manuscript)**  
Unison Choir and Organ with Assembly refrain based on PALESTRINA

**Oh, for a Thousand Tongues to Sing (2006)**  
SATB, Organ, Brass Quartet, opt. Assembly

MorningStar Music MSM-60-9031

**Oh, For the Wings of a Dove [Mendelssohn] (2011)**

SSAA and Piano with opt. Treble Solo

**One Generation Shall Laud Your Works to Another (2010)**

SSAATTBB a cappella

**Our Father (2005, Addendum 2020)**

SATB divisi, a cappella

**Our Father in Heaven (2000)**

Harmonized Chant Setting w/ opt. Assembly

**Pentecost Sequence Hymn (2001) – *Veni, Creator Spiritus & Veni Sancte Spiritus***

SSATB, Flute, Oboe, Opt. Handbells, Assembly, Organ

**Pie Jesu [Fauré] (2015)**

SATB and Piano or Organ

**Praise the Savior (1986)**

Two-part Mixed w/ Descant, and Organ

Augsburg 11-2458 OP

**Praise to the Lord, the Almighty (Christiansen, orch. Weber, 2013)**

Arrangement with Choir for Oboe, Strings, Brass and Organ

**Praise, My Soul, the King of Heaven (1996, 2020 New Edition)**

1) SATB divisi, Brass, Timpani, Orchestral Chimes, Assembly, Organ

2) Orchestral Score with forces in 1) and Opt. String and Oboe Parts

**Prayer for Unity (1981 Manuscript)**

SATB and Organ

**Processional (2004)**

Organ and Trumpet or Organ alone

**Psalm 16 (2015)**

SATB, Cantors, Oboe, Organ, w/ Assembly Refrain

**Psalm 18 (2006)**

Unison and Organ

Augsburg Fortress: *Psalm Settings for the Church Year, Volume I*

**Psalm 19 (see Psalm 36)**

**Psalm 23 (1999)** Three editions of the ICEL translation:

- 1) Assembly with accompaniment
- 2&3) See *The Lord Is My Shepherd* for two anthem editions.

**Psalm 32 (1977)**

SST or SAB w/ Organ – Augsburg 11-0682 OP

**Psalm 36:5-10 & Psalm 19:1-6 (1977 Manuscript)**

Chanted psalm tones with harmonized refrains for Choir and/or Assembly

**Psalm 46 (Multiple settings)**

1. Tone 2 with Refrain
2. Anglican Chant Festival Setting (2009) for Brass, Percussion, Organ, and opt. Assembly
3. STB Cantors/Choir using 3 combination tones and Assembly Refrain plus an Acclamation and Offertory for Reformation
4. Gregorian Antiphon and Verses with Electronic Tape (1975)
5. See *God Is Our Refuge and Strength (2017)*
6. See *There Is a River (2009)*

**Psalm 47 (See *Arise and Shine, Our Light Has Come! 1970*)**

**Psalm 65 (See *You Are to be Praised, O God, in Zion, 2015*)**

**Psalm 86:11-18 (2017)** with music repurposed from *Psalm 16*  
SATB, Oboe, Assembly, Organ

**Psalm 89:1-4, 15-18 (2017)**

Responsive Psalm with Refrain and Choral ending SSAB

**Psalm 92 (2006, 2020 New Edition)**

- 1) SATB divisi, a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**
- 2) 2020 New Edition in *Two A Cappella Psalms* under category, Advanced A Cappella Works.

**Psalm 95 (see also, *Come, Let Us Sing to the Lord, 2010*)**

(2011) Unison with Descant, Oboe or Violin, Assembly, and Piano (from *Morning Prayer 2*)

(2017) Cantor/Choir, Keyboard, and Assembly (based on *Venite* from *Weber Morning Prayer*)

**Psalm 98 (2008)**

SATB and Organ with opt. Assembly refrain

**Psalm 99 (see *The Lord Reigns, 2003*)**

**Psalm 100 (2002)**

- 1) See *Make a Joyful Noise*
- 2) Unison Canticle in C Major for Assembly and Organ



**Psalm 111 (1977 Manuscript)**

SATB, Soprano and Tenor Solos, and Organ w/ opt. Assembly

**Psalm 112 (1993) Tone VIII, 2 and Refrain**

Cantor, Assembly, and Organ

**Psalm 124 (2006)**

SATB a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**

SATB composer files in d and e minor

Found also under *Two A Cappella Psalms* in the category, Advanced A Cappella Works.

**Psalm 145 (2017, 2010)**

- 1) Vv. 8-14, 21 Unison Psalm Tone with Accompaniment and SATB Refrain (2017)
- 2) Vv. 1-4 See *One Generation Shall Laud Your Works to Another (2010)*

**Psalm 148 (1989 Manuscripts and Print Editions)**

1: *Offertory for Thanksgiving* for SA or Unison with Organ or Piano

2: *Praise the Name of the Lord* for Unison Trebles and Organ (Augsburg 11-7544 OP)

**Psalm 150 (2002)**

SATB, Trumpet, Organ, Assembly Refrain, opt. String Quartet

**Quel fior che all' alba ride [Handel] (2004)**

A duet for Sopranos and continuo influenced the composition of *His Yoke is Easy* from **Messiah**. This arrangement combines the original Italian text concerning the fragile nature of life with Handel's expanded **Messiah** counterpoint.

**Salvation unto Us has Come (2017) - 2 stanzas: Doxology and the Lord's Prayer**

Uses the music of *All Who Believe and Are Baptized (2001)*

SA or SATB with Organ

**Savior of the Nations, Come (2020)**

*Luther and Walter's Reformation tune to Ambrose's Advent text with settings by early Lutheran composers Calvisius, Crüger, Raselius and Hassler.*

Unison and SATB Choirs, Baritone Solo, Assembly, Piccolo, Low Frame Drum, Organ, opt. Brass, opt. String Quartet, opt. Timpani

**Service Settings for Holy Communion, with Assembly & Accompaniment Editions**

1. **Holy Emmanuel Liturgy (2012)**, a unified setting based on my *Sanctus* at ELW 189.
2. **Sewanee Eucharist Responses (2018): Kyrie, Sanctus, and Agnus Dei (Rite I and II)**  
SATB a cappella
3. **Christ Church Mass (1978): Gloria, Sanctus, Agnus Dei**
4. **Liturgy of the Holy Trinity (2000)** Complete Liturgy
5. **Service in E-flat (2019): Gloria, Sanctus, Agnus Dei, Nunc dimittis**
6. **Divine Service (2002)** for *Lutheran Service Book* (Complete Liturgy)

7. **Mass of Hope (2009 New Catholic Mass):** Kyrie, Gloria, Alleluia, Sanctus, Mystery of Faith, Agnus Dei, Lord's Prayer
8. **Unity Mass (1995)**, a unified setting based on my music for an historic prayer
9. **De Angelis Mass [Mass VIII] (1998)**, simplified chant of the Kyrie, Gloria, Sanctus, Agnus
10. **Slovak Liturgy Service & Chants [in English] (1993)**  
**Festival Sanctus (2016)**, for Assembly, Organ, Brass, and Timpani  
**Extraneous Liturgical Settings and Submissions**

**Set Me as A Seal Upon Your Heart (2007)**

1. SATB divisi, Soprano and Baritone Solos, Organ, and Brahms *Requiem* orchestra
2. Reduced Version for SATB divisi and Piano

**Sing, O Heavenly Choir of Angels [MARANATHA] (2019 Text)**

SATB, Organ, Trumpet, opt. Assembly [Music of *Christ Will Rule with Might and Mercy 2009*]

**So Great a Cloud of Witnesses (1988 Manuscript, 2009, Revised 2019 Edition)**

SATB and Organ with opt. Assembly

**So Much to Sing About (2001)**, *a setting of the tune composed for Paul Manz's 70<sup>th</sup> birthday*

SATB divisi and Organ with opt. Assembly

MorningStar Music MSM-50-5206

**So Much to Sing About (2004, slightly revised 2019)**, a setting of **It Is the Lord! (1996)**

TTBB a cappella (Augsburg Fortress: *Augsburg Choirbook for Men* 9780800676834)

**So We Do Not Lose Heart (2008, Text revised 2020)**

SATB and Organ with opt. Oboe or Violin

**Soli Deo Gloria (2006, Abridged 2007, 2019 Orchestration of 2006 Version)**

2006 & 2007: SATB and Organ with opt. Assembly

2019: SATB, Organ, 2 Oboes, 2 Trumpets, Strings

**Song of the Sea (1976 Manuscript)**

SATB, Bass Solo, 2 Organs, Percussion, and Assembly

**St. Patrick's Breastplate (2010 Edition for SATB, 2011 Edition for SATB-SSA)**

SATB and SATB-SSA Editions, Organ, Brass Quartet, opt. Tuba, and opt. Assembly

May be performed with Organ Alone

Large Brass Ensemble parts are available for the final movement.

**Te Deum (1977 Manuscripts of Reduced and Vellum Scores)**

SSATB/SSATB, Soprano, Tenor, & Treble Solos, Flute, Oboe, Harp, Piano, Organ, Strings

**Te Deum (1977), "Intonation" – the introduction to Te Deum (1977)**

Four Groups of Voices, Oboe, Trumpet, Harp or Piano, and Strings

**Thanks be to God! (2015)**

Assembly w/ opt. Choral or C Instrument Descant

**Thanksgiving for Light (2008)**

SATB divisi, a cappella

**The Call of Isaiah (2010)**

SATB and Piano

**The Church of Christ in Every Age (1995)**

1) SATB, Oboe, 2 Trumpets, Strings, Organ, Percussion, Assembly

2) Organ Alone Edition

**The Desert and the Parched Land [Brubeck] (2013)**

Soprano Solo, SATB divisi, and Piano

**The God of Peace (2000)**

Multiple Editions:

1 SSAATTBB a cappella

2 Solo Soprano (or Trebles) & SATB divisi with Organ

3 Optional parts for Brass Quintet & Timpani (2016)

4 Orchestration (Costello, 2011) for Flutes, Oboes, Bassoon, Brass, Timpani, Strings, Organ

**The Lord Is My Shepherd (1999) – Two editions:**

Unison with Organ

SSAATTBB a cappella

**The Lord Reigns [Psalm 99] (2003)**

Anthem Edition: SSA and Organ

The original composed for the NC Synod's 200<sup>th</sup> Anniversary contains an Assembly part

**The Lord's Prayer (2006) – Two editions:**

Assembly in unison or harmony and opt. keyboard

SATB divisi a cappella

**The Lord's Unfailing Love (1983, 2020)**

SATB a cappella

**The Marriage of the Lamb (1975 Manuscripts)**

SATB Double Choir, Alto Solo, Organ, Handbell Choir, Additional 5 Octave Handbell Set

**The National Anthem (1995)**

SSA a cappella

**The Peace of Christ (1987 Manuscript & 1992 Publication)**

SATB divisi, a cappella

Augsburg 11-10083 OP

**The Righteous Shall Live by Faith (2017 for Reformation 500)**

Two Versions:

1. Narrator, SATB & SSA, Assembly, Violin, Brass Ensemble, Percussion, Piano, & Organ
2. Abridged Version for SATB, Brass Quintet, and Organ

**The Royal Banners Forward Go (2007)**

2-part or SATB and Organ with opt. Assembly

Concordia Publishing House 98-4032

**The Son of Man Came Not to be Served [Glory Be to Jesus] (2003, Revised 2014)**

SATB, Organ and opt. Assembly

**The Spirit of the Lord (1974)** Two editions:

1. Baritone Solo and Piano
2. Baritone Solo or Unison Choir and Organ

**The Ten Commandments with Their Meanings *as set forth by Dr. Martin Luther in The Small Catechism in popular musical renditions* (1989)**

Unison, Piano, opt. Flute, opt. Handchimes, opt. Assembly

An outline of a Covenant Theme Service is provided with Narration and Bulletin

**The Wilderness Shall Be Glad [Anniversary Anthem] (1983 Manuscript)**

SATB and Children's Choir, Flute, Brass Quartet, Percussion, Handbells, and Organ

**There is a River (2009) *inspired by a harmonic sequence of a Coldplay song***

SSATB and Piano

**This Child of Ours (1988 Manuscript and 1991 Publication)**

SATB w/ opt. S/B Solos, Flute, and Organ

Augsburg 11-2532 OP

**This Is the Feast of Victory [Ein feste Burg] (1999, rev. 2009, 2016)**

Version 1: Assembly with Organ (1999) and opt. Brass and Timpani (2009)

Version 2: Revised Unison Festival Version with Brass Quartet, Timpani, and Organ (2016)

**This Is the Feast [Morgenlied] (2012)**

Assembly and Organ

**This Joyful Eastertide (1994)**

SAB with Organ and Handbells

**Three Commandment Assembly Songs with Piano and opt. Flute (1989)**

I Am the Lord Your God

Remember the Sabbath Day

Honor Your Father and Your Mother

**To the Lamb Be Glory (1975 Manuscript & 1976 Publication)**

Unison Choir, Organ, Suspended Cymbal, Assembly, opt. Brass Quartet  
Concordia Publishing House 98-2299 OP

**Trombone Extended Technique Studies (1976, 1978 Manuscripts)**

1. "Boxes"
2. "Progression"

**Two Pieces for Clarinet (1971 Manuscript)**

**Two A Cappella Psalms (see *Psalm 124* & *Psalm 92*)**

**Two Settings from Willa Cather's "April Twilights" (1982)**

*Evening Song* for Alto Solo, SSATBB a cappella

*In Rose Time* for SSB or SAB and Piano

Documents about Ethelbert Nevin, his music, and his relationship Willa Cather

**U. F. O. a setting of a Coldplay song with religious overtones (arr. 2012)**

Tenor Solo, SATB divisi and Piano

**Unfinished Early Orchestral Magnificat (1970 Pencil Manuscript)**

Soprano Solo, SATB divisi, and Full Orchestra

**Waldeinsamkeit [Reger] (2016)**

Soprano Solo, SATB, and Piano

**We All Believe in One True God [WIR GLAUBEN ALL] (2005, Score for oboe & strings 2017)**

ELW 411 Organ accompaniment in d Dorian based on Reformation choral models

Score and parts for Oboe & Strings

**We Are Not Ashamed of the Gospel (2017)**

SATB, Assembly, Trumpet, and Piano

**We Praise You, O God [Te deum] (2001)**

Version 1: Assembly and Organ w/ opt. Brass

Version 2: SATB and Organ w/ Brass and Assembly

**Wedding Song, text by Cliff Schmidt (Manuscript)**

Solo, Organ, Trumpet, String Quartet, and Assembly

**When in Our Music God Is Glorified (see *Founded on Faith*)**

**When You Pass Through the Waters (2009, 2010)**

2009: Unison or Two-Part and Piano (MorningStar Music MSM-50-0501)

*An assembly part for unison singing is on pp. 11-12 of this publication.*

2010: SATB divisi and Piano (MorningStar Music MSM-50-0552)

Parts for string accompaniment with piano for both editions.

**With High Delight [MIT FREUDEN ZART] (2013)**

A chorale motet in three movements for 2 Sopranos and SSAATTBB

**Wittenberg New (1971, Publication 1977)**

Organ Partita on “*O God, O Lord of Heaven and Earth*”

Concordia Publishing House 97-5403 OP

*May be used for my hymn, So Great a Cloud of Witnesses (1988)*

**Worthy Is Christ (from two Liturgies)**

1. Alternate Hymn of Praise from *Holy Emmanuel Liturgy* for Assembly and Organ
- 2a. Hymn of Praise from *The Liturgy of the Holy Trinity* for Assembly and Organ
- 2b. Hymn of Praise from *The Liturgy of the Holy Trinity* for Assembly and Piano

**Yet Tho’ Despised (1970 Manuscript, 2020 Finale File)**

TTBB divisi, a cappella

**You Are to be Praised, O God, in Zion (2015) [Psalm 65]**

SATB and Organ

The original version includes a flute interlude referencing ST. COLUMBA

**You Shall Be Called “My Delight” (1983, 2020 Edition) from *The Wilderness Shall Be Glad***

SS, Flute, Organ, and opt. Handbells

**You Shall Be My Witnesses/Sing to the Lord a New Song (1988 Manuscript, 2020 Revision)**

*Responses for Mission/Ordination/Saints’ Days*

SATB and Organ

Bulletin from 1988 Service, Decorah, IA, Celebrating the formation of the ELCA, when these responses were sung as Verse and Offertory along with my hymn, “Come, Share the Spirit.”

**Zion, Dwelling of the Lord (1991)**

SATB and Organ w/ opt. Assembly

**LIST OF COMPOSITIONS BY PAUL D. WEBER**

**(Categorized)**

**ADVANCED A CAPPELLA WORKS**

**Agnus Dei (1971)**

SATB a cappella

**Arise, Shine (2001)**

SATB divisi, a cappella

Augsburg Fortress 0-8006-7736-6

**Ave Maria [Blessed] (2010)**

SATB divisi, a cappella

**Blessed (2004)**

SSAA a cappella

**Blessed (2004)**

SSAATTBB a cappella (Organ ad lib)

**Cast Your Care Upon Him (1969)**

SATB, Solo Baritone

**Christ Set Us Free (1974)**

SATB divisi, a cappella

**God Bless America (2002)**

Alto solo, SATB divisi a cappella

**If You Love Me (1998, rev. 2009)**

SSATB, Organ ad lib.

**Jesus (I'll Never Forget) (2008)**

SSATB a cappella

**Jesus Is A Rock (2007)**

SATB divisi a cappella with solo(s)

MorningStar Music (2009) MSM-50-2609

**Let the Same Mind (2003, 2007, 2015 Editions)**

2007 Edition: SSAATTBB a cappella

**Lord God, You Call Us to Work in Your Vineyard (1992, revised 2019)**  
SSAATTBB a cappella

**Luthers letztes Gebet [Luther's Last Prayer] (2003)**

SSAATTBB with Trombone or French Horn

**Magnificat *tonus peregrinus* (2012)**

Harmonized chant setting of the canticle with optional refrain.

**Now, Lord, You Let Your Servant (2000)**

SATB divisi, a cappella

MorningStar Music MSM-50-6208

**O Little Town of Bethlehem (2012)**

SATB divisi, a cappella

**One Generation Shall Laud Your Works to Another (2010)**

SSAATTBB a cappella

**Our Father (2005, Addendum 2020)**

SATB divisi, a cappella

**Our Father in Heaven (2000)**

Harmonized Chant Setting w/ opt. Assembly

**So Much to Sing About (2004, slightly revised 2019), a setting of It Is the Lord! (1996)**

TTBB a cappella

Augsburg Fortress: *Augsburg Choirbook for Men* 9780800676834

**Thanksgiving for Light (2008)**

SATB divisi, a cappella

**The Lord Is My Shepherd (1999)**

SSAATTBB a cappella

**The Lord's Unfailing Love (1983, 2020)**

SATB a cappella

**The Peace of Christ (1987 Manuscript & 1992 Publication)**

SATB divisi, a cappella

Augsburg 11-10083 OP

**Two A Cappella Psalms**

***Psalm 124 (2006)***

SATB a cappella in d or e minor

***Psalm 92 (2006, 2020 Edition)***

SSAATTBB a cappella



**With High Delight [MIT FREUDEN ZART] (2013)**

A chorale motet in three movements for 2 Sopranos and SSAATTBB

**Yet Tho' Despised (1970 Manuscript, 2020 Finale File)**

TTBB divisi, a cappella

**ADVANCED ACCOMPANIED WORKS**

**Blessed (2004)**

SSAATTBB with Organ and 4 Trombones (à la Bruckner)

**Cas Radosti (1984)**

Baritone Solo, SSAATTBB, Harp or Piano

**Come, Let Us Sing to the Lord (2010)**

Soprano Solo, SATB, Organ, and opt. Violin and other wind instruments

MorningStar Music MSM-50-2647

**Festival Acclamations on the 450<sup>th</sup> Anniversary of the Augsburg Confession (1980)**

SATB div, 3 Trumpets, 2 Trombones, Organ

**God with Us Ever (2014) Two Versions:**

3. SATB div., Oboe, String Quintet, 2 Handbells (Original Version)
4. SATB div., Oboe, Violin, 2 Handbells, Organ, and Piano (Alternate Version)

**Hodie coelesti (2009) in homage to Paul Manz**

*A setting of the Antiphon from Lauds for the Feast of the Epiphany*

SATB divisi, Flute, Vibraphone or Synthesizer, and Organ

**I Have Fought the Good Fight (2008, rev. 2019)**

SATB divisi, Organ or Piano and Percussion

**Iucundum sit ei eloquium meum (1979), a setting of Psalm 104**

Baritone, Clarinet, Trombone, and Prepared Piano w/ opt. Assembly

**Kyrie [Erin's Canon] (1998, revised 2020)**

2020 Revision: SATB, String Quintet, and Piano

1998 Extended Version: SSAATTBB, Violin, Cello, Bass, and Piano

**Lo! He Comes, with Clouds Descending [HELMSLEY] (1996)**

SATB, Baritone Solo, Handbells, Organ

**Magnificat (1997, 2017) Multiple Editions**

- 1) Original: SATB, Treble Choir, Soprano Solo, 2 Treble Solos, 2 Oboes, 3 Trumpets, 3 Trombones, Strings, and Large Organ
- 2) Performance without Large Organ: Forces in 1) plus Positive (Continuo) Organ, Bassoon, additional Double Bass, and Piano.
- 3) Organ Alone (or with the addition of Oboe(s) and/or Brass)

**Mountains and All Hills, A Thanksgiving Psalm (1980)**

SATB, 2 Trumpets, and Organ

**O Lord, We Praise Thee (1971)**

TTBB, Organ, Brass Quartet

**Prayer for Unity (1981 Manuscript)**

SATB and Organ

**Set Me as A Seal Upon Your Heart (2007)**

1. SATB divisi, Soprano and Baritone Solos, Organ, and Brahms *Requiem* orchestra
2. Reduced Version for SATB divisi and Piano

**Song of Simeon–Canticle & Prophecy (1986 Manuscript)**

Tenor Solo, SATB divisi, String Quintet

**Song of the Sea (1976 Manuscript)**

SATB, Bass Solo, 2 Organs, Percussion, and Assembly

**St. Patrick’s Breastplate (2010 Edition for SATB, 2011 Edition for SATB–SSA)**

SATB and SATB–SSA Editions, Organ, Brass Quartet, opt. Tuba, and opt. Assembly  
May be performed with Organ Alone

Large Brass Ensemble parts are available for the final movement.

**Te Deum (1977 Manuscripts of Reduced and Vellum Scores)**

SSATB/SSATB, Soprano, Tenor, & Treble Solos, Flute, Oboe, Harp, Piano, Organ, Strings

**Te Deum (1977), “Intonation” – the introduction to Te Deum (1977)**

Four Groups of Voices, Oboe, Trumpet, Harp or Piano, and Strings

**The God of Peace (2000)**

Multiple Editions:

- 1 SSAATTBB a cappella
- 2 Solo Soprano (or Trebles) & SATB divisi with Organ
- 3 Optional parts for Brass Quintet & Timpani (2016)
- 4 Orchestration (Costello, 2011) for Flutes, Oboes, Bassoon, Brass, Timpani, Strings, Organ

**The Lord Reigns [Psalm 99] (2003)**

Anthem Edition: SSA and Organ

The original composed for the NC Synod's 200<sup>th</sup> Anniversary contains an Assembly part

**The Marriage of the Lamb (1975 Manuscripts)**

SATB Double Choir, Alto Solo, Organ, Handbell Choir, Additional 5 Octave Handbell Set

**The Righteous Shall Live by Faith (2017 for Reformation500)**

Two Versions:

3. Narrator, SATB & SSA, Assembly, Violin, Brass Ensemble, Percussion, Piano, & Organ
4. Abridged Version for SATB, Brass Quintet, and Organ

**The Spirit of the Lord (1974) Two editions:**

3. Baritone Solo and Piano
4. Baritone Solo or Unison Choir and Organ

**The Wilderness Shall Be Glad [Anniversary Anthem] (1983 Manuscript)**

SATB and Children's Choir, Flute, Brass Quartet, Percussion, Handbells, and Organ

**There is a River (2009) inspired by a harmonic sequence of a Coldplay song**

SSATB and Piano

**Two Settings from Willa Cather's "April Twilights" (1982)**

*Evening Song* for Alto Solo, SSATBB a cappella

*In Rose Time* for SSB or SAB and Piano

Documents about Ethelbert Nevin, his music, and his relationship Willa Cather

**Unfinished Early Orchestral Magnificat (1970 Pencil Manuscript)**

Soprano Solo, SATB divisi, and Full Orchestra

**You Are to be Praised, O God, in Zion (2015) [Psalm 65]**

SATB and Organ

A second version includes a flute interlude referencing ST. COLUMBA

**ANTHEMS**

**A Woman and a Coin (1995)**

SAB, Organ, 2 Flutes

**Abide in Me (1999)**

SATB, Organ, opt. Assembly  
Handbells, 2 Flutes, Clarinet

**Agnus Dei (1978)**

Two-part Mixed and Organ

**All Things Bright and Beautiful (2009)**

SS, Piano, and Flute

**All Who Believe and are Baptized (2001, Published 2010)**

SA/TB, Organ, and Flute

Concordia Publishing House 98-4033

**Blessed (2009)**

SATB with Organ

MorningStar Music MSM-50-0565

**Blessed (2019)**

SS with Organ or Strings

**Canticle for Epiphany (2001)**

SATB, Oboe or Clarinet, Organ, 4 Handbells, opt. Assembly

Augsburg Fortress 978-4514-8577-6

**Canticle for Epiphany (2019)**

SATB divisi, Oboe, Organ, and Handbells

**Christ With Me (from *St. Patrick's Breastplate*) (2010)**

SATB a cappella

**Church-Musick; Sweetest of Sweets; You are the Life; Lord, I Believe! (2009)**

*Four texts in one musical setting: George Herbert; Herbert revised; two Weber texts*

SATB and Organ w/ opt. Assembly

**Cold December Flies Away (Stanza 3, 1980; Expanded 2020)**

Unison w/ Descant and Organ, opt. Assembly

**Come, Holy Spirit! (1998)**

*Acclamation and Sequence Hymn for Pentecost*

Two-part Mixed, 2 Trumpets, Organ, Opt. Assembly

**Come, You That Are Blessed (2005)**

SATB, Solos, Organ, opt. C Instrument, opt. Assembly

Augsburg 978-0-8006-7814-2

**Day of Delight and Beauty Unbounded (2020)**

SATB, Organ, Brass Quartet, Low Frame Drum

**Erin's Canon (Kyrie eleison/Dona nobis pacem) (1998 from *Kyrie*)**

1-4 Voices, Piano or Organ, opt. Violin or Flute

**Festival Hymn of Praise [Te deum] (1976 & 2001 Editions)**

1976 : Cantor, Unison Choir, Organ, opt. Brass Quartet  
Concordia Publishing House 98-2703 OP  
2001 Revision: Cantor, Assembly, Unison Choir, Organ, Brass

**For I Am Not Ashamed of the Gospel (2017 for Reformation 500)**  
SATB, Flute (or Oboe), and Organ

**God Is Our Refuge and Strength (2017) for Lutheran Summer Music**  
Unison divisi and Organ with opt. Brass Quintet, Timpani, and Assembly

**Grace Upon Grace, An Anthem in Three Movements (2018)**

- IV. For by Grace You have been Saved
- V. O God of Grace
- VI. Now to Him Who Is Able

SATB, Brass Quintet, Violin or Flute, and Organ with opt. Assembly  
The Choral–Organ Edition allows for performance with Organ alone.

**Grant Peace, We Pray, in Mercy, Lord (2009)**

*A setting of Luther's Prayer for Peace*  
S/A.T.B. a cappella

**Holy Emmanuel**

SATB and Organ

**How Beautiful Upon the Mountains (2011, revised 2019)**

*Anthem and Canticle for Advent/Christmas/Ordination/Installation/Mission*

- 4. Anthem (2019): SATB, Organ, and opt. Handbells
- 5. Revised Canticle (2019): SATB, Organ, Assembly, and opt. Handbells
- 6. Original Canticle (2011): SATB, Organ, Assembly, opt. Handbells & Brass

**I Am Content! (1971)**

Three Versions:

- 4) TTB w/ Woodwind Quintet
- 5) TTB w/ Oboe and Strings
- 6) TTB w/ Oboe and Organ (Published version) Concordia Publishing House 98-2447 OP

**I Am the Alpha and the Omega (1981) from *Verses & Offertories Volume II***

SATB, Handbells, SA or 2 Treble Instruments, and Organ

**I Am the Vine (1999) from *Abide in Me***

Unison or SATB, opt. Children's Choir, Assembly, and Organ  
MorningStar Music MSM-50-8203

**In Bethlehem (2019)**

Two-part Mixed with Descant, opt. Soprano & Baritone Solos, and Piano

**In Thee Is Gladness/Day of Delight and Beauty Unbounded (2020)**

SATB, Organ, Brass Quartet, Low Frame Drum

**It Is the Lord! (1988 Manuscript, 1996) – For TTBB see *So Much to Sing About (2004)***

1988: SATB, Baritone Solo, Oboe, and Organ

1996: SATB divisi, Baritone Solo, Flute, and Organ

Augsburg Fortress AF 978-1-4514-7937-9

**Jesus Christ Imprisoned Sin (1983 and 2019 Editions)**

1983: Unison, Trumpet, and Organ – Augsburg (1985) 11-2304 OP

2019: SATB, Flute, Brass Quintet, and Organ

**Joy in the Waters of Life (2014)**

Unison with Descant, Keyboard, opt. Assembly

**Just as I Am (2007)**

SS descant over the classic harmony in its original key of C Major.

**Kaia's Baptismal Song (2010, revised 2019)**

SATB and Piano with opt. Assembly

**Let the Same Mind (2003)**

Unison Choir or Assembly and Piano

**Let the Same Mind (2015)**

SATB w/ Keyboard

**Let the Word of Christ Dwell in You Richly (1971-72)**

Two-Part Mixed w/ Organ

**Let Your Light So Shine (1998) Multiple Editions**

1 Original Version: Treble Choir, SATB, Woodwind Quintet, and Organ, w/ opt. Assembly

2 Reduced Edition: Treble Choir, SATB, Flute and Organ, w/ opt. Assembly

3 Organ Alone Edition: Treble Choir, SATB, and Organ, w/ opt. Assembly

**Make a Joyful Noise (2002)**

SATB, Organ, opt. Assembly

MorningStar Music MSM-50-8507

**My Best Reward [So Much to Sing About] (1996)**

Unison with Keyboard

**Now Thank We All Our God (2003)**

SAB and Organ, opt. Brass Chorale Interlude

Concordia Publishing House 98-4153

**O Jesus So Sweet (2014, 2019)**

Two-part Mixed with Organ  
ST or SS with Organ or with Oboe & Strings

**O Mighty Lord (1984 SAB, 1991 SATB)**

1991: SATB with Organ (Augsburg 11-10015 OP)  
1984: SAB with Piano or Organ (Manuscript & Finale Files)

**Praise the Savior (1986)**

Two-part Mixed w/ Descant, and Organ  
Augsburg 11-2458 OP

**Salvation unto Us has Come (2017) - 2 stanzas: *Doxology* and the *Lord's Prayer***

Uses the music of *All Who Believe and Are Baptized (2001)*  
SA or SATB with Organ

**So We Do Not Lose Heart (2008, Text revised 2020)**

SATB and Organ with opt. Oboe or Violin

**The Call of Isaiah (2010)**

SATB and Piano

**The Lord Is My Shepherd (1999)**

Unison with Organ

**The Lord's Prayer (2006, rev. 2019)**

SATB divisi a cappella

**This Child of Ours (1988 Manuscript and 1991 Publication)**

SATB w/ opt. S/B Solos, Flute, and Organ (Augsburg 11-2532 OP)

**This Joyful Eastertide (1994)**

SAB with Organ and Handbells

**When You Pass Through the Waters (2009, 2010)**

2009: Unison or Two-Part and Piano (MorningStar Music MSM-50-0501)

2010: SATB divisi and Piano (MorningStar Music MSM-50-0552)

Parts for string accompaniment with piano for both editions.

**You Shall Be Called "My Delight" (1983, 2020 Edition) from *The Wilderness Shall Be Glad***

SS, Flute, Organ, and opt. Handbells

**You Shall Be My Witnesses/Sing to the Lord a New Song (1988 Manuscript, 2020 Revision)**

*Responses for Mission/Ordination/Saints' Days*

SATB and Organ

Bulletin from 1988 Service, Decorah, IA, Celebrating the formation of the ELCA, when these responses were sung as Verse and Offertory along with my hymn, "Come, Share the Spirit."

## **ASSEMBLY CANTICLES, RESPONSES, PRAYERS**

### **Arise and Shine, Our Light has Come! (1969)**

Unison Choir, Assembly, Organ, Brass Quartet, Timpani, Crash Cymbals  
*For Advent, Christmas, Epiphany, Christ the King, and General Use*

### **Blessed (2003)**

Assembly with Organ

### **Four Liturgical Songs on Reformation Tunes (various years)**

Glory to God in the Highest (Allein Gott in der Höh)  
This Is the Feast of Victory (Ein feste Burg)  
Holy, holy, holy (Jesaia, dem Propheten) 2 settings  
Thankful Hearts and Voices Raise (Es ist das Heil)

### **Gloria Patri for the University Church in Yale (1976)**

Assembly and Organ with Traditional, LSB, and ICET texts

### **I Want to Know Christ (2016)**

Unison and Keyboard

### **I Will Sing the Story of Your Love (1997)**

SATB, Organ, opt. Assembly  
Augsburg 11-10839 OP

### **Kyrie Canon (1998)**

Assembly and Organ (*See Erin's Canon for piano accompaniment.*)

### **Lamb of God (2002 for Lutheran Service Book)**

Unison or Harmony with Organ, opt. Instrumental Descants, opt. String Quartet  
English and Latin settings

### **Let Your Light So Shine (2020)**

Assembly Baptismal Canticle with Keyboard

### **Lord, Receive This Company (1995) *A prayer for unity***

Assembly with Organ

### **Thanks be to God! (2015)**

Assembly w/ opt. Choral or C Instrument Descant



**The Lord's Prayer (2006) Assembly Edition**  
Assembly in unison or harmony with opt. keyboard

**The Son of Man Came Not to be Served [Glory Be to Jesus] (2003, Revised 2014)**  
Assembly, SATB, and Organ

**This Is the Feast of Victory [Ein feste Burg] (1999, rev. 2009, 2016)**  
Version 1: Assembly with Organ (1999) and opt. Brass and Timpani (2009)  
Version 2: Revised Unison Festival Version with Brass Quartet, Timpani, and Organ (2016)

**This Is the Feast [Morgenlied] (2012)**  
Assembly and Organ

**Three Commandment Assembly Songs with Piano and opt. Flute (1989)**  
I Am the Lord Your God  
Remember the Sabbath Day  
Honor Your Father and Your Mother

**To the Lamb Be Glory (1975 Manuscript & 1976 Publication)**  
Unison Choir, Organ, Suspended Cymbal, Assembly, opt. Brass Quartet  
Concordia Publishing House 98-2299 OP

**We Are Not Ashamed of the Gospel (2017)**  
SATB, Assembly, Trumpet, and Piano

**We Praise You, O God [Te deum] (2001)**  
Version 1: Assembly and Organ w/ opt. Brass  
Version 2: SATB and Organ w/ Brass and Assembly

**When You Pass through the Waters (2009)**  
Assembly and Piano – see the published anthem for the accompaniment

**Worthy Is Christ** (*from two Liturgies*)  
2. Alternate Hymn of Praise from *Holy Emmanuel Liturgy* for Assembly and Organ  
2a. Hymn of Praise from *The Liturgy of the Holy Trinity* for Assembly and Organ  
2b. Hymn of Praise from *The Liturgy of the Holy Trinity* for Assembly and Piano

## CHORAL ARRANGEMENTS OF OTHER COMPOSERS

**Lo, How a Rose E'er Blooming [Herzogenberg from *Die Geburt Christi*] (2007)**  
SATB, String Quintet, and Organ setting of ES IST EIN ROS in English and German  
May be accompanied by Organ alone w/ the Choral–Organ Edition

**Oh, For the Wings of a Dove [Mendelssohn] (2011)**

SSAA and Piano with opt. Treble Solo

**Pie Jesu [Fauré] (2015)**

SATB and Piano or Organ

**Praise to the Lord, the Almighty (Christiansen, orch. Weber, 2013)**

Arrangement with Choir for Oboe, Strings, Brass and Organ

**Quel fior che all' alba ride [Handel] (2004)**

A duet for Sopranos and continuo influenced the composition of *His Yoke is Easy* from **Messiah**. This arrangement combines the original Italian text concerning the fragile nature of life with Handel's expanded **Messiah** counterpoint.

**The Desert and the Parched Land [Brubeck] (2013)**

Soprano Solo, SATB divisi, and Piano

**U. F. O. a setting of a Coldplay song with religious overtones (2012)**

Tenor Solo, SATB divisi and Piano

**Waldeinsamkeit [Reger] (2016)**

Soprano Solo, SATB, and Piano

**EXPANDED HYMN ARRANGEMENTS**

**A Mighty Fortress is Our God (2001)**

Assembly, SATB divisi, opt. Children's Choir, Organ, Brass Ensemble, 2 or 4 Timpani, Large Gong, Opt. Strings and Woodwinds  
MorningStar Music MSM-60-8005

**All Hail the Power of Jesus' Name (1972 Manuscript & Finale Files)**

Brass Intrada and Harmonization

**All Who Love and Serve Your City (2007)**

SATB, Oboe, String Quintet, and Organ

**At Calvary We Worship You (2015)**

SATB, Organ, Brass Quartet, and Assembly

**At the Lamb's High Feast We Sing (1998)**

Brass Intrada for Verse 5 and Vocal Descant on Verse 8

**Be Near Me, Lord Jesus (Christmas, 2011)**

SATB a cappella setting of stanza 3

**Christ Will Rule with Might and Mercy [MARANATHA] (2009)**

SATB, Organ, Trumpet, opt. Assembly

**Come, God Made Flesh, Incarnate Lord (2006)**

SAB, Organ, Oboe, Violin or Flute, opt. Assembly

**Come, Share the Spirit [AMANDA] (1986) *commissioned as the ELCA Theme Hymn***

Unison w/ Descant, Organ, 2 Trumpets or Brass Quartet, opt. Assembly (Augsburg 11-2429 OP)

**Come, Share the Spirit [FAIRFIELD] (2019) *employing Grindal's altered text***

SATB, Organ, and Assembly

**Come You Faithful, Raise the Strain (1975, revised 2000)**

SATB, Organ, Brass Quartet, opt. Assembly

**Descants for Instruments and Voices (various years)**

Tune Names: PALESTRINA, WITTENBERG NEW (2), WESTMINSTER ABBEY, EIN FESTE BURG, DIVINUM MYSTERIUM, ES IST DAS HEIL

**Faithful Servant/Lord of Lords, Adored by Angels (2007)**

SATB, Organ, opt. Assembly

Edition for Organ and Brass w/ Choir by Craig Garner

**Founded on Faith/When in Our Music God Is Glorified (2001, rev. 2019)**

SATB, Organ, 2 Trumpets, Timpani, Assembly, opt. Low Brass & Strings

First version contains original scriptural introduction

**From Depths of Woe I Cry to Thee (2019)**

SATB, Organ, and opt. Assembly

**From Heaven Above (2000, 1986)**

SSATTB a cappella setting of Stanza 3 LBW

SAT and Cello setting of Stanza 7 LBW

**God's Only Son, the Word Alone (2017 for Reformation 500 at Carnegie Hall)**

Version 1: SATB divisi, Orchestra 1, 1, 1, 1, – 1, 3, 2, 0, Strings, Percussion, Organ, Assembly

Version 2: SATB divisi, Flute, Brass Quartet, Timpani, Organ, and Assembly

Version 3: SATB divisi, Horn, Organ, and Assembly

**Hill of Crosses (2008)**

Version 1: SATB, 3 Flutes, Violin, Trumpet, Organ, and opt. Assembly

Version 2: SATB and Organ with opt. Violin, Trumpet, Assembly

Version 3: SATB, String Quartet, Organ, Trumpet or Oboe, and opt. Assembly

**Lo, He Comes with Clouds Descending [MARANATHA] (2009)**

SATB, Organ, Trumpet, opt. Assembly [Music of *Christ Will Rule with Might and Mercy*]

**Lord, Enthroned in Heavenly Splendor (1985)**

SATB divisi, Oboe, Trumpet, String Quintet, Organ, Assembly

**Luther Songs 3 in 1 (2004)** – Incomplete score but full recording

Three Reformation tunes: *Nun komm; Erhalt uns, Herr (Bender-Weber); Verleih uns Frieden*

**My People, Hear What I Am Saying (2020)**

SATB, Organ, and Opt. Assembly

**O Morning Star, How Fair and Bright! (2006, rev. 2020)**

SATB divisi, Soprano & Tenor Solos, Oboe, String Quintet, Chimes, Assembly, and Organ

**Oh, for a Thousand Tongues to Sing (2006)**

SATB, Organ, Brass Quartet, opt. Assembly (MorningStar Music MSM-60-9031)

**Praise, My Soul, the King of Heaven (1996, 2020 New Edition)**

1) SATB divisi, Brass, Timpani, Orchestral Chimes, Assembly, Organ

2) Orchestral Score with forces in 1) and Opt. String and Oboe Parts

**Savior of the Nations, Come (2020)**

*Luther and Walter's Reformation tune to Ambrose's Advent text with settings by early Lutheran composers Calvisius, Crüger, Raselius and Hassler.*

Unison and SATB Choirs, Baritone Solo, Assembly, Piccolo, Low Frame Drum, Organ, opt. Brass, opt. String Quartet, opt. Timpani

**Sing, O Heavenly Choir of Angels [MARANATHA] (2019 New Text)**

SATB, Organ, Trumpet, opt. Assembly [Music of *Christ Will Rule with Might and Mercy*]

Weber and Wesley texts together

**So Great a Cloud of Witnesses (1988 Manuscript, 2009, Revised 2019 Edition)**

SATB and Organ with opt. Assembly

**So Much to Sing About (2001), a setting of the tune composed for Paul Manz's 70<sup>th</sup> birthday**

SATB divisi and Organ with opt. Assembly (MorningStar Music MSM-50-5206)

**Soli Deo Gloria (2006, Abridged 2007, 2019 Orchestration of 2006 Version)**

2006 & 2007: SATB and Organ with opt. Assembly

2019: SATB, Organ, 2 Oboes, 2 Trumpets, Strings

**The Church of Christ in Every Age (1995)**

1) SATB, Oboe, 2 Trumpets, Strings, Organ, Percussion, Assembly

2) Organ Alone Edition

**The Royal Banners Forward Go (2007)**

2-part or SATB and Organ with opt. Assembly (Concordia Publishing House 98-4032)

**We All Believe in One True God [WIR GLAUBEN ALL] (2005, Score for oboe & strings 2017)**

ELW 411 Organ accompaniment in d Dorian based on Reformation choral models

Score and parts for Oboe & Strings

**Wedding Song, text by Cliff Schmidt (Manuscript)**

Solo, Organ, Trumpet, String Quartet, and Assembly

**When in Our Music God Is Glorified (See FOUNDED ON FAITH)**

**Zion, Dwelling of the Lord (1991)**

SATB and Organ w/ opt. Assembly

### **GOSPEL ACCLAMATIONS AND OFFERTORY VERSES**

**Gospel Acclamation & Descant for Christmas Eve (1992)** based on “Silent Night”

*Sung as an introduction to and descant for “Silent Night”*

Two-part Mixed, SSA, or SAB and Organ

**Gospel Acclamation & Fanfare for Easter Day (1979)**

SATB, Trumpet, and Organ

**Gospel Acclamation and Offertory for Easter 2**

Unison Cantor/Choir and Organ

**Gospel Acclamation and Offertory for Easter 4**

Unison Cantor/Choir and Organ

**Gospel Acclamation and Offertory for Mission/Ordination/Saints Days**

(See “*You Shall Be My Witnesses*”)

**Gospel Acclamation and Offertory for the New Creation (1986 Manuscript)**

SATB divisi and Organ

**Gospel Acclamation for Epiphany (1970, paired w/ *Arise and Shine, Our Light Has Come!*)**

Unison, Organ, Timpani, and Cymbals

**Gospel Acclamation for Epiphany 5A**

Unison and Organ

**Gospel Acclamation for The Day of Pentecost (1998)** Also listed as *Come, Holy Spirit!*

*Acclamation and Sequence Hymn for Pentecost*

Two-part Mixed, 2 Trumpets, Organ, Opt. Assembly

**Gospel Acclamation for the Installation of a Bishop (2015)**

Version 1 (Extended Text!): SSATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ and Assembly

Version 2 (Short Text!): Unison or SATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ, Assembly

Either version may be performed with Organ alone.

**Gospel Acclamations for Pentecost 15-22A & St. Thomas (2007)**

Cantor/Unison Choir and Organ

Augsburg Fortress: *Gospel Acclamations for Summer*

**Gospel Acclamations Pentecost 19 – Christ the King (1981)**

Concordia Publishing House: *Verses and Offertory Sentences, Volume II*

Accompaniment Edition: 97-5510; Choir Edition: 97-5507

**Offertory for the Season of Lent, “Be Imitators of God” (1970 Pencil Manuscript)**

Baritone Solo, Unison Choir, Oboe, and Organ

**Offertory Verses for the Easter Season (1990 Manuscript)**

Unison Choir and Organ with Assembly refrain based on PALESTRINA

**Pentecost Sequence Hymn (2001) – *Veni, Creator Spiritus & Veni Sancte Spiritus***

SSATB, Flute, Oboe, Opt. Handbells, Assembly, Organ

**HYMNARY**

**So Great a Cloud of Witnesses, *A Weber Hymnary* (2019, revised 2020)**

**Hymns and Spiritual Songs (various years)**

A Woman and a Coin (Tune for Vajda text)

Abide in Me/I Am the Vine (Text and Tune)

All Who Love and Serve Your City (Tune for Routley text)

At Calvary We Worship You (Text and Tune)

Born for Resurrection (Tune for Habel text)

Break Open the Jar (Text and Tune)

Christ Is Alive! Let Christians Sing (Tune for Wren text)

Christ Will Rule with Might and Mercy (Tune for Edwards text)

Come, God Made Flesh, Incarnate Lord (Text and Tune)

Come, Let Us Celebrate the Holy Trinity (Text and Tune)

Come, Lord Jesus, Do I Dare (Tune for L’Engle text)

Come, Quickly, O Lord Jesus (Text and Tune)

Come, Share the Spirit [AMANDA] (1986 Tune for original Grindal text)

Come, Share the Spirit [FAIRFIELD & FAIRFIELD DRIVE] (2019 Tunes for altered Grindal text)

Come, Thou Long-Expected Jesus/Out of Silence (Tune for Wesley and Daw texts)  
Fight the Good Fight (Tune for Monsell text)  
Founded on Faith (Text and Tune)  
Gift of Life (Text and Tune)  
God's Only Son, the Word Alone (Text and Tune)  
He Is the Image (Text and Tune)  
Hill of Crosses (Text and Tune)  
Holy Emmanuel (Text and Tunes)  
How Lovely and How Pleasant (Tune for Vajda text)  
How Lovely Is the One Who Brings Glad Tidings (Text and Tune)  
In Bethlehem (Tune for Jowers text)  
Jesus Christ Imprisoned Sin (Tune for and Translation of Luther text)  
Jesus on the Mountain Peak (Tune for Wren text)  
Joy in the Waters of Life (Text and Tune)  
Joyous Light of Radiant Glory (adapt. *Phos hilaron* and Tune)  
Light's Glittering Morn (Tune for Neale translation of Latin)  
Lo! He Comes in Clouds Descending (Tune for Wesley text)  
Lord Jesus, Be Our Holy Guest (Tune for Table Prayer)  
Lord Jesus, You Once Walked the Earth (Amanda Weber Text/Tune)  
Lord of All Nations, Grant Me Grace (Adapt. Tune for Spannaus text)  
Lord, Hear Our Prayer (Text and Tune)  
Lord, I Believe [Church-Musick] (Text and Tune)  
My Love Is Yours Forevermore (Text and Tune)  
My People, Hear What I Am Saying (Text and Tune)  
O Little Town of Bethlehem (Tune for Brooks text)  
O Lord of Glory, Send Us All (Tune for DiNardo text)  
O Mighty Lord (Text and Tune)  
O Sinless Lamb of God (Text and Tune)  
Oh, Blest the House (Tune for Winkworth translation)  
Open Wide Our Hands (2 Tunes) (Text and Tune)  
Praise the Savior (Tune for Fortunatus text)  
Resplendent Trinity (Text and Tune)  
Sing for Joy! (Text and Tune)  
Sing, My Tongue, The Glorious Battle (Adaptation of plainsong melody)  
Sing, O Heavenly Choir of Angels (Text and Tune)  
Sleepers Look with Weary Eyes (Tunes for Doering text)  
So Great a Cloud of Witnesses (Text and Tunes)  
So Much to Sing About (Three Tunes for Vajda text)  
Strengthen for Service (Tune for Syriac Liturgy text)  
The Lord Is My Shepherd (Tune for ICEL text)  
The Royal Banners Forward Go (Tune for Fortunatus–Neale text)  
The Wellspring of God's Saving Grace (Text and Tune)  
This Child of Ours, This Miracle (Tune for Vajda text)  
This Is a Day, Lord, Gladly Awaited (Tune for Rowthorn text)  
Today Is New Creation Day! (Two Tunes for Habel text)  
Tunes without text

Two Songs from New Guinea (Marcus Felde translations)

Jisas Kraist i karim

Yu makim mi

We Praise You God, for Truth Received (Tune for Stuempfle text)

We Will Always Serve the Lord (Text and tune)

When in Our Music God Is Glorified (FOUNDED ON FAITH Tune for Green text)

Where You Are, There is Life (Tune for Vajda text)

You Are a Rose of Beauty (Text and Tune)

You Are the Life! (Text and Tune)

Zion, Dwelling of the Lord (Tunes for Vajda text)

## **MORNING AND EVENING PRAYER**

### **Morning and Evening Prayer (1975-1976)**

*Assembly and Accompaniment files for:*

1 Weber Morning Prayer (1976) sung at Yale Divinity School and Lenoir-Rhyne University

2 Morning Prayer 2 (2011): Dialog, Venite, and Gospel Canticle

3 LBW Evening Prayer harmonized for SATB

4 Weber Evening Prayer (1975)

## **ORGAN, INSTRUMENTAL WORKS**

### **Agnus Dei (1974)**

String Quartet

**All Hail the Power of Jesus' Name (1972)** - See **EXPANDED HYMN ARRANGEMENTS**

Brass Intrada & Harmonization

**At the Lamb's High Feast We Sing (1998)** – See **EXPANDED HYMN ARRANGEMENTS**

Brass Intrada for Verse 5

### **Aus tiefer Not ([rnoldus de Bruck] (2019)**

Organ arrangement of de Bruck's chorale setting

### **Concordia Organ Prelude Series (various years)**

CRUCIFER

DUNEDIN



IN BABILONE  
KINGSFOLD  
O JESULEIN SUSS  
RESTORATION  
THAXTED  
VREUCHTEN (Manuscript)  
WE ARE THE LORD'S (Manuscript)

**Danielle's Processional—*Many Waters Cannot Quench Love* (2010)**  
String Quartet

**Four Advent Chorales for Organ (1970-80)**

- V. CONSOLATION
- VI. VENI, EMMANUEL
- VII. O HEILAND, REISS DIE HIMMEL AUF
- VIII. BRYN CALFARIA

**Gaudeamus pariter (date unknown)**  
Organ Bicinium

**Lord, Who the Night You Were Betrayed Did Pray (1978)**  
Four organ settings of SONG 1 by Gibbons:  
*Prelude I, Meditation, Prelude II, Chorale*  
Concordia 97-5488 *Hymn Preludes for Holy Communion*

**Now Thank We All Our God (1971)**  
Organ Intonation

**O Jesulein süß [O Jesus So Sweet/O Spirit of Life] (2014)**  
Setting for Oboe and Strings for Christmas or Pentecost

**Processional (2004)**  
Organ and Trumpet or Organ alone

**Trombone Extended Technique Studies (1976, 1978 Manuscripts)**  
1) "Boxes" 2) "Progression"

**Two Pieces for Clarinet (1971 Manuscript)**

**Wittenberg New (1971, Publication 1977)**  
Organ Partita on "*O God, O Lord of Heaven and Earth*"  
Concordia Publishing House 97-5403 OP  
*May be used for my hymn, So Great a Cloud of Witnesses (1988)*

**PSALM SETTINGS**

**Psalm 16 (2015)**

SATB, Cantors, Oboe, Organ, w/ Assembly Refrain

**Psalm 18 (2006)**

Unison and Organ (Augsburg Fortress: *Psalm Settings for the Church Year*)

**Psalm 19 (see Psalm 36)**

**Psalm 23 (1999)** Three editions of the ICEL translation:

- 2) Assembly with accompaniment
- 2&3) See *The Lord Is My Shepherd* for two anthem editions.

**Psalm 32 (1977)**

SST or SAB w/ Organ – Augsburg 11-0682 OP

**Psalm 36:5-10 & Psalm 19:1-6 (1977 Manuscript)**

Chanted psalm tones with harmonized refrains for Choir and/or Assembly

**Psalm 46 (Multiple settings)**

7. Tone 2 with Refrain
8. Anglican Chant Festival Setting (2009) for Brass, Percussion, Organ, and opt. Assembly
9. STB Cantors/Choir using 3 combination tones and Assembly Refrain plus an Acclamation and Offertory for Reformation
10. Gregorian Antiphon and Verses with Electronic Tape (1975)
11. See *God Is Our Refuge and Strength (2017)*
12. See *There Is a River (2009)*

**Psalm 47 (See *Arise and Shine, Our Light Has Come! 1970*)**

**Psalm 65 (See *You Are to be Praised, O God, in Zion, 2015*)**

**Psalm 86:11-18 (2017)** with music repurposed from *Psalm 16*

SATB, Oboe, Assembly, Organ

**Psalm 89:1-4, 15-18 (2017)**

Responsive Psalm with Refrain and Choral ending SSAB

**Psalm 92 (2006, 2020 New Edition)**

- 1) SATB divisi, a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**
- 2) 2020 New Edition in *Two A Cappella Psalms* under category, Advanced A Cappella Works.

**Psalm 95 (see also, *Come, Let Us Sing to the Lord, 2010*)**

(2011) Unison with Descant, Oboe or Violin, Assembly, and Piano (from *Morning Prayer 2*)

(2017) Cantor/Choir, Keyboard, and Assembly (based on *Venite* from *Weber Morning Prayer*)

**Psalm 98 (2008)**

SATB and Organ with opt. Assembly refrain

**Psalm 99** (see *The Lord Reigns, 2003*)

**Psalm 100 (2002)** – See *Make a Joyful Noise* for SATB

Unison Canticle in C Major for Assembly and Organ

**Psalm 111 (1977 Manuscript)**

SATB, Soprano and Tenor Solos, and Organ w/ opt. Assembly

**Psalm 112 (1993) Tone VIII, 2 and Refrain**

Cantor, Assembly, and Organ

**Psalm 124 (2006)**

SATB a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**

SATB composer files in d and e minor

Found also under *Two A Cappella Psalms* in the category, Advanced A Cappella Works.

**Psalm 145**

3) Vv. 8-14, 21 Unison Psalm Tone with Accompaniment and SATB Refrain

4) Vv. 1-4 See *One Generation Shall Laud Your Works to Another*

**Psalm 148 (1989 Manuscripts and Finale Editions)**

1: *Offertory for Thanksgiving* for SA or Unison with Organ or Piano

2: *Praise the Name of the Lord* for Unison Trebles and Organ (Augsburg 11-7544 OP)

**Psalm 150 (2002)**

SATB, Trumpet, Organ, Assembly Refrain, opt. String Quartet

**SERVICE SETTINGS OF HOLY COMMUNION**

**Service Settings for Holy Communion, with Assembly & Accompaniment Editions**

**11. Holy Emmanuel Liturgy (2012)**, a unified setting based on my *Sanctus* at ELW 189.

**12. Sewanee Eucharist Responses (2018): Kyrie, Sanctus, and Agnus Dei (Rite I and II)**  
SATB a cappella

**13. Christ Church Mass (1978): Gloria, Sanctus, Agnus Dei**

**14. Liturgy of the Holy Trinity (2000)** Complete Liturgy

**15. Service in E-flat (2019): Gloria, Sanctus, Agnus Dei, Nunc dimittis**

**16. Divine Service (2002)** for *Lutheran Service Book* (Complete Liturgy)

**17. Mass of Hope (2009 New Catholic Mass):** Kyrie, Gloria, Alleluia, Sanctus, Mystery of Faith, Agnus Dei, Lord's Prayer

**18. Unity Mass (1995)**, a unified setting based on my music for an historic prayer

**19. De Angelis Mass (Mass VIII)**, simplified chant of the Kyrie, Gloria, Sanctus, Agnus

**20. Slovak Liturgy Service & Chants (in English) (1993)**  
**Festival Sanctus (2016), for Assembly, Organ, Brass, and Timpani**  
**Extraneous Liturgical Settings and Submissions**

**SONGS OF AMERICA**

**Free at Last! [America the Land of Promise] (1998)**, adaptation of *Come, Share the Spirit!*  
Two-part Mixed divisi, 2 Trumpets, Piano 4-hands

**God Bless America (2002)**  
Alto solo, SATB divisi a cappella

**The National Anthem (1995)**  
SSA a cappella

**THE TEN COMMANDMENTS WITH LUTHER'S MEANINGS**

**The Ten Commandments with Their Meanings as set forth by Dr. Martin Luther in The Small Catechism in popular musical renditions (1989)**  
Unison, Piano, opt. Flute, opt. Handchimes, opt. Assembly  
An outline of a Covenant Theme Service is provided

**LIST OF COMPOSITIONS FOR PAUL D. WEBER**  
**(Chronological)**

**Cast Your Care Upon Him (1969)**

SATB, Solo Baritone

**Arise and Shine, Our Light has Come! (1969)**

Unison Choir, Assembly, Organ, Brass Quartet, Timpani, Crash Cymbals

**Offertory for the Season of Lent, “Be Imitators of God” (1970 Pencil Manuscript)**

Baritone Solo, Unison Choir, Oboe, and Organ

**Yet Tho’ Despised (1970 Manuscript, 2020 Finale File)**

TTBB divisi, a cappella

**Unfinished Early Orchestral Magnificat (1970 Pencil Manuscript)**

Soprano Solo, SATB divisi, and Full Orchestra

**Let the Word of Christ Dwell in You Richly (1971-72)**

Two-Part Mixed w/ Organ

**Now Thank We All Our God (1971)**

Organ Intonation

**Wittenberg New (1971, Publication 1977)**

Organ Partita on “*O God, O Lord of Heaven and Earth*” (Concordia Publishing House 97-5403)  
*May be used for my hymn, So Great a Cloud of Witnesses (1988)*

**O Lord, We Praise Thee (1971)**

TTBB, Organ, and Brass Quartet

**Two Pieces for Clarinet (1971 Manuscript)**

**Four Advent Chorales for Organ (1970-80)**

- IX. CONSOLATION
- X. VENI, EMMANUEL
- XI. O HEILAND, REISS DIE HIMMEL AUF
- XII. BRYN CALFARIA

**Gospel Acclamation for Epiphany (1970, paired w/ *Arise and Shine, Our Light Has Come!*)**

Unison, Organ, Timpani, and Cymbals

**Agnus Dei (1971)**

SATB a cappella

**Now Thank We All Our God (1971)**

Organ Intonation

**I Am Content! (1971)**

Three Versions:

- 7) TTB w/ Woodwind Quintet
- 8) TTB w/ Oboe and Strings
- 9) TTB w/ Oboe and Organ (Concordia Publishing House 98-2447 OP)

**All Hail the Power of Jesus' Name (1972 Manuscript & Finale File)**

Brass Intrada and Harmonization

**The Spirit of the Lord (1974) Two editions:**

5. Baritone Solo and Piano
6. Baritone Solo or Unison Choir and Organ

**Christ Set Us Free (1974)**

SATB divisi, a cappella

**Agnus Dei (1974, arr. of 1971 version)**

String Quartet

**Come You Faithful, Raise the Strain (1975, revised 2000)**

SATB, Organ, Brass Quartet, opt. Assembly

**Psalm 46 (1975)**

Gregorian Antiphon and Verses with Electronic Tape

**To the Lamb Be Glory (1975 Manuscript & 1976 Publication)**

Unison Choir, Organ, Suspended Cymbal, Assembly, opt. Brass Quartet  
Concordia Publishing House 98-2299 OP

**Descants for Instruments and Voices (1974-1998)**

Tune Names: PALESTRINA, WITTENBERG NEW (2), WESTMINSTER ABBEY, EIN FESTE BURG, DIVINUM MYSTERIUM, ES IST DAS HEIL

**Morning and Evening Prayer (1975 and 1976)**

*Assembly and Accompaniment files for:*

- 1 Weber Morning Prayer (1976) sung at Yale Divinity School and Lenoir-Rhyne University
- 2 Morning Prayer 2 (2011): Dialog, Venite, and Gospel Canticle
- 3 LBW Evening Prayer harmonized for SATB
- 4 Weber Evening Prayer (1975)

**The Marriage of the Lamb (1975 Manuscripts)**

SATB Double Choir, Alto Solo, Organ, Handbell Choir, Additional 5 Octave Handbell Set

**Gloria Patri for the University Church in Yale (1976)**

Assembly and Organ with Traditional, LSB, and ICET text translations

**Festival Hymn of Praise [Te deum] (1976 & 2001 Editions)**

1976 : Cantor, Unison Choir, Organ, opt. Brass Quartet

Concordia Publishing House 98-2703 OP

2001 Revision: Cantor, Assembly, Unison Choir, Organ, Brass

**Song of the Sea (1976 Manuscript)**

SATB, Bass Solo, 2 Organs, Percussion, and Assembly

**Trombone Extended Technique Studies (1976, 1978 Manuscripts)**

3. "Boxes"

4. "Progression"

**Psalm 32 (1977)**

SST or SAB w/ Organ (Augsburg 11-0682 OP)

**Psalm 36:5-10 & Psalm 19:1-6 (1977 Manuscript)**

Chanted psalm tones with harmonized refrains for Choir and/or Assembly

**Te Deum (1977 Manuscripts of Reduced and Vellum Scores)**

SSATB/SSATB, Soprano, Tenor, & Treble Solos, Flute, Oboe, Harp, Piano, Organ, Strings

**Te Deum (1977), "Intonation" – the introduction to Te Deum (1977)**

Four Groups of Voices, Oboe, Trumpet, Harp or Piano, and Strings

**Psalm 111 (1977 Manuscript)**

SATB, Soprano and Tenor Solos, and Organ w/ opt. Assembly

**Agnus Dei (1978) from Christ Church Mass**

Two-part Mixed and Organ

**Christ Church Mass (1978): Gloria, Sanctus, Agnus Dei**

Two-part Mixed and Organ

**Lord, Who the Night You Were Betrayed Did Pray (1978)**

Four organ settings of SONG 1 by Gibbons:

*Prelude I, Meditation, Prelude II, Chorale*

Concordia 97-5488 *Hymn Preludes for Holy Communion*

**Gospel Acclamation & Fanfare for Easter Day (1979)**

SATB, Trumpet, and Organ

**Iucundum sit ei eloquium meum (1979), a setting of Psalm 104**

Baritone, Clarinet, Trombone, and Prepared Piano w/ opt. Assembly

**Mountains and All Hills, A Thanksgiving Psalm (1980)**

SATB, 2 Trumpets, and Organ

**Festival Acclamations on the 450<sup>th</sup> Anniversary of the Augsburg Confession (1980)**

SATB div, 3 Trumpets, 2 Trombones, Organ

**Cold December Flies Away (Stanza 3, 1980; Expanded 2020)**

Unison w/ Descant and Organ, opt. Assembly

**Gospel Acclamations Pentecost 19 – Christ the King (1981)**

Concordia Publishing House: *Verses and Offertory Sentences, Volume II*

Accompaniment Edition: 97-5510; Choir Edition: 97-5507

**I Am the Alpha and the Omega (1981) from *Verses & Offertories Volume II***

SATB, Handbells, SA or 2 Treble Instruments, and Organ

**Prayer for Unity (1981 Manuscript)**

SATB and Organ

**Two Settings from Willa Cather’s “April Twilights” (1982)**

*Evening Song* for Alto Solo, SSATBB a cappella

*In Rose Time* for SSB or SAB and Piano

Documents about Ethelbert Nevin, his music, and his relationship Willa Cather

**Psalm 46 (mid 1980s)**

STB Cantors/Choir using 3 combination tones and Assembly Refrain along with an Acclamation and Offertory for Reformation

**The Lord’s Unfailing Love (1983, completed 2020)**

SATB a cappella

**Jesus Christ Imprisoned Sin (1983 and 2019 Versions)**

1983: Unison, Trumpet, and Organ – Augsburg (1985) 11-2304 OP

2019: SATB, Flute, Brass Quintet, and Organ

**The Wilderness Shall Be Glad [Anniversary Anthem] (1983 Manuscript)**

SATB and Children’s Choir, Flute, Brass Quartet, Percussion, Handbells, and Organ

**You Shall Be Called “My Delight” (1983, 2020 Edition) from *The Wilderness Shall Be Glad***

SS, Flute, Organ, and opt. Handbells

**O Mighty Lord (1984 SAB, 1991 SATB)**

1991: SATB with Organ (Augsburg 11-10015 OP)

1984: SAB with Piano or Organ (Manuscript & Finale Files)

**Cas Radosti (1984)**



Baritone Solo, SSAATTBB, Harp or Piano

**Lord, Enthroned in Heavenly Splendor (1985)**

SATB divisi, Oboe, Trumpet, String Quintet, Organ, Assembly

**Praise the Savior (1986)**

Two-part Mixed w/ Descant, and Organ

Augsburg 11-2458 OP

**Come, Share the Spirit (1986)**

Unison with Descant, Organ, 2 Trumpets or Brass Quartet, Assembly, opt. Expanded Percussion

Augsburg 11-2429 OP

**Gospel Acclamation and Offertory for the New Creation (1986 Manuscript)**

SATB divisi and Organ

**From Heaven Above (1986)**

A setting of Verse 7 (LBW) for SAT and Cello

**The Peace of Christ (1987 Manuscript & 1992 Publication)**

SATB divisi, a cappella (Augsburg 11-10083 OP)

**It Is the Lord! (1988 Manuscript, 1996) – For TTBB see *So Much to Sing About (2004)***

1988: SATB, Baritone Solo, Oboe, and Organ

1996: SATB divisi, Baritone Solo, Flute, and Organ

Augsburg Fortress Publication AF 978-1-4514-7937-9

**This Child of Ours (1988 Manuscript and 1991 Publication)**

SATB w/ opt. S/B Solos, Flute, and Organ (Augsburg 11-2532 OP)

**You Shall Be My Witnesses/Sing to the Lord a New Song (1988 Manuscript, 2020 Revision)**

*Responses for Mission/Ordination/Saints' Days*

SATB and Organ

Bulletin from 1988 Service, Decorah, IA, Celebrating the formation of the ELCA, when these responses were sung as Verse and Offertory along with my hymn, "Come, Share the Spirit."

**So Great a Cloud of Witnesses (1988 Manuscript, 2009, 2019 Revised Edition)**

SATB and Organ with opt. Assembly

**The Ten Commandments with Their Meanings as set forth by Dr. Martin Luther in *The Small Catechism in popular musical renditions* (1989)**

Unison, Piano, opt. Flute, opt. Handchimes, opt. Assembly

An outline of a Covenant Theme Service is provided with Narration and Bulletin

**Three Commandment Assembly Songs with Piano and opt. Flute (1989)**

I Am the Lord Your God  
Remember the Sabbath Day  
Honor Your Father and Your Mother

**Psalm 148 (1989 Manuscripts and Print Editions) – Two Pieces**

1: *Offertory for Thanksgiving* for SA or Unison with Organ or Piano

2: *Praise the Name of the Lord* for Unison Trebles and Organ (Augsburg 11-7544 OP)

**Offertory Verses for the Easter Season (1990 Manuscript)**

Unison Choir and Organ with Assembly refrain based on PALESTRINA

**Zion, Dwelling of the Lord (1991)**

SATB and Organ w/ opt. Assembly

**Lord God, You Call Us to Work in Your Vineyard (1992, revised 2019)**

SSAATTBB a cappella

**Gospel Acclamation & Descant for Christmas Eve (1992)** based on “Silent Night”

*Sung as an introduction to and descant for “Silent Night”*

Two-part Mixed, SSA, or SAB and Organ

**Slovak Liturgy Service & Chants [in English] (1993)**

**Psalm 112 (1993) Tone VIII, 2 and Refrain**

Cantor, Assembly, and Organ

**This Joyful Eastertide (1994)**

SAB with Organ and Handbells

**Unity Mass (1995)**, a unified setting based on my setting of an historic prayer text

Assembly with Organ

**A Woman and a Coin (1995)**

SAB, Organ, 2 Flutes

**The National Anthem (1995)**

SSA a cappella

**Lord, Receive This Company (1995)**

Assembly with Organ

**The Church of Christ in Every Age (1995)**

1) SATB, Oboe, 2 Trumpets, Strings, Organ, Percussion, Assembly

2) Organ Alone Edition

**My Best Reward [So Much to Sing About] (1996)**

Unison with Keyboard

**Lo! He Comes, with Clouds Descending [HELMSLEY] (1996)**

SATB, Baritone Solo, Handbells, Organ

**Praise, My Soul, the King of Heaven (1996, 2020 New Edition)**

- 1) SATB divisi, Brass, Timpani, Orchestral Chimes, Assembly, Organ
- 2) Orchestral Score with Above Forces and opt. String and Oboe parts

**I Will Sing the Story of Your Love (1997)**

SATB, Organ, opt. Assembly

Augsburg 11-10839 OP

**Magnificat (1997, 1999, 2017) Multiple Editions**

- 1) Original 1997: SATB, Treble Choir, Soprano Solo, 2 Treble Solos, 2 Oboes, 3 Trumpets, 3 Trombones, Strings, and Large Organ
- 2) Performance without Large Organ arr. 2017: Forces in 1) plus Positive (Continuo) Organ, Bassoon, additional Double Bass, and Piano.
- 3) Organ Alone 1999 (or with the addition of Oboe(s) and/or Brass)

**De Angelis Mass, Mass VIII (1998)**

simplified chant of the Kyrie, Gloria, Sanctus, Agnus Dei

**Kyrie [source of Erin's Canon] (1998, revised 2020)**

2020 Revision: SATB, String Quintet, and Piano

1998 Extended Version: SSAATTBB, Violin, Cello, Bass, and Piano

**Erin's Canon (Kyrie eleison/Dona nobis pacem) (1998 from *Kyrie*)**

1-4 Voices, Piano or Organ, opt. Violin or Flute

**Free at Last! [America the Land of Promise] (1998)**

*Adaptation of Come, Share the Spirit (1986)*

Two-part Mixed divisi, 2 Trumpets, Piano 4-hands

**Come, Holy Spirit! (1998), Gospel Acclamation for The Day of Pentecost**

*Acclamation and Sequence Hymn for Pentecost*

Two-part Mixed, 2 Trumpets, Organ, Opt. Assembly

**Let Your Light So Shine (1998, 2020) Multiple Editions**

- 1 Original Version: Treble Choir, SATB, Woodwind Quintet, and Organ, w/ opt. Assembly
- 2 Reduced Edition: Treble Choir, SATB, Flute and Organ
- 3 Organ Alone Edition: Treble Choir, SATB, and Organ
- 4 Assembly Baptismal Canticle (arr. 2020): Unison with Keyboard

**If You Love Me (1998, rev. 2009)**

SSATB, Organ ad lib.

**At the Lamb's High Feast We Sing (1998)**  
Brass Intrada for Verse 5 and Verse 8 Descant

**This Is the Feast of Victory [Ein feste Burg] (1999, rev. 2009, 2016)**  
Version 1: Assembly with Organ (1999) and opt. Brass and Timpani (2009)  
Version 2: Revised Unison Festival Version with Brass Quartet, Timpani, and Organ (2016)

**The Lord Is My Shepherd (1999) – Two Editions:**  
Unison with Organ  
SSAATTBB a cappella

**Abide in Me (1999)**  
SATB, Organ, Handbells, 2 Flutes, Clarinet, Opt. Assembly

**I Am the Vine (1999)** from *Abide in Me*  
Unison or SATB, opt. Children's Choir, Assembly, and Organ  
MorningStar Music MSM-50-8203

**Liturgy of the Holy Trinity (2000)**

**The God of Peace (2000)**  
Multiple Editions:  
1 SSAATTBB a cappella  
2 Solo Soprano (or Trebles) & SATB divisi, with Organ  
3 Optional parts for Brass Quintet & Timpani (2016)  
4 Orchestration (Costello, 2011) for Flutes, Oboes, Bassoon, Brass, Timpani, Strings, Organ

**Now, Lord, You Let Your Servant (2000)**  
SATB divisi, a cappella (MorningStar Music MSM-50-6208)

**From Heaven Above (2000)**  
A setting of Verse 3 for SSATTB a cappella

**Our Father in Heaven (2000)**  
Harmonized Chant Setting w/ opt. Assembly

**Arise, Shine (2001)**  
SATB divisi, a cappella  
Augsburg Fortress 0-8006-7736-6

**All Who Believe and are Baptized (2001, Published 2010)**  
Two-part Mixed, Organ, Flute  
Concordia Publishing House 98-4033

**Pentecost Sequence Hymn (2001) – *Veni, Creator Spiritus & Veni Sancte Spiritus***  
SSATB, Flute, Oboe, opt. Handbells, Assembly, Organ

**A Mighty Fortress is Our God (2001)**

Assembly, SATB divisi, opt. Children's Choir, Organ, Brass Ensemble, 2 or 4 Timpani, Large Gong, Opt. Strings and Woodwinds MorningStar Music MSM-60-8005

**Founded on Faith/When in Our Music God Is Glorified (2001, rev. 2019)**

SATB, Organ, 2 Trumpets, Timpani, Assembly, opt. Low Brass & Strings  
First version contains original scriptural introduction

**We Praise You, O God [Te deum] (2001)**

Version 1: Assembly and Organ w/ opt. Brass  
Version 2: SATB and Organ w/ Brass and Assembly

**Canticle for Epiphany (2001)**

SATB, Oboe or Clarinet, Organ, 4 Handbells, opt. Assembly  
Augsburg Fortress 978-4514-8577-6

**So Much to Sing About (2001), a setting of the tune composed for Paul Manz's 70<sup>th</sup> birthday**

SATB divisi and Organ with opt. Assembly  
MorningStar Music MSM-50-5206

**Make a Joyful Noise (2002) – Two versions:**

SATB, Organ, opt. Assembly (MorningStar Music MSM-50-8507)  
Unison Canticle in C Major for Assembly and Organ

**God Bless America (2002)**

Alto solo, SATB divisi a cappella

**Lamb of God (2002 from *Lutheran Service Book*)**

Unison or Harmony with Organ, opt. Instrumental Descants, opt. String Quartet  
English and Latin settings

**Psalms 150 (2002)**

SATB, Trumpet, Organ, Assembly Refrain, opt. String Quartet

**Divine Service (2002) for *Lutheran Service Book* (Complete Liturgy)**

**The Son of Man Came Not to be Served [Glory Be to Jesus] (2003, Revised 2014)**

SATB, Organ and opt. Assembly

**Now Thank We All Our God (2003)**

SAB and Organ, opt. Brass Chorale Interlude  
Concordia Publishing House 98-4153

**Luthers letztes Gebet [Luther's Last Prayer] (2003)**

SSAATTBB with Trombone or French Horn

**Let the Same Mind (2003, 2007, 2015 Editions)**

2003 Original: Unison Assembly or Choir and Piano

2007 Edition: SSAATTBB a cappella

2015 Edition: SATB w/ Keyboard

**Blessed (2003)**

Assembly with Organ

**The Lord Reigns [Psalm 99] (2003)**

Anthem Edition: SSA and Organ

The original composed for the NC Synod's 200<sup>th</sup> Anniversary contains an Assembly part

**Blessed (2004)**

SSAATTBB a cappella (Organ ad lib)

**Blessed (2004)**

SSAA a cappella

**Blessed (2004)**

SSAATTBB with Organ and 4 Trombones (à la Bruckner)

**Processional (2004)**

Organ and Trumpet or Organ alone

**Luther Songs 3 in 1 (2004)** – Incomplete score but full recording

Three Reformation tunes: *Nun komm*; *Erhalt uns, Herr (Bender-Weber)*; *Verleih uns Frieden*

**So Much to Sing About (2004, slightly revised 2019)**, a setting of **It Is the Lord! (1996)**

TTBB a cappella (Augsburg Fortress: *Augsburg Choirbook for Men* 9780800676834)

**Quel fior che all' alba ride [Handel] (2004)**

A duet for sopranos and continuo influenced the composition of *His Yoke is Easy* from **Messiah**.

This arrangement combines the original Italian text concerning the fragile nature of life with

Handel's expanded **Messiah** counterpoint.

**Come, You That Are Blessed (2005)**

SATB, Solos, Organ, opt. C Instrument, opt. Assembly

Augsburg 978-0-8006-7814-2

**Our Father (2005, Addendum 2020)**

SATB divisi, a cappella

**We All Believe in One True God [WIR GLAUBEN ALL] (2005, Score for oboe & strings 2017)**

ELW 411 Organ accompaniment in d Dorian based on Reformation choral models

Score and parts for Oboe & Strings

**Psalm 18 (2006)**

Unison and Organ

Augsburg Fortress: *Psalm Settings for the Church Year, Volume I*

**Psalm 92 (2006, 2020 New Edition)**

- 1) SATB divisi, a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**
- 2) 2020 New Edition in *Two A Cappella Psalms* under category, Advanced A Cappella Works.

**Psalm 124 (2006)**

SATB a cappella (2006) in Augsburg, **Psalm Settings for the Church Year, Vol. 2**

SATB composer files in d and e minor

Found also under *Two A Cappella Psalms* in the category, Advanced A Cappella Works

**Soli Deo Gloria (2006, Abridged 2007, 2019 Orchestration of 2006 Version)**

2006 & 2007: SATB and Organ with opt. Assembly

2019: SATB, Organ, 2 Oboes, 2 Trumpets, Strings

**Come, God Made Flesh, Incarnate Lord (2006)**

SAB, Organ, Oboe, Violin or Flute, opt. Assembly

**Oh, for a Thousand Tongues to Sing (2006)**

SATB, Organ, Brass Quartet, opt. Assembly

MorningStar Music MSM-60-9031

**O Morning Star, How Fair and Bright! (2006, rev. 2020)**

SATB divisi, Soprano & Tenor Solos, Oboe, String Quintet, Chimes, Assembly, and Organ

**The Lord's Prayer (2006)** – Two editions:

Assembly in unison or harmony and opt. keyboard

SATB divisi a cappella

**All Who Love and Serve Your City (2007)**

SATB, Oboe, String Quintet, and Organ

**Jesus Is A Rock (2007, Published 2009)**

SATB divisi a cappella with solo(s) (MorningStar Music MSM-50-2609)

**Just as I Am (2007)**

SS descant over the classic harmony in its original key of C Major.

**The Royal Banners Forward Go (2007)**

2-part or SATB and Organ with opt. Assembly (Concordia Publishing House 98-4032)

**Faithful Servant/Lord of Lords, Adored by Angels (2007)**

SATB, Organ, opt. Assembly

Edition for Organ and Brass w/ Choir by Craig Garner

**Gospel Acclamations for Pentecost 15-22A & St. Thomas (2007)**

Cantor/Unison Choir and Organ (Augsburg Fortress: *Gospel Acclamations for Summer*)

**Set Me as A Seal Upon Your Heart (2007)**

1. SATB divisi, Soprano and Baritone Solos, Organ, and Brahms' *Requiem* orchestration
2. Reduced Version for SATB divisi and Piano

**Lo, How a Rose E'er Blooming [Herzogenberg from *Die Geburt Christi*] (2007)**

SATB, String Quintet, and Organ setting of ES IST EIN ROS in English and German

May be accompanied by Organ alone w/ the Choral–Organ Edition

**So We Do Not Lose Heart (2008, Text revised 2020)**

SATB and Organ with opt. Oboe or Violin

**Hill of Crosses (2008)**

Version 1: SATB, 3 Flutes, Violin, Trumpet, Organ, and opt. Assembly

Version 2: SATB and Organ with opt. Violin, Trumpet, Assembly

Version 3: SATB, String Quartet, Organ, Trumpet or Oboe, and opt. Assembly

**I Have Fought the Good Fight (2008, rev. 2019)**

SATB divisi, Organ or Piano and Percussion

**Jesus (I'll Never Forget) (2008)**

SSATB a cappella

**Thanksgiving for Light (2008)**

SATB divisi, a cappella

**Psalms 98 (2008)**

SATB and Organ with opt. Assembly refrain

**Hodie coelesti (2009) in homage to Paul Manz**

*A setting of the Antiphon from Lauds for the Feast of the Epiphany*

SATB div, Flute, Vibraphone or Synthesizer, and Organ

**All Things Bright and Beautiful (2009)**

SS, Piano, Flute

**Church-Musick; Sweetest of Sweets; You are the Life; Lord, I Believe! (2009)**

*Four texts in one musical setting: George Herbert; Herbert revised; two original texts*

SATB and Organ w/ opt. Assembly

**When You Pass Through the Waters (2009, 2010)**

2009: Unison or Two-Part and Piano (MorningStar Music MSM-50-0501)



*An assembly part for unison singing is on pp. 11-12 of this publication.*  
2010: SATB divisi and Piano (MorningStar Music MSM-50-0552)  
Parts for string accompaniment with piano for both editions.

**Blessed (2009)**

SATB with Organ (MorningStar Music MSM-50-0565)

**Psalm 46 (2009)**

Anglican Chant Festival Setting (2009) for Brass, Percussion, Organ, and opt. Assembly

**Mass of Hope (2009 New Catholic Mass):** Kyrie, Gloria, Alleluia, Sanctus, Mystery of Faith, Agnus Dei, Lord's Prayer

**Christ Will Rule with Might and Mercy [MARANATHA] (2009)**

**Lo! He Comes with Clouds Descending** (*alternate text*)

**Sing, O Heavenly Choir of Angels** (*original text 2019*)

SATB, Organ, Trumpet, opt. Assembly

**There is a River (2009)** *inspired by a harmonic sequence of a Coldplay song*  
SSATB and Piano

**Grant Peace, We Pray, in Mercy, Lord (2009)**

*A setting of Luther's Prayer for Peace*

S/A.T.B. a cappella

**Christ With Me (from *St. Patrick's Breastplate*) (2010)**

SATB a cappella

**Ave Maria [Blessed] (2010)**

SATB divisi, a cappella

**St. Patrick's Breastplate (2010 Edition for SATB, 2011 Edition for SATB– SSA)**

SATB and SATB–SSA Editions, Organ, Brass Quartet, opt. Tuba, and opt. Assembly

May be performed with Organ Alone

Large Brass Ensemble parts are available for the final movement.

**One Generation Shall Laud Your Works to Another (2010)**

SSAATTBB a cappella

**Kaia's Baptismal Song (2010, revised 2019)**

SATB and Piano with opt. Assembly

**Come, Let Us Sing to the Lord (2010)**

Soprano Solo, SATB, Organ, and opt. Violin and other wind instruments

MorningStar Music MSM-50-2647

**The Call of Isaiah (2010)**

SATB and Piano

**Danielle's Processional—*Many Waters Cannot Quench Love* (2010)**

String Quartet

**Oh, For the Wings of a Dove [Mendelssohn (2011)]**

SSAA and Piano with opt. Treble Solo

**Psalm 95 (2011)**

Unison with Descant, Oboe or Violin, Assembly, and Piano (*from Morning Prayer 2*)

**How Beautiful Upon the Mountains (2011, revised 2019)**

*Anthem and Canticle for Advent/Christmas/Ordination/Installation/Mission*

7. Anthem (2019): SATB, Organ, and opt. Handbells
8. Revised Canticle (2019): SATB, Organ, Assembly, and opt. Handbells
9. Original Canticle (2011): SATB, Organ, Assembly, opt. Handbells & Brass

**Be Near Me, Lord Jesus (Christmas, 2011)**

SATB a cappella setting of stanza 3

**Holy Emmanuel Liturgy (2012)**, a unified setting based on my *Sanctus* at ELW 189.

**O Little Town of Bethlehem (2012)**

SATB divisi, a cappella

**Magnificat *tonus peregrinus* (2012)**

Harmonized chant setting of the canticle with optional refrain.

**This Is the Feast [Morgenlied] (2012)**

Assembly and Organ

**The Desert and the Parched Land [Brubeck] (2013)**

Soprano Solo, SATB divisi, and Piano

**With High Delight [MIT FREUDEN ZART] (2013)**

A chorale motet in three movements for 2 Sopranos and SSAATTBB

**Praise to the Lord, the Almighty (Christiansen, orch. Weber, 2013)**

Arrangement with Choir for Oboe, Strings, Brass and Organ

**Joy in the Waters of Life (2014)**

Unison with Descant, Keyboard, opt. Assembly

**O Jesulein süß [O Jesus So Sweet/O Spirit of Life] (2014)**

Setting for Oboe and Strings for Christmas or Pentecost

**O Jesus So Sweet (2014, 2019)**

Two-part Mixed with Organ

ST or SS w/ Organ or w/ Oboe & Strings

**God with Us Ever (2014) Two Versions:**

5. SATB div., Oboe, String Quintet, 2 Handbells (Original Version)

6. SATB div., Oboe, Violin, 2 Handbells, Organ, and Piano (Alternate Version)

**Pie Jesu [Fauré] (2015)**

SATB and Piano or Organ

**At Calvary We Worship You (2015)**

SATB, Organ, Brass Quartet, and Assembly

**You Are to be Praised, O God, in Zion (2015) – Psalm 65**

SATB and Organ

The original version includes a flute interlude referencing ST. COLUMBA

**Thanks be to God! (2015)**

Assembly w/ opt. Choral or C Instrument Descant

**Gospel Acclamation for the Installation of a Bishop (2015)**

Version 1 (Extended Text!): SSATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ and Assembly

Version 2 (Short Text!): Unison or SATB, 2-3 Trumpets, 2 Trombones (or Horn), opt. Tuba, Timpani, Organ, Assembly

Either version may be performed with Organ alone.

**Psalm 16 (2015)**

SATB, Cantors, Oboe, Organ, w/ Assembly Refrain

**Waldeinsamkeit [Reger] (2016)**

Soprano Solo, SATB, and Piano

**I Want to Know Christ (2016)**

Unison and Keyboard

**Festival Sanctus (2016)**

Assembly, Organ, Brass, and Timpani

**For I Am Not Ashamed of the Gospel (2017 for Reformation 500)**

SATB, Flute (or Oboe), and Organ

**We Are Not Ashamed of the Gospel (2017)**

SATB, Assembly, Trumpet, and Piano

**God Is Our Refuge and Strength (2017)** *for Lutheran Summer Music*

Unison divisi and Organ with opt. Brass Quintet, Timpani, and Assembly

**God's Only Son, the Word Alone (2017** for Reformation 500 at Carnegie Hall)

Version 1: SATB divisi, Orchestra 1, 1, 1, 1, – 1, 3, 2, 0, Strings, Percussion, Organ, Assembly

Version 2: SATB divisi, Flute, Brass Quartet, Timpani, Organ, and Assembly

Version 3: SATB divisi, Horn, Organ, and Assembly

**Psalm 145:8-14, 21 (2017)** - see also *One Generation Shall Laud Your Works to Another*

Unison Psalm Tone with Accompaniment and SATB Refrain

**Psalm 95 (2017)**

Cantor/Choir, Keyboard, and Assembly (*rhythmical version of Venite from Weber Morning Prayer*)

**Psalm 86:11-18 (2017)** *with music repurposed from Psalm 16*

SATB, Oboe, Assembly, Organ

**Psalm 89:1-4, 15-18 (2017)**

Responsive Psalm with Refrain and Choral ending SSAB

**Salvation unto Us has Come (2017)** - 2 stanzas: *Doxology* and the *Lord's Prayer*

Uses the music of *All Who Believe and Are Baptized (2001)*

SA or SATB with Organ

**The Righteous Shall Live by Faith (2017** for Reformation 500)

Two Versions:

5. Narrator, SATB & SSA, Assembly, Violin, Brass Ensemble, Percussion, Piano, & Organ
6. Abridged Version for SATB, Brass Quintet, and Organ

**Sewanee Eucharist Responses (2018): Kyrie, Sanctus, and Agnus Dei (Rite I and II)**

SATB a cappella

**Grace Upon Grace, An Anthem in Three Movements (2018)**

**VII. For by Grace You Have Been Saved**

**VIII. O God of Grace**

**IX. Now to Him Who Is Able**

SATB, Brass Quintet, Violin or Flute, and Organ with opt. Assembly

The Choral–Organ Edition allows for performance with Organ alone.

**Canticle for Epiphany (2019, and expanded setting of the original)**

SATB divisi, Oboe, Organ, and Handbells

**Aus tiefer Not [Arnoldus de Bruck (2019)]**  
Organ arrangement of de Bruck's chorale setting

**Service in E-flat (2019 and various): Gloria, Sanctus, Agnus Dei, Nunc dimittis**

**Blessed (2019)**  
SS with Organ or Strings

**From Depths of Woe I Cry to Thee (2019)**  
SATB, Organ, and opt. Assembly

**In Bethlehem (2019)**  
Two-part Mixed with Descant, opt. Soprano & Baritone Solos, and Piano

**Sing, O Heavenly Choir of Angels (2019 Text)**  
*Music of Christ Will Rule with Might and Mercy (2009)*  
SATB, Organ, Trumpet, opt. Assembly

**Come, Share the Spirit (2019)**  
Festival Setting with New Tune, FAIRFIELD, for revised text

**A Weber Hymnary: *So Great a Cloud of Witnesses* (2019, revised 2020)**

**In Thee Is Gladness/Day of Delight and Beauty Unbounded (2020)**  
SATB, Organ, Brass Quartet, Low Frame Drum

**Day of Delight and Beauty Unbounded (2020)**  
*Alternate text: In Thee Is Gladness*  
SATB, Organ, Brass Quartet, Low Frame Drum

**Savior of the Nations, Come (2020 revision and expansion of 2004 original)**  
*Luther and Walter's Reformation tune to Ambrose's Advent text with settings by early Lutheran composers Calvisius, Crüger, Raselius and Hassler.*  
Unison and SATB Choirs, Baritone Solo, Assembly, Piccolo, Low Frame Drum, Organ, opt. Brass, opt. String Quartet, opt. Timpani

**My People, Hear What I Am Saying (2020)**  
SATB, Organ, and opt. Assembly

**Holy Emmanuel (2020)**  
SATB and Organ

**Four Liturgical Songs on Reformation Tunes (various years)**  
Glory to God in the Highest (Allein Gott in der Höh)

This Is the Feast of Victory (Ein feste Burg)  
Holy, holy, holy (Jesaia, dem Propheten), 2 settings  
Thankful Hearts and Voices Raise (Es ist das Heil)

**Descants for Instruments and Voices (various years)**

Tune Names: PALESTRINA, WITTENBERG NEW (2), WESTMINSTER ABBEY, EIN FESTE BURG,  
DIVINUM MYSTERIUM, ES IST DAS HEIL

**Organ Preludes for Concordia Publishing House series (various years)**

CRUCIFER  
DUNEDIN  
IN BABILONE  
KINGSFOLD  
O JESULEIN SUSS  
RESTORATION  
THAXTED  
VREUCHTEN (Manuscript)  
WE ARE THE LORD'S (Manuscript)

**Gaudeamus pariter (unknown)**

Organ Bicinium

**Psalm 46 (unknown)**

Tone 2 with Refrain

**Hymns and Spiritual Songs (various years)**

A Woman and a Coin (Tune for Vajda text)  
Abide in Me/I Am the Vine (Text and Tune)  
All Who Love and Serve Your City (Tune for Routley text)  
At Calvary We Worship You (Text and Tune)  
Born for Resurrection (Tune for Habel text)  
Break Open the Jar (Text and Tune)  
Christ Is Alive! Let Christians Sing (Tune for Wren text)  
Christ Will Rule with Might and Mercy (Tune for Edwards text)  
Come, God Made Flesh, Incarnate Lord (Text and Tune)  
Come, Let Us Celebrate the Holy Trinity (Text and Tune)  
Come, Lord Jesus, Do I Dare (Tune for L'Engle text)  
Come, Quickly, O Lord Jesus (Text and Tune)  
Come, Share the Spirit (Multiple tunes for Grindal texts)  
Come, Thou Long-Expected Jesus/Out of Silence (Tune for Wesley and Daw texts)  
Fight the Good Fight (Tune for Monsell text)  
Founded on Faith (Text and Tune)  
Gift of Life (Text and Tune)  
God's Only Son, the Word Alone (Text and Tune)  
He Is the Image (Text and Tune)  
Hill of Crosses (Text and Tune)  
Holy Emmanuel (Text and Tunes)  
How Lovely and How Pleasant (Tune for Vajda text)

How Lovely Is the One Who Brings Glad Tidings (Text and Tune)  
 In Bethlehem (Tune for Jowers text)  
 Jesus Christ Imprisoned Sin (Tune for and Translation of Luther text)  
 Jesus on the Mountain Peak (Tune for Wren text)  
 Joy in the Waters of Life (Text and Tune)  
 Joyous Light of Radiant Glory (adapt. *Phos hilaron* and Tune)  
 Light's Glittering Morn (Tune for Neale translation of Latin)  
 Lo! He Comes in Clouds Descending (Tune for Wesley text)  
 Lord Jesus, Be Our Holy Guest (Tune for Table Prayer)  
 Lord Jesus, You Once Walked the Earth (Amanda Weber Text/Tune)  
 Lord of All Nations, Grant Me Grace (Adapted tune for Spannaus text)  
 Lord, Hear Our Prayer (Text and Tune)  
 Lord, I Believe/You Are the Life (Text and Tune)  
 My Love Is Yours Forevermore (Text and Tune)  
 My People, Hear What I Am Saying (Text and Tune)  
 O Little Town of Bethlehem (Tune for Brooks text)  
 O Lord of Glory, Send Us All (Tune for DiNardo text)  
 O Mighty Lord (Text and Tune)  
 O Sinless Lamb of God (Text and Tune)  
 Oh, Blest the House (Tune for Winkworth translation)  
 Open Wide Our Hands (2 Tunes) (Text and Tune)  
 Praise the Savior (Tune for Fortunatus text)  
 Resplendent Trinity (Text and Tune)  
 Sing for Joy! (Text and Tune)  
 Sing, My Tongue, The Glorious Battle (Adaptation of plainsong melody)  
 Sing, O Heavenly Choir of Angels (Text and Tune)  
 Sleepers Look with Weary Eyes (Tunes for Doering text)  
 So Great a Cloud of Witnesses (Text and Tunes)  
 So Much to Sing About (Three Tunes for Vajda text)  
 Strengthen for Service (Tune for Syriac Liturgy text)  
 The Lord Is My Shepherd (Tune for ICEL text)  
 The Royal Banners Forward Go (Tune for Fortunatus–Neale text)  
 The Wellspring of God's Saving Grace (Text and Tune)  
 This Child of Ours, This Miracle (Tune for Vajda text)  
 This Is a Day, Lord, Gladly Awaited (Tune for Rowthorn text)  
 Today Is New Creation Day! (Two Tunes for Habel text)  
 Tunes without text  
 Two Songs from New Guinea (Marcus Felde translations)  
     Jisas Kraist i karim  
     Yu makim mi  
 We Praise You God, for Truth Received (Tune for Stuempfle text)  
 We Will Always Serve the Lord (Text and tune)  
 When in Our Music God Is Glorified (FOUNDED ON FAITH Tune for Green text)  
 Where You Are, There is Life (Tune for Vajda text)  
 You Are a Rose of Beauty (Text and Tune)  
 You Are the Life! (Text and Tune)

Zion, Dwelling of the Lord (Tune for Vajda text)

**(the following from various years)**

**Gospel Acclamation and Offertory for Easter 2**

Unison Cantor/Choir and Organ

**Gospel Acclamation and Offertory for Easter 4**

Unison Cantor/Choir and Organ

**Gospel Acclamation for Epiphany 5A**

Unison and Organ

**Wedding Song, text by Cliff Schmidt (Manuscript)**

Solo, Organ, Trumpet, String Quartet, and Assembly



**LIST OF RECORDINGS/PLAYLIST (in alphabetical order)**

*Recordings are found in each file folder as well as in the playlist.*

A MIGHTY FORTRESS - Lenoir-Rhyne A Cappella Choir  
AGNUS DEI 1971 - Midi  
AGNUS DEI 1978 - Midi  
ALL THINGS BRIGHT AND BEAUTIFUL – Lenoir-Rhyne Youth Chorus  
ALL WHO LOVE AND SERVE YOUR CITY – Lenoir-Rhyne A Cappella Choir  
AT THE LAMB’S HIGH FEAST WE SING [Brass Intrada] - Midi  
AVE MARIA (BLESSED) – Lenoir-Rhyne A Cappella Choir  
BE NEAR ME, LORD JESUS - Midi  
BLESSED (SATB) – Lenoir-Rhyne A Cappella Choir  
BLESSED (SSAA) – Lenoir-Rhyne Youth Chorus  
BLESSED (SSAATTBB and Low Brass) – Lenoir-Rhyne A Cappella Choir & Brass  
CANTICLE AND PROPHECY (SONG OF SIMEON) – LSTC Tour Choir  
CANTICLE FOR EPIPHANY – Publisher recording  
CAS RADOSTI – Old Allegheny Festival Choir, Pittsburgh  
CHRIST SET US FREE - Midi  
CHRIST SET US FREE (Premier recording, 1974) Concordia, Bronxville, Tour Choir  
CHRIST WILL RULE WITH MIGHT AND MERCY – Lenoir-Rhyne A Cappella Choir  
CHURCH-MUSICK - Midi  
COLD DECEMBER FLIES AWAY - Midi  
COME, LET US SING TO THE LORD – Lenoir-Rhyne A Cappella Choir  
COME, SHARE THE SPIRIT [FAIRFIELD] - Midi  
DANIELLE’S PROCESSIONAL - Midi  
DAY OF DELIGHT AND BEAUTY UNBOUNDED - Midi  
ERIN’S CANON (SSAA) – Lenoir-Rhyne Youth Chorus  
ERIN’S CANON (SATB) – Yale Vocal Artists  
ERIN’S CANON (SSAA first performance) – Lenoir-Rhyne Youth Chorus  
FESTIVAL SANCTUS - Midi

FOR I AM NOT ASHAMED OF THE GOSPEL - Midi  
FOUNDED ON FAITH - Midi (strings)  
FOUNDED ON FAITH - Midi (organ) – see WHEN IN OUR MUSIC  
FOUR ADVENT CHORALES FOR ORGAN – Florence Jowers, organ  
GLORIA PATRI [LSB text] - Midi  
GLORIA PATRI [Traditional text] - Midi  
GOD BLESS AMERICA – Lenoir-Rhyne A Cappella Choir on 9/11/2011  
GOD IS OUR REFUGE AND STRENGTH - Midi  
GOD WITH US EVER - Midi  
GOD WITH US EVER – Lenoir-Rhyne A Cappella Choir  
GOD’S ONLY SON, THE WORD ALONE – Choir of Grace Lutheran, River Forest  
GOD’S ONLY SON, THE WORD ALONE - Midi  
GRANT PEACE, WE PRAY, IN MERCY, LORD - Midi  
HILL OF CROSSES – Lenoir-Rhyne A Cappella Choir at St. Olaf College  
HODIE COELESTI - Midi  
HOLY EMMANUEL – Midi  
HOLY EMMANUEL LITURGY [7 Parts] - Midi  
I AM CONTENT! – Concordia Senior College Tour Choir  
I AM THE VINE – Lenoir-Rhyne Chapel Choir  
I HAVE FOUGHT THE GOOD FIGHT – Lenoir-Rhyne A Cappella Choir  
IF YOU LOVE ME – Choir of Grace Lutheran, River Forest, Michael Costello, Cantor  
IN ROSE TIME (also part of TWO WILLA CATHER SONGS) – Pittsburgh Solo Artists  
IT IS THE LORD! – Lenoir-Rhyne A Cappella Choir, Adrian Smith, solo  
IUCUNDUM SIT EI ELOQUIUM MEUM – Yale Vocal Artists  
JESUS (I’LL NEVER FORGET) – Lenoir-Rhyne A Cappella Choir  
JESUS CHRIST IMPRISONED SIN - Midi [expanded version w/ brass and flute]  
JESUS IS A ROCK (Published version) – Yale Vocal Artists  
JESUS IS A ROCK IN A WEARY WORLD (Original) – Lenoir-Rhyne A Cappella Choir  
JOY IN THE WATERS OF LIFE - Midi  
JUST AS I AM WITHOUT ONE PLEA [RIGA DOM] – Lenoir-Rhyne A Cappella Choir

JUST AS I AM WITHOUT ONE PLEA [Original recording] – Lenoir-Rhyne A Cappella Choir

LAMB OF GOD [E-flat version with descant] - Midi

LET THE SAME MIND – Lenoir-Rhyne A Cappella Choir

LET YOUR LIGHT SO SHINE! – Midi (Woodwind Quintet Version)

LORD, ENTHRONED IN HEAVENLY SPLENDOR – LSTC Tour Choir, Mark Banger

LORD, WHO THE NIGHT YOU WERE BETRAYED DID PRAY (SONG 1) – Paul Weber

LUTHER'S LETZTES GEBET (at Luther's grave) – Lenoir-Rhyne A Cappella Choir

MAGNIFICAT 1997 [DUKE CHAPEL] – Lenoir-Rhyne A Cappella Choir

MAGNIFICAT 1997 [Tenth Anniversary Performance] – Lenoir-Rhyne A Cappella Choir

MAGNIFICAT 1997 [2016 Performance] – Choir of Grace Lutheran, River Forest

MAKE A JOYFUL NOISE [Publisher recording] – Lenoir-Rhyne Chapel Choir

MAKE A JOYFUL NOISE – Yale Vocal Artists

MORNING PRAYER IN A PANDEMIC – Paul Weber and Florence Jowers, Leaders

MOUNTAINS AND ALL HILLS – Stetson University Choir

MY PEOPLE, HEAR WHAT I AM SAYING (Midi)

NOW THANK WE ALL OUR GOD - Yale Vocal Artists

NOW THANKK WE ALL OUR GOD - Publisher recording

NOW, LORD, YOU LET YOUR SERVANT – Yale Vocal Artists

NOW, LORD, YOU LET YOUR SERVANT – Lenoir-Rhyne A Cappella Choir

O GOD, O LORD OF HEAVEN AND EARTH (WITTENBERG NEW) – Florence Jowers

O LITTLE TOWN OF BETHLEHEM – Lenoir-Rhyne College Singers, Mara Hall, soprano

O MORNING STAR, HOW FAIR AND BRIGHT! – Lenoir-Rhyne A Cappella Choir

OH, FOR A THOUSAND TONGUES TO SING – Lenoir-Rhyne A Cappella Choir

OH, FOR THE WINGS OF A DOVE (SSAA Arr.) – Lenoir-Rhyne Youth Chorus

ONE GENERATION SHALL LAUD YOUR WORKS TO ANOTHER – LR A Cappella Choir

OUR FATHER IN HEAVEN – LR A Cappella Choir & Assembly

OUR FATHER – Yale Vocal Artists, Amanda Weber, Conductor

PRAISE, MY SOUL, THE KING OF HEAVEN w/ Orchestral Chimes – LR A Cappella Choir

PRAISE, MY SOUL, THE KING OF HEAVEN Synthesizer for Chimes – Grace, River Forest

PRAISE TO THE LORD (Christiansen, arr.) – Lenoir-Rhyne A Cappella Choir

PRAYER FOR UNITY– Mt. Lebanon Methodist Church Choir, Gretchen Franz, Director  
PRAYER FOR UNITY – Lenoir-Rhyne A Cappella Choir  
PROCESSIONAL FOR ORGAN & TRUMPET – Bill Kuhlman, Organ & Jon Weber, Trumpet  
SET ME AS A SEAL (Premier) – Hickory Choral Society  
SO GREAT A CLOUD OF WITNESSES [Original tune] (Midi)  
SO MUCH TO SING ABOUT – Lenoir-Rhyne A Cappella Choir & Youth Chorus  
SO MUCH TO SING ABOUT – Mass Choir at St. Luke’s, Chicago  
SO WE DO NOT LOSE HEART [organ alone] – Lenoir-Rhyne A Cappella Choir  
SO WE DO NOT LOSE HEART [organ & oboe] – Lenoir-Rhyne A Cappella Choir  
SOLI DEO GLORIA (RIGA DOM) [Abridged version] – LR A Cappella Choir  
SOLI DEO GLORIA [Abridged version] – Lenoir-Rhyne A Cappella Choir  
SOLI DEO GLORIA [Complete premier version] – Lenoir-Rhyne A Cappella Choir  
SONG OF THE SEA 1976 [Enhanced recording] Yale Marquand Chapel & Chamber Choirs  
SONG OF THE SEA 1976 [Original recording]  
ST. PATRICK’S BREASTPLATE 2010 - Midi (for SATB/SSA] Piano must play movement 2.  
TE DEUM 1977 [Complete version] Yale Marquand Chapel & Chamber Choirs & Orchestra  
TE DEUM 1977 [Treble solo only]  
THANKS BE TO GOD! - Midi  
THANKSGIVING FOR LIGHT – Lenoir-Rhyne A Cappella Choir  
THE CHURCH OF CHRIST IN EVERY AGE – Choir of Grace Lutheran, River Forest  
THE GOD OF PEACE (SSA & SATB) – Lenoir-Rhyne Youth Chorus & Mass Choir  
THE GOD OF PEACE (SATB & Orchestra, arr. Costello) – Grace Lutheran, River Forest  
THE GOD OF PEACE (SSA) – Lenoir-Rhyne Youth Chorus  
THE LORD REIGNS – Lenoir-Rhyne Youth Chorus  
THE LORD’S PRAYER – Lenoir-Rhyne A Cappella Choir  
THE LORD’S UNFAILING LOVE - Midi  
THE MARRIAGE OF THE LAMB 1975 Yale Marquand Chapel & Chamber Choirs  
THE MARRIAGE OF THE LAMB 1975 [Rehearsal]  
THE NATIONAL ANTHEM – Lenoir-Rhyne Youth Chorus  
THE PEACE OF CHRIST [1987 Premier recording] – LSTC Tour Choir, Mark Bangert

THE PEACE OF CHRIST [1989 Recording] – College of Idaho Chamber Singers

THE RIGHTEOUS SHALL LIVE BY FAITH – Midi (Abridged Version for SATB, Organ, & Brass Quintet)

THE RIGHTEOUS SHALL LIVE BY FAITH – Midi (Full Original Version for SATB, SSA, Brass Ensemble, Organ, Violin, Piano, Percussion)

THE WILDERNESS SHALL BE GLAD (ANNIVERSARY ANTHEM) – Beulah Presbyterian Church Choirs & Instrumentalists, Pittsburgh

THERE IS A RIVER - Midi

THIS IS THE FEAST OF VICTORY - Midi

THIS JOYFUL EASTERTIDE - Midi

THREE LUTHER SONGS (2004) – LR Choirs at Joint Reformation Service, Conover, NC

TWO WILLA CATHER SONGS – Pittsburgh solo artists

WE ARE NOT ASHAMED OF THE GOSPEL - Midi

WE PRAISE YOU, O GOD - Midi

WHEN IN OUR MUSIC GOD IS GLORIFIED (FOUNDED ON FAITH) – ALCM event at Grace Lutheran, River Forest

WHEN YOU PASS THROUGH THE WATERS (SATB) – Lenoir-Rhyne A Cappella Choir

WHEN YOU PASS THROUGH THE WATERS (SS) – Lenoir-Rhyne Youth Chorus

WITH HIGH DELIGHT – National Lutheran Choir at Valparaiso, David Cherwien, Director

YET THO' DESPISED 1971 [First concert piece] – Concordia Senior College Tour Choir

YET, THO' DESPISED 1970 [Historic Valparaiso performance]

YOU ARE TO BE PRAISED, O GOD, IN ZION (Midi)

YOU SHALL BE CALLED “MY DELIGHT” (Midi)

LCMS DIVINE SERVICE [11 Parts] – Publisher recording

## MAJOR PAPERS

“John Harrison’s *The Flight into Egypt and Other Choral Works*” (An essay submitted in partial fulfillment of the requirements for the Doctor of Musical Arts degree in the Graduate College of The University of Iowa, 1988)

“Charles Ives and 19<sup>th</sup> Century American Church Music” (Submitted in partial fulfillment of the requirements for the degree of Master of Musical Arts, Yale University School of Music, Institute of Sacred Music, 1979)

## MISC

1. Special Formative Early Musical Experiences
2. A Few Manuscript Descants
  - a. PALESTRINA
  - b. WITTENBERG NEW
  - c. EIN FESTE BURG
  - d. ES IST DAS HEIL
  - e. DIVINUM MYSTERIUM
  - f. WESTMINSTER ABBEY
3. Odds & Ends – Early Sketches
4. Various Hymn Manuscripts