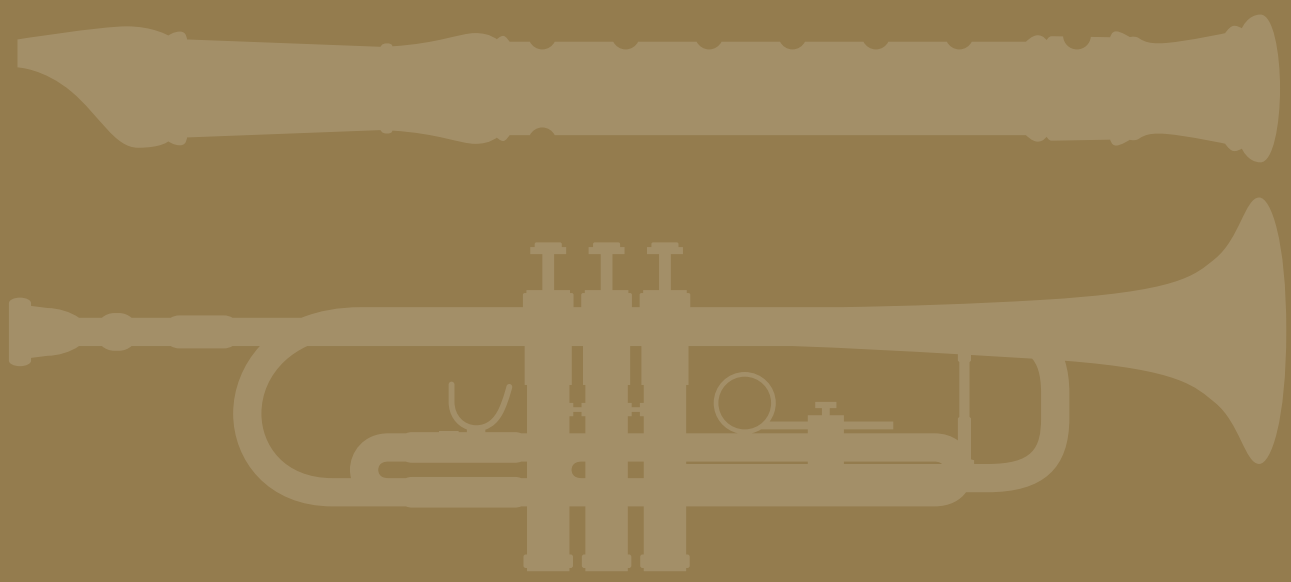




Chamber Orchestra



DR. MAURICE BOYER, CONDUCTOR FALL 2020 PROGRAM



Concordia University Chicago

Introduction



The world is a very different place than it was just one year ago. In the United States alone, the civil unrest, damaging forest fires and political tension would be enough to make the past year stand out against what many remember as less fraught times. That, of course, is not to mention COVID-19.

The coronavirus and its repercussions have affected us in a wide variety of ways—physically, emotionally, economically, spiritually. Each of us has felt these effects to different degrees. You may have lost a family member to COVID, while most others have not. You may have lost a job, while some others are working overtime to meet some new demand. You may be struggling to face each new day, while others seem oblivious to the weight that is so real to you.

Given all of that, it is easy to wonder, where is God in all of this? Despite all of that—or rather because of all of that—I am convinced that during this semester at Concordia University Chicago, God’s presence has been felt more strongly than it was in what we now think of as “pre-COVID” times. What is more, I believe that most, if not every student who is about to share their substantial God-given talents and abilities with you would concur. Because of all the unsettling happenings and circumstances around us—and because of the long fast from making music together—we are more thankful than ever before for God’s gift of music to us, for the opportunity to make music together again and to share the Gospel of Christ with you through that music. We feel God’s presence among us with every note we play or sing, with every phrase we shape, with every piece that that allows us to express what is in our hearts.

Yes, COVID-19 has brought about challenges and hardships which are very real and that call for the support of family, friends, neighbors, the government, the Church. They should not be diminished. But some good has come about because of the virus. One example is that this concert may reach an even wider audience than our previous livestreamed concerts have. If you are one of those witnessing a CUC concert for the first time—or the first time in quite some time—welcome! We are pleased that the gifts of our Creator and Redeemer are reaching you, to bring about some good in your world!

We hope you enjoy the concert.

*Jonathan Kohrs, Chair
Music Department
Concordia University Chicago*

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– JONATHAN KOHRS

Fall 2020 Program

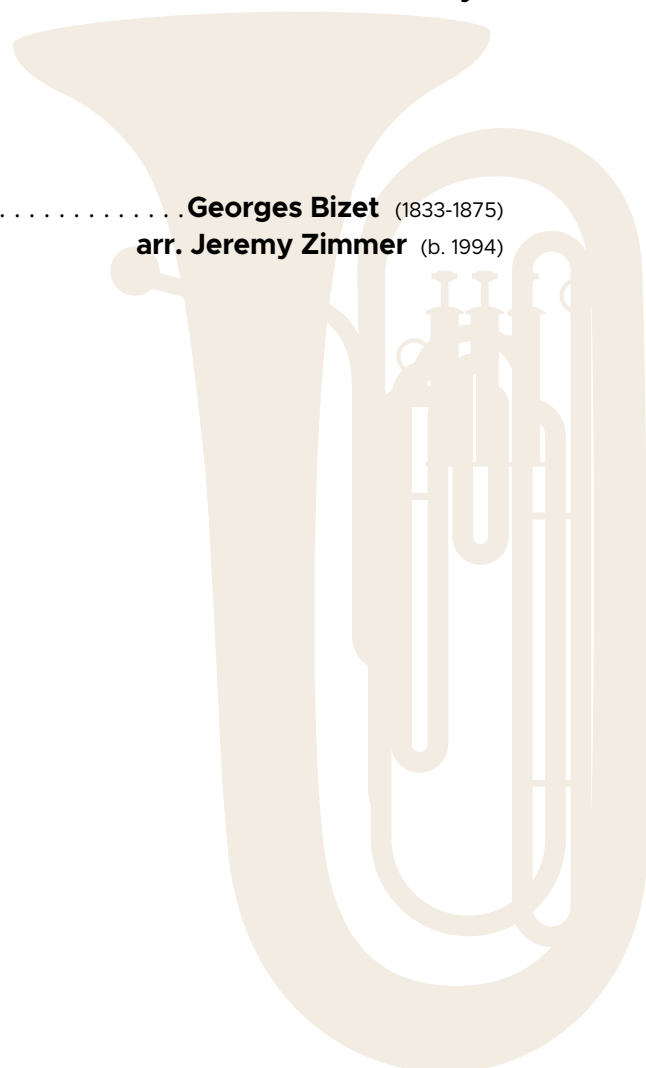


From *Symphony No. 5 in C minor, Op.67* Ludwig van Beethoven (1770-1827)
i. Allegro con brio **arr. Maurice Boyer (b. 1969)**

From *Sieben frühe Lieder* Alban Berg (1885-1935)
Die Nachtigall **arr. Maurice Boyer**
Im Zimmer
Traumgekrönt

From *Rückert Lieder* Gustav Mahler (1860-1911)
Liebst du um Schönheit **arr. Maurice Boyer**
Ich bin der Welt abhanden gekommen
Lori Boyer – Soprano

From *L'Arlésienne Suites No. 1 and 2* Georges Bizet (1833-1875)
Carillon **arr. Jeremy Zimmer (b. 1994)**
Pastorale
Intermezzo
Minuetto
Farandole



The Conductor



DR. MAURICE C. BOYER is professor of music at Concordia University Chicago, where he conducts the chamber orchestra and women's choir (Laudate), and teaches aural skills. Dr. Boyer is artistic director of Aestas Consort and music director of the American Kantorei of Saint Louis, MO. He is associate conductor of the Symphony of Oak Park and River Forest. In 2018, he served as assistant chorus master and guest chorus master with the Montreal Symphony Orchestra.

Although born in the United States, Dr. Boyer began his musical training (piano, voice, and solfège) in Aix-en-Provence, France, where he lived until the age of eighteen. He holds a doctor of musical arts degree in orchestral conducting from the University of Maryland, College Park. His master of music is in choral conducting and his bachelor of music in sacred music (with piano as his principal instrument). Both were earned at Westminster Choir College of Rider University in Princeton, NJ. His principal conducting

teachers have been Joseph Flummerfelt, Kenneth Kiesler and James Ross. He also studied theology at Princeton Theological Seminary.

Among Dr. Boyer's areas of sustained interest and research are the sacred choral works of J. S. Bach—historical performance practice and theology—and the symphonic music of Mozart, Mahler and Sibelius.

The Soloist



LORI BOYER is a professional conductor, teacher, and singer. She is currently the assistant music director of Anima - Glen Ellyn Children's Chorus, maintains a private voice studio, and serves as guest teacher/conductor for area school choral programs.

Prior to her work with Anima, Mrs. Boyer led a successful high school choral program, serving as chair of the fine arts department at Walther Christian Academy. She has also taught elementary and middle school choir and general music and has served as clinician and adjudicator for elementary, middle, and high school choral and solo/ensemble festivals.

Mrs. Boyer holds degrees in voice performance (Valparaiso University) and music education (Concordia University Chicago), and is pursuing a master of arts in music degree at Concordia University Chicago. An active freelancer in the Chicago area, she has sung professionally as a soloist and choir member with various ensembles in the Midwest, including Aestas Consort (Chicago), American Kantorei (St. Louis), St. Charles Singers and Light Opera Works (Evanston).

Guest Composer



JEREMY ZIMMER is a Chicago-based composer and arranger. He first studied composition at Concordia University-Chicago where he took lessons from Jonathan Stahlke and then continued his education, earning a master of music at DePaul University, studying with Seung-Won Oh and Christopher Wendell Jones. In addition to composing, he plays the organ and enjoys his position as assistant cantor at Grace Lutheran Church in River Forest.

The Members



VIOLIN

Sarah May*
Matthew Hoover
Brinn Miller
Andrew Schroeder
Daniel Thaelke**

VIOLA

Grace Conrad

CELLO

Rachel Misner**
Hope Muehler
Cecily Peterson

BASS

Ulysses Espino

FLUTE

Joecel Orbon

SAXOPHONE

Brooke Hockemeyer

BASSOON

Victoria Steele

FRENCH HORN

Richard Tritten

TIMPANI AND PERCUSSION

Adam Schweyer
Chelsea Yamin

HARP AND PIANO

Peter Stigdon

**concertmaster*

***principal*



The Department



Music Department Mission Statement

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.



Full-time Faculty

Maurice Boyer, DMA
University of Maryland
College Park, MD

Charles P. Brown, DMA
University of Arizona
Tucson, AZ

Richard R. Fischer, DMA
Michigan State University
East Lansing, MI

Christian Hauser, PhD
University of North Texas
Denton, TX

Jonathan Kohrs, MFA
Vermont College of
Fine Arts
Montpelier, VT

Jonathan Stahlke, DMA
College-Conservatory of Music
Cincinnati, OH

Steven Wente, DMus
Northwestern University
Evanston, IL

Emeriti Faculty

Natalie Jenne, DMA
Stanford University
Palo Alto, CA

Evangeline Rimbach, PhD
Eastman School of Music
University of Rochester, NY

Carl Schalk, MM
Eastman School of Music
University of Rochester, NY;
MAR, Concordia Seminary
St. Louis, MO; LLD, Concordia
University Nebraska, Seward,
NE, LHD, Concordia University-
St. Paul, St. Paul, MN

Administrative Staff

Laura Zimmer, MCM
Concordia University Chicago
River Forest, IL
Administrative Assistant

Rachel Leininger, BA
Concordia University Chicago
River Forest, IL
Music Tour Manager

Adjunct Faculty

Mark Anderson, Cello
Fionna Bezaire, Piano
Meg Busse, Oboe
Becky Coffman, Violin, Viola
Nathalie Colas, Voice
Robert Everson, Percussion
Cynthia Fudala, Flute
Kirk Garrison, Jazz Band,
Jazz Improv, Trumpet
Kurtis Gildow, Tuba
Paul Henry, Guitar
Maria Honigschnabel, Piano
Kuang-Hao Huang, Piano
Jeffrey Kleinsorge, Piano Prep
Emily Lee, Piano Prep
Christopher Lorimer, Voice
Susan Nelson, Voice
Esther Nyberg, Piano Prep
Patrick Rehker, Clarinet
Jeremy Ruthrauff, Saxophone
Dianne Ryan, Bassoon
Julie Spring, Harp
Thomas Stark, Trombone,
Euphonium
Christine Steyer, Voice
Katrina Sudman, Piano Prep
John Tuck, Bass
Renée Vogen, Horn



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