Spring 2020
Tour Program

Wind Symphony
of Concordia University Chicago

Dr. Richard R. Fischer, Conductor
The Fred and Jane Wittlinger Chair in Music Performance
A pressing out. A breathing out. Pressing keys with fingers, beating drums with mallets. Exhaling through lips and reeds pressed together so tightly that the air that escapes vibrates in such a way that it makes our ears—and our hearts—tingle.

Expression. Taking a thought, feeling or emotion and making it audible—hesitant, confident, soothing, startling—through words with our friends and family, or through pitches with fellow musicians and audience members.

We encourage our students to play and sing expressively, with “expression”—to “say something” through the notes and phrases of music. We give of ourselves—conductors and players alike—when we make music. Whether or not the music is a direct expression of our faith, we are expressing our love of God, whose expression of love for us was in sending Jesus, whose expression of love for us was in giving his life for our redemption. God’s expression of love for us through Christ allows us to respond in thanks by offering of ourselves through God’s wonderful gift of music.

You, the audience, have expressed your support in this endeavor by being here. We are grateful for that. And you will, we hope, express appreciation of the efforts of our students through your applause. We are grateful for that, too. And, if you are related to any of the performers, you have expressed your love and care for them by bringing them to this point in their lives and by instilling in them a love for music. We are eternally grateful for that.

These gifted students before you today, our dedicated faculty, and all who so willingly serve our University wish to express our thanks to our Creator and Redeemer for the gift of music and for all of you. We hope you enjoy the concert.

Jonathan Kohrs, Chair
Music Department
Concordia University Chicago

For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit CUChicago.edu/music.

If you would like to receive emails about all upcoming concerts, send your request to music@CUChicago.edu.

If you would like to catch another performance of this evening’s program, watch our home concert live on the web on March 20 at 8 p.m. CDT. You may view more musical events, either live or on demand, at CUChicago.edu/live.

Music@CUC – Spring 2020

March 20
Wind Symphony Home Concert
8 p.m., Chapel

March 21
Kapelle Home Concert
7:30 p.m., Chapel

April 3
University Band Concert
8 p.m., Chapel

April 26
Chamber Orchestra Concert
7 p.m., Chapel

April 27
Jazz Band Concert
7 p.m., Chapel

May 3
Spring Music Festival
7 p.m., Geiseman Auditorium

June 27
University Band Patriotic Pops Concert
6:30 p.m., Addison Pillars Lawn

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Wind Symphony Program
Dr. Richard R. Fischer, Conductor
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Alleluia! Laudamus Te (1973) ........................................... Alfred Reed (1921-2005)
A Celebration Hymn for Winds and Percussion

II. Rain in D-flat

Danzón No. 2 (2009) ........................................... Arturo Márquez (b. 1950)
Trans. Oliver Nickel

The Seal Lullaby (2011) ........................................... Eric Whitacre (b. 1970)
Peter Stigdon, piano

Pines of Rome (1923/2009) ........................................... Ottorino Respighi (1879-1936)
III. The Pines of the Janiculum (end portion) Trans. Ton van Grevenbroek
Eden Schultz, clarinet
IV. The Pines of the Appian Way

intermission Free-will offering to support the Music Department

Lauds (Praise High Day) (1992) ........................................... Ron Nelson (b. 1929)

L’Arlesienne Suite No. 2 (1872) ........................................... George Bizet (1838-1875)
III. Menuet Arr. Jean-Michel Sorlin
Chloe Dugas, flute; Peter Stigdon, harp
IV. Farandole Trans. Charles Godfrey, Jr.

On My Heart Imprint Your Image (2020) ............................ William R. Brusick (b. 1959)
World premiere performances
Join us in singing! Please see page 6 for music score.

Jazz Suite No. 2 (1938/1983) ........................................... Dmitri Shostakovich (1906-1975)
March
Lyric Waltz
Tyler Ruthemeyer, accordion
Dance I

With Heart and Voice (2001) ........................................... David Gillingham (b. 1947)
Symphony No. 5, “Elements”

Julie Giroux was born in Fairhaven, MA, and raised in Phoenix, AZ and Monroe, LA. Julie is an accomplished performer on piano and horn, but her first love is composition. She began playing the piano at the age of three and had published her first piece at the age of nine. She has studied with famous cinematic score composers John Williams, Bill Conti and Jerry Goldsmith, to name a few.

In 1985, she began composing, orchestrating, and conducting music for television and films. To date, Julie has well over 100 film and television credits and has been nominated for an Emmy several times. When she won her first Emmy award, she was the first woman and the youngest person ever to win the award in that category. Julie has also been privileged to arrange for Celine Dion, Paula Abdul, Dudley Moore, Liza Minnelli, Madonna, Reba McEntire, Little Richard, Billy Crystal, Michael Jackson and many others.

Julie Giroux, describes Symphony No. V, “Elements” in her own words:

Symphony No. V, “Elements,” is my attempt to describe the three elements—Sun, Rain, and Wind—with music. It was my goal to literally submerge the listener in musically graphic situations so much so that, after listening to the respective movements, they would emotionally “feel” like they had been physically touched by each. I wanted to musically present sunrises as well as sunburn to the audience with intense heat, then drench and heal them with rain, and finally blow them back against their seats with the power and excitement of wind.

— Julie Giroux

The Seal Lullaby

The White Seal is a beautiful story, classic Kipling, dark and rich and not at all condescending to kids. Best of all, Kipling begins his tale with the mother seal singing softly to her young pup. (The opening poem is called “The Seal Lullaby”).

Oh! hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o’er the combers, looks downward to find us
At rest in the hollows that rustle between.
Where billow meets billow, there soft be thy pillow;
Ah, weary wee flippering, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

— Rudyard Kipling, 1865-1936

Danzón No. 2

Arturo Márquez is a Mexican composer who uses musical forms and styles of his native Mexico. He was born in Alamos, Sonora, in 1950 where his interest in music began. He is the first born of nine children, and the only one of the nine siblings who became a musician. Márquez’s father was a mariachi musician in Mexico and later in Los Angeles, and his paternal grandfather was a Mexican folk musician in the northern states of Sonora and Chihuahua. He was exposed to several musical styles in his childhood, particularly Mexican “salon music” which would be the impetus for his later musical repertoire.

Márquez’s Danzon No. 2 is, along with Jose Pablo Moncayo’s Huapango, Carlos Chavez’s Sinfonia India and Silvestre Revueltas’ Sensemaya, one of the most popular and significant Mexican contemporary classical music compositions performed by orchestras.

Danzón No. 2 was commissioned by the National Autonomous University of Mexico and debuted in 1994 in Mexico City by the Orquesta Filarmonica de la UNAM under the direction of Francisco Savin. The piece focuses on the accents rather than the time signatures, thus the tempo might seem to vary even though it doesn’t, however the precision in every measure remains constant. This contemporary Mexican music literature expresses and reflects on a dance style called Danzón, which has its origins in Cuba but it is a very important part of the folklore of the Mexican state of Veracruz. Márquez got his inspiration while visiting a ballroom in Veracruz.

— adapted from Wikipedia
Pines of Rome

Pines of Rome, a tone poem for orchestra in four movements by Ottorino Respighi (two of which the Wind Symphony will play for you this evening) premiered in 1924 in Rome. It is the Italian composer's tribute to scenes around his country's capital, some contemporary and some recalling the glory of the Roman Empire. It is Respighi's most frequently performed work.

Pines of Rome is the second in a series of three tone poems by Respighi known as the Roman trilogy. It was preceded by Fountains of Rome (1914–16) and followed by Roman Festivals (1929). In his own notes for Pines of Rome, Respighi wrote:

While in Fountains of Rome the composer sought to reproduce by means of tones an impression of nature, in Pines of Rome he uses nature as a point of departure, to recall memories and visions. The century-old trees which dominate so characteristically the Roman landscape become testimony for the principal events in Roman life.

The Wind Symphony will perform the end portion of movement three, “The Pines of the Janiculum,” in which Respighi imagines a moonlit scene with nightingales singing. Rather than using a woodwind to simulate the song of the nightingale, Respighi chose to use a recording of a nightingale singing, making Pines of Rome the first orchestral piece to use electronic sound. They will also perform the final movement, “The Pines of the Appian Way,” which depicts the Roman army marching into the city accompanied by trumpet fanfares and a pounding timpani beat.

— Sourced in part from Encyclopedia Britannica

Lauds (Praise High Day)

Conductor Leonard Slatkin described Ron Nelson thusly: “Nelson is the quintessential American composer. He has the ability to move between conservative and newer styles with ease. The fact that he’s a little hard to categorize is what makes him interesting.” This quality has helped Nelson gain wide recognition as a composer. Nowhere are his works embraced more than in the band world, where he won the “triple crown” of composition prizes in 1993 for his Passacaglia (Homage on B-A-C-H).

Born in Joliet, IL in 1929, composer Ron Nelson has written everything from film scores to masses and operas, and has more than 90 choral works to his credit. Nelson received his composition training at the Eastman School of Music and went on to a distinguished career on the faculty of Brown University.

About Lauds (Praise High Day), Nelson writes:

Lauds (Praise High Day) is an exuberant, colorful work intended to express feelings of praise and glorification. Lauds is one of the seven canonical hours that were selected by St. Benedict as the times the monks would observe the daily offices. Three (terce, sext, and none) were the times of the changing of the Roman guards and four (matins, lauds, vespers, and compline) were tied to nature. Lauds, subtitled Praise High Day, honors the sunrise; it is filled with the glory and excitement of a new day.

Ingeniously arranged and bristling with energy, Nelson’s music is that rarest of animals, contemporary music that is intelligently woven, fresh and beautifully crafted yet consistently upbeat and audience-friendly. Nelson is known for writing challenging parts for clarinet (and every other instrument), and Lauds is no exception!

— Andy Pease and Lawrence Johnson
On My Heart Imprint Your Image

The setting of this single-stanza 17th-century hymn by Dutch poet Thomas Kingo is not merely a work for concert performance, but rather is intended as a form of meditation. The music attempts to convey the solemnity and earnest plea of this heartfelt prayer, asking God to indelibly permeate our entire being so that all we say and do is a reflection of His love for us, which He demonstrated through the death of His one and only Son Jesus.

It is a heartfelt prayer; one which we should reflect on daily. Here, in this score, the audience’s participation is not optional, but rather should be considered part of the instrumentation, playing a vital role in the structural arc of the music.

I am once again honored to be able to compose music for Dr. Fischer and his immensely gifted ensemble. It is my sincere hope that this music touches the hearts and minds of both listeners and performers as it does mine each time I encounter it.

— William R. Brusick

Who Puts His Trust in God Most Just

Who puts his trust
In God most just
Hath built his house securely;
He who relies
On Jesus Christ,
Shall reach His heav’n most surely.

Then fixed on Thee
My trust shall be,
For Thy truth cannot alter;
While mine Thou art
Nor death’s worst smart
Shall make my courage falter.

— Joachim Magdeburg

(chorale by J.S. Bach; arr. James Croft)

Alma Mater

Hail to thee, our Alma Mater!
Hail to thee, Maroon and Gold!
Here we stand, thy sons and daughters,
Thinking back to days of old—
Days of joy and happy meetings,
Days of friendship and of love.
As we stand before thy Pillars,
Hail, Concordia! Hail!

— Paul Manz ’41
The Concordia University Chicago Wind Symphony has performed in 43 states, Canada, Europe, Asia and South Africa and enjoys an unparalleled reputation among small liberal arts institutions. Since the Wind Symphony began touring internationally, they have performed concerts in Germany, the Czech Republic, Poland, Hungary and Slovakia. In May 2005, 2009 and 2013, the ensemble performed concerts in 10 cities in China, including Shanghai and Beijing. In May 2017, the Wind Symphony toured South Africa where they performed Johan de Meij’s *African Harmony*, commissioned by the group especially for their tour. Additionally, the Wind Symphony has played major concerts at Carnegie Hall, Chicago’s Symphony Center, the Meyerson Center in Dallas, the Weidner Center at University of Wisconsin-Green Bay, Uihlein Hall at the Marcus Center in Milwaukee, the Saginaw Civic Center, and the Lied Center for Performing Arts in Lincoln, NE.

The Wind Symphony has commissioned and premiered numerous wind compositions and produced 16 acclaimed recordings of sacred wind repertoire. These recordings have been played on National Public Radio; WFMT-FM, the classical station in Chicago; The Lutheran Hour; and almost daily on the Moody Bible Network in 40 cities throughout the United States. They performed to multiple standing ovations as the showcase ensemble at the New York City Wind Band Festival at Carnegie Hall in 2014 and 2019.

If you would like the Wind Symphony to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at Rachel.Leininger@CUChicago.edu or 708-209-3524.
**Wind Symphony Members**

- **Flute, piccolo**
  - +Chloe Dugas
    - Grinnell, IA
    - Music, Math minor

- **Flute**
  - Rebekah Engebretson
    - Antigo, WI
    - Theology, Deaconess

- **Flute**
  - Melody Lipke
    - Alamosa, CO
    - English, Music minor

- **Flute**
  - Rachel Mueller
    - Grand Rapids, MI
    - Secondary Ed. History, LTE

- **Flute, piccolo**
  - Joecel Orbon
    - Franklin Park, IL
    - Music Education LTE

- **Flute**
  - Lindsay Smith
    - Saginaw, MI
    - English, Music & Art minor

- **Oboe**
  - Larry Brown
    - Glenview, IL

- **Bassoon**
  - Moira Delaney
    - Romeoville, IL
    - Nursing

- **Bassoon/accordion**
  - Tyler Ruthemeyer
    - Houston, TX
    - Music Education Instr. Emphasis

- **Bassoon**
  - Tori Steele
    - Elizabethtown, KY
    - Exercise Science

- **Clarinet**
  - Anastasiya Camp
    - St. Petersburg, Russia
    - Biology, Art

- **Clarinet**
  - Regan Edkin
    - Illinois City, IL
    - Psychology

- **Clarinet**
  - Samantha English
    - Grant Park, IL
    - Music Education Instr. Emphasis

- **Clarinet**
  - Grace Hartwig
    - Iowa City, IA
    - Secondary Ed. Math, LTE

- **Bari Saxophone**
  - Jennifer Herrmann
    - Fort Wayne, IN
    - Math, Actuarial Science

- **French Horn**
  - William Bales
    - Knoxville, TN
    - Elementary Ed., LTE

- **French Horn**
  - Cassandra Fischer
    - Fort Wayne, IN

- **French Horn**
  - Chuck Foster
    - River Forest, IL

- **French Horn**
  - Jordan Holliday
    - Berkeley, IL
    - Director of Parish Music

- **French Horn**
  - +Richard Tritten
    - Slow, OH
    - Music Education

- **Trumpet**
  - Francisco Diaz
    - River Grove, IL
    - Psychology

- **Trumpet**
  - Benjamin Heinz
    - Forest Park, IL
    - History, Pre-seminary

- **Trumpet**
  - Samuel Marquart
    - Fort Wayne, IN
    - Music, Pre-seminary

- **Trumpet**
  - +Aaron Reynolds
    - Fort Wayne, IN
    - Music, Music Education

- **Trombone**
  - Anaka Riani
    - Geneva, IL
    - Music Education

- **Trombone**
  - Mick Giera
    - Hickory Hills, IL
    - Music Education

- **Trombone**
  - +Jonathan Schaefer
    - Bloomington, IN
    - Math

- **Trombone**
  - Brittany Thompson
    - Mundelein, IL
    - History, Pre-Seminary

- **Bass Trombone**
  - Nicholas Sinatra
    - Roswell, GA
    - Parkers Prairie, MN
    - Theological Languages
MUSIC DEPARTMENT FACULTY & STAFF

FULL-TIME FACULTY

Maurice Boyer, DMA  
University of Maryland  
College Park, MD  
Charles P. Brown, DMA  
University of Arizona  
Tucson, AZ  
Richard R. Fischer, DMA  
Michigan State University  
East Lansing, MI  
Christian Hauser, PhD  
University of North Texas  
Denton, TX

Jonathan Kohrs, MFA  
Vermont College of Fine Arts  
Montpelier, VT  
Jonathan Stahlike, DMA  
College-Conservatory of Music  
Cincinnati, OH  
Steven Wente, DMus  
Northwestern University  
Evanston, IL

ADMIMISTRATIVE STAFF

Laura Zimmer, MCM  
Concordia University Chicago  
River Forest, IL  
Administrative Assistant

ạnujacnci  

ADJUNCT FACULTY

Mark Anderson, Cello  
Fionna Bezare, Piano  
Meg Busse, Oboe  
Becky Coffman, Violin, Viola  
Nathalie Colas, Voice  
Jonathan Cook, Piano Prep  
Robert Everson, Percussion  
Cynthia Fudala, Flute  
Kirk Garrison, Jazz Band, Jazz Improv, Trumpet  
Kurtis Gildow, Tuba  
Paul Henry, Guitar  
Maria Honigschnabel, Piano  
Kuang-Hao Huang, Piano  
Jeffrey Kleinsorge, Piano Prep  
Jessica Walker, Piano Prep

EMERITI FACULTY

Natalie Jenne, DMA  
Stanford University  
Palo Alto, CA  
Evangeline Rimbach, PhD  
Eastman School of Music  
University of Rochester, NY

Carl Schalk, MM  
Eastman School of Music  
University of Rochester, NY;  
MAR, Concordia Seminary  
St. Louis, MO; LLL, Concordia University Nebraska, Seward, NE, LHD, Concordia University-St. Paul, St. Paul, MN

Rachel Leininger, BA  
Concordia University Chicago  
River Forest, IL  
Music Tour Manager

Emily Lee, Piano Prep  
Christopher Lorimer, Voice  
Andrew Marlin, Bassoon  
Susan Nelson, Voice  
Esther Nyberg, Piano Prep  
Patrick Rehker, Clarinet  
Jeremy Ruthrauff, Saxophone  
Julie Spring, Harp  
Thomas Stark, Trombone, Euphonium  
Christine Steyer, Voice  
Katrina Sudman, Piano Prep  
John Tuck, Bass  
Renée Vogen, Horn

MUSIC DEPARTMENT MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.
DR. RICHARD FISCHER, the Fred and Jane Wittlinger Endowed Chair for Music Performance, is in his 46th year as director of bands at Concordia University Chicago, River Forest, IL. Dr. Fischer conducts the Wind Symphony and University Band, and also teaches basic and advanced-level conducting courses. He holds the Bachelor of Music Education and Master of Music degrees from DePaul University, and the Doctor of Musical Arts degree from Michigan State University where he studied under Eugene Corporon.

Dr. Fischer and the Wind Symphony have performed concerts in almost every state in the United States, Canada, Europe, Asia and South Africa. The Wind Symphony has had the honor of performing at many music festivals and conferences including the College Band Directors National Association (CBDNA), the Illinois Music Educators Conference (ILMEA), and numerous times at convocations of the Lutheran Education Association (LEA). Having performed to multiple standing ovations at Carnegie Hall in 2014, the Wind Symphony was honored to again be invited to be the showcase ensemble for the New York City Wind Band Festival at Carnegie Hall last March.

Under Dr. Fischer’s direction, the Wind Symphony has commissioned, premiered and recorded numerous wind band compositions, most notably the U.S. premiere of Johan de Meij’s The Lord of the Rings in the fall of 1989. They have recorded 16 compact discs (over 150 works) of sacred wind music. The Wind Symphony’s most recent recording, Let My Love Be Heard, features both sacred and secular music.

Dr. Fischer is in frequent demand as a presenter, guest conductor, clinician and adjudicator in the United States, Canada, South Africa, Japan and Australia. In 1994, he was named to the “A Team” of University Professors by the Chicago Tribune. Dr. Fischer has been honored to present and guest conduct at local universities in Nagoya, Japan every December for the past four years. In May 2018, Dr. Fischer gave the keynote address at the national convention of the Association for Concert Bands held in Buffalo, NY.

Dr. Fischer’s professional affiliations include the College Band Directors National Association, World Association for Symphonic Bands and Ensembles, National Association for Music Educators, Illinois Music Educators Association, and the National Band Association. He is currently working on a book focusing on his philosophy of music-making, Connecting the Head and Heart: The Things That Really Matter in the Making of Music. He and his wife Kathy (Kolb BA ’77) reside in River Forest, IL, and have three grown children: Joy, Julie and Jonathan.
Through Beyond Measure, you can help sustain and grow academic excellence and renowned music performances at Concordia University Chicago. There are many ways to establish your own Beyond Measure endowment — from gifts of cash and stock to charitable gift annuities and other estate planning vehicles.

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Sheryl and Jim Miller, Wind Symphony: Flute
James and Janell Sanft, Wind Symphony: Trumpet
Paul M. Snyder and Family, Wind Symphony: Organ
Jim Thunder, Music Ensemble Member: Organ, Piano
March 6-15, 2020
Wind Symphony of Concordia University Chicago
Spring Tour Concerts
Dr. Richard R. Fischer, Conductor
The Fred and Jane Wittlinger Chair in Music Performance

Cape Girardeau, MO
Friday, March 6 | 7 p.m.
Trinity Lutheran Church

Hot Springs, AR
Saturday, March 7 | 7 p.m.
First Lutheran Church

Spring, TX
Sunday, March 8 | 7 p.m.
Trinity Klein Lutheran Church & School

Houston, TX
Monday, March 9 | 7 p.m.
Gloria Dei Lutheran Church

Dallas, TX
Wednesday, March 11 | 7:40 p.m.
(following Evening Prayer at 7 p.m.)
Zion Lutheran Church & School

Edmond, OK
Thursday, March 12 | 7 p.m.
Holy Trinity Lutheran Church & School

Olathe, KS
Friday, March 13 | 7 p.m.
Beautiful Savior Lutheran Church & Preschool

St. Charles, MO
Saturday, March 14 | 7 p.m.
Immanuel Lutheran Church & School
Pre-Concert Gathering for Alumni & Friends

Lisle, IL
Sunday, March 15 | 4 p.m.
Trinity Lutheran Church - Kimberly Way
Pre-Concert Gathering for Alumni & Friends

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