

*Spring 2023 Music Tour*

# Wind Symphony

of Concordia University Chicago

*Conducted by Dr. Richard R. Fischer*

*The Fred and Jane Wittlinger Endowed Chair in Music Performance*



1864

CONCORDIA  
UNIVERSITY  
CHICAGO

# expression.

A pressing out. A breathing out. Pressing keys with fingers, beating drums with mallets. Exhaling through lips and reeds pressed together so tightly that the air that escapes vibrates in such a way that it makes our ears—and our hearts—tingle.

**Expression.** Taking a thought, feeling or emotion and making it audible—hesitant, confident, soothing, startling—through words with our friends and family, or through pitches with fellow musicians and audience members.

We encourage our students to play and sing expressively, with “expression”—to “say something” through the notes and phrases of music. We give of ourselves—conductors and players

alike—when we make music. Whether or not the music is a direct expression of our faith, we are expressing our love of God, whose expression of love for us was in sending Jesus, whose expression of love for us was in giving his life for our redemption. God’s expression of love for us through Christ allows us to respond in thanks by offering of ourselves through God’s wonderful gift of music.

You, the audience, have expressed your support in this endeavor by being here. We are grateful for that. And you will, we hope, express appreciation of the efforts of our students through your applause. We are grateful for that, too. And, if you are related to any of the performers, you have expressed your

love and care for them by bringing them to this point in their lives and by instilling in them a love for music. We are eternally grateful for that.

These gifted students before you today, our dedicated faculty, and all who so willingly serve our University wish to express our thanks to our Creator and Redeemer for the gift of music and for all of you. We hope you enjoy the concert.



**JONATHAN KOHRS**  
Chair, Music  
Department,  
Concordia University  
Chicago

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Your support contributes to an exceptional experience for CUC's current and future music students, including help with enabling our ensemble groups to travel nationally and internationally to share their musical gifts with the world to the glory of God. For this we are forever grateful and whole-heartedly thank you for your donation.

## LISTEN LIVE! CUCHICAGO.EDU/LIVE

**March 17**  
Wind Symphony  
Home Concert  
8 p.m., Chapel

**March 19**  
Kapelle Home  
Concert  
4 p.m., Chapel

**March 31**  
University Band  
Concert  
8 p.m., Chapel

**April 16**  
Chamber  
Orchestra  
Concert  
7 p.m., Chapel

**April 24**  
Jazz Band  
Concert  
7 p.m., Chapel

**April 30**  
Spring Music  
Festival  
7 p.m.,  
Geiseman  
Auditorium

**June 24**  
University Band  
Patriotic Pops  
Concert  
6:30 p.m.,  
Addison Pillars  
Lawn



For a complete listing of concerts at Concordia-Chicago, including those that will be live-streamed, please visit [CUCChicago.edu/music](http://CUCChicago.edu/music). If you would like to receive emails about all upcoming concerts, send your request to [music@CUCChicago.edu](mailto:music@CUCChicago.edu). If you would like to catch another performance of this evening's program, watch our home concert live on the web on March 17 at 8 p.m. CST. You may view more musical events, either live or on demand, at [CUCChicago.edu/live](http://CUCChicago.edu/live).

# program

*Conducted by Dr. Richard R. Fischer*  
*The Fred and Jane Wittlinger Endowed Chair in Music Performance*

**Aurora Borealis** (2016) ..... **Rossano Galante** (b. 1967)

**No Shadow of Turning** (2005) ..... **David Gillingham** (b. 1947)

**Metroplex** (2006) ..... **Robert Sheldon** (b. 1954)

**My Jesus! Oh, What Anguish** (1975) ..... **Alfred Reed** (1921-2005)

**Flying Jewels** (2022) ..... **James David** (b. 1978)

*- intermission -*

*Free-will offering to support the Concordia University Chicago Wind Symphony*

**Joy in All Things** (2012) ..... **Brian Balmages** (b. 1975)

**Ode to Joy** (2023) - *World Premiere Performance* ..... **William R. Brusick** (b. 1959)

Commissioned by the Concordia University Chicago Wind Symphony | (see page 6 for the hymn)

**Danzas Cubanas** (2010) ..... **Robert Sheldon** (b. 1954)

**Irish Suite** (1947) ..... **Leroy Anderson** (1908-1975)

*1. The Irish Washerwoman*

**El Camino Real** (1985) ..... **Alfred Reed** (1921-2005)



## program notes

**AURORA BOREALIS** ROSSANO GALANTE

The glittering aurora borealis, or northern lights, as they are better known, are depicted in a lushly stated main theme with the full ensemble. It begins in a 4/4 meter and then, like the ever-changing lights themselves, transforms into 7/8, giving the opening an exciting forward motion, led by trumpets and accompanied by woodwind and low brass ostinati. The composition continues with a romantic, lyrical section which depicts the beauty and mystery of the lights. The piece culminates with an exciting recapitulation of the main theme, concluding with riveting brass fanfares.

*From the publisher's program notes*

**MY JESUS!  
OH, WHAT ANGUISH** ALFRED REED

This piece is one of a group of 69 so-called "sacred songs and airs" attributed to J.S. Bach, each of which exists in the form of a single melodic line with figured bass. These pieces were first published in 1736, some 14 years before Bach's death, as the musical settings for a huge collection of 954 sacred songs and hymns assembled by George Christian Schemelli and edited by Bach himself.

For all of its apparent simplicity of musical construction (a small two-part form, with each part repeated once), this music is deeply moving and of great expressiveness. In the present realization for winds from the figured bass, Bach's harmonic intentions have been faithfully adhered to throughout, and except for choices of specific voicings and instrumental colors, nothing has been added to one of the most haunting and poignant expressions of sorrow and compassion to be found in Western music.

*From the publisher's program notes*

**NO SHADOW OF TURNING** DAVID GILLINGHAM

This piece was commissioned by a consortium of organizations at the Ohio State University in memory of Lois Brock, beloved secretary of the Ohio State University Bands. The work is based on the hymn, *Great Is Thy Faithfulness*, by Thomas O. Chisholm (words) and William M. Runyan (music).

*Great is thy faithfulness, O God my Father;  
There is no shadow of turning with thee;  
Thou changest not, thy compassions, they fail not;  
As thou hast been, thou forever wilt be.*

*Refrain:  
Great is thy faithfulness! Great is thy faithfulness!  
Morning by morning new mercies I see;  
All I have needed thy hand hath provided;  
Great is thy faithfulness, Lord, unto thee.*

The title of the work is taken from the second line of the first verse which perhaps sums up the meaning of the hymn and the faith held by Lois Brock.

*From the publisher's program notes*

**METROPLEX** ROBERT SHELDON

A musical portrait of Manhattan's cityscape, *Metroplex* opens with a vision of the New York City skyline, evoking looming buildings and concrete canyons. From there, the melody travels to the heart of an urban jazz scene, characteristic of the city's nightclubs. Finally, the piece takes us on a wild taxi ride through the heavy traffic of a bustling metropolis. The skyline is seen once more as we leave Manhattan, hopefully to return again soon.

*Robert Sheldon*



## FLYING JEWELS JAMES M. DAVID

*Flying Jewels* is a symphonic poem for wind ensemble that attempts to capture the joyful and hopeful spirit of a famous essay by the late author Brian Doyle. The title refers to how Europeans described hummingbirds when first encountering them in North America. Doyle's essay muses on how intensely and passionately these tiny birds live their lives, with their hearts beating "ten times a second." He also considers the blue whale's giant heart, which beats as little as eight times per minute, and can be heard from miles away. Ultimately, the essay asserts the connection that all people and all creatures share: we all have one heart that carries us through life's struggles, victories and simple pleasures. My composition deals with the themes of Doyle's essay by depicting the heart rhythms of different creatures through various metric/tempo modulations and relationships. First is the hummingbird, flitting about with bright flourishes from the woodwinds and metallic percussion at superhuman speeds. A reptile's three-chambered heart is heard next with nods to the triple-meter dances of the Caribbean. At the center of the work is the human heart, which is a simple tune that slowly builds to a cadence at the heart rate of a blue whale: four giant chords that resound under the ocean depths. Finally, the work recapitulates each idea while gaining speed to combine all of the tempi in an exuberant and ecstatic finale. This work was commissioned by the United States Air Force Band, Col. Don Schofield, commander and conductor.

James M. David



## DANZAS CUBANAS ROBERT SHELDON

*Danzas Cubanas* is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute and trumpet.

Robert Sheldon

## IRISH WASHERWOMAN LEROY ANDERSON

*The Irish Washerwoman*, the first movement of Anderson's Irish Suite, combines folk material with the composer's own whimsicality. Although the melodies come from overseas, the brilliant Irish Suite is typical of Anderson's orchestration, ingenious charm and happy inventiveness. This opening movement is a jig, brisk in tempo and happy in mood. The score was commissioned by the Erie Society of Boston and carries a dedication to Arthur Fiedler, who conducted its first performance on June 6, 1947, at Symphony Hall in Boston.

From the publisher's program notes

## EL CAMINO REAL (A LATIN FANTASY) ALFRED REED

*El Camino Real* (literally "The Royal Road" or "The Kings Highway") is based on a series of chord progressions common to countless generations of Spanish flamenco (and other) guitarists, whose fiery style and brilliant playing have captivated millions of music lovers throughout the world. These progressions and the resulting key relationships have become practically synonymous with what we feel in the Spanish idiom. Together with the folk melodies they have underscored, in part derived by a procedure known to musicians as the "melodizing of harmony," they have created a vast body of what most people would consider authentic Spanish music.

The first section of the music is based upon the dance form known as the jota, while the second, contrasting section is derived from the fandango, but here altered considerably in both time and tempo from its usual form. Overall, the music follows a traditional three-part pattern: fast-slow-fast.

The first public performance of *El Camino Real* took place on April 15, 1985, in Sarasota, Florida, with the 581st Air Force Band under the direction of Lt. Col. Ray E. Toler.

Alfred Reed

## ODE TO JOY



*All* 1 Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love!  
*Men* 2 All Thy work with joy sur-round Thee, Earth and heav'n re - flect Thy rays,  
*All* 3 Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,



Hearts un - fold like flow'rs be-fore Thee, Prais-ing Thee, their sun a - bove.  
 Stars and an-gels sing a-round Thee, Cen - ter of un - bro-ken praise.  
 Well - spring of the joy of liv - ing, O - cean-depth of hap-py rest!



*Women* Melt the clouds of sin and sad - ness, Drive the gloom of doubt a - way.  
 Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash-ing sea,  
 Fa - ther, Son, and Ho-ly Spir - it, Foun-tain - head of love di-vine:



Giv - er of im - mor - tal glad-ness, Fill us with the light of day.  
 Chant-ing bird, and flow - ing foun-tain Call us to re - joice in Thee.  
 Joy - ful, we Thy heav'n in - her - it! Joy-ful, we by grace are Thine!

Text: Henry Van Dyke (1852–1933), alt.

Tune: Ludwig van Beethoven (1770–1827); adapt. Edward Hodges (1796–1867)

Text and tune: Public domain

## ALMA MATER

PAUL MANZ, '41

Hail to thee, our Alma Mater!  
 Hail to thee, Maroon and Gold!  
 Here we stand, thy sons and daughters,  
 Thinking back to days of old—  
 Days of joy and happy meetings,  
 Days of friendship and of love.  
 As we stand before thy Pillars,  
 Hail, Concordia! Hail!



## WHO PUTS HIS TRUST IN GOD MOST JUST

*Who puts his trust  
 In God most just  
 Hath built his house securely;  
 He who relies  
 On Jesus Christ,  
 Shall reach His heav'n most surely.*

*Then fixed on Thee  
 My trust shall be,  
 For Thy truth cannot alter;  
 While mine Thou art  
 Nor death's worst smart  
 Shall make my courage falter.*

Joachim Magdeburg



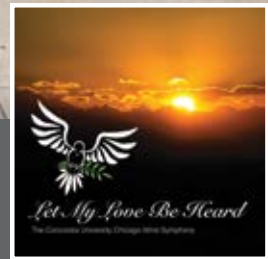


# Wind Symphony

The Concordia University Chicago Wind Symphony has performed in 43 states, Canada, Europe, Asia and South Africa, and enjoys an unparalleled reputation among small liberal arts institutions. Since the Wind Symphony began touring internationally, they have performed concerts in Germany, the Czech Republic, Poland, Hungary and Slovakia. In May 2005, 2009 and 2013, the ensemble performed concerts in 10 cities in China, including Shanghai and Beijing. In May 2017, the Wind Symphony toured South Africa where they performed Johan de Meij's *African Harmony*, commissioned by the group especially for their tour. Additionally, the Wind Symphony has played major concerts at Carnegie Hall, Chicago's Symphony Center, the Meyerson Center in Dallas, the Weidner Center at University of Wisconsin-Green Bay, Uihlein Hall at the Marcus Center in Milwaukee, the Saginaw Civic Center, and the Lied Center for Performing Arts in Lincoln, NE.

The Wind Symphony has commissioned and premiered numerous wind compositions and produced 16 acclaimed recordings of sacred wind repertoire. These recordings have been played on National Public Radio; WFMT-FM, the classical station in Chicago; The Lutheran Hour; almost daily on the Moody Bible Network in 40 cities throughout the United States; and streaming on Spotify. They performed to multiple standing ovations as the showcase ensemble at the New York City Wind Band Festival at Carnegie Hall in 2014 and 2019.

**If you would like the Wind Symphony to perform at your church on an upcoming tour, please contact tour manager Rachel Leininger at [Rachel.Leininger@CUChicago.edu](mailto:Rachel.Leininger@CUChicago.edu) or 708-209-3524.**



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# wind symphony members



**Flute**  
**Rebekah**  
**Engebretson**  
Antigo, WI  
Theology,  
Deaconess Program



**Flute**  
**Melanie**  
**Goman**  
Chicago, IL  
Secondary Education,  
English; Music minor



**Flute**  
**Melody**  
**Lipke**  
Alamosa, CO  
English; Communica-  
tions, Creative Writing,  
Theology minors



**Flute/Piccolo**  
**Kierra**  
**Mohalley**  
Racine, WI  
K-12 Art & Spanish  
Education



**Flute/Piccolo+**  
**Joeel Mariz**  
**Orbon**  
Franklin Park, IL  
Psychology;  
Music minor



**Flute**  
**Lydia**  
**Smith**  
Dyer, IN  
Secondary Education,  
English LTE



**Oboe/English Horn**  
**Meg**  
**Busse**  
Lombard, IL



**Oboe+**  
**Anna**  
**Kuschel**  
St. Louis, MO  
Journalism



**Clarinet**  
**Noah**  
**Hartwig**  
Iowa City, IA  
Business  
Management,  
Pre-Seminary



**Clarinet**  
**Mike**  
**Kahles**  
Elmhurst, IL



**Clarinet**  
**Alec**  
**Sanavongsay**  
Fort Wayne, IN  
Music, Pre-Seminary



**Clarinet**  
**Micheala**  
**Tuminello**  
Oak Park, IL



**Clarinet+**  
**Benjamin**  
**Verswijver**  
Houston, TX  
Music Education -  
Instrumental



**Bass Clarinet**  
**Ruth**  
**Eatherton**  
Sheboygan, WI  
Elementary  
Education, LTE



**Bass/Contrabass Clarinet**  
**Jacob**  
**Kimble**  
Chicago, IL  
History, Theology,  
Pre-Seminary



**Alto/Soprano Saxophone+**  
**Josiah**  
**Gerlach**  
Watertown, WI  
Music Education, LTE



**Alto Saxophone**  
**Cody**  
**Stocker**  
River Forest, IL



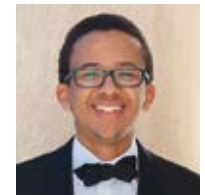
**Tenor Sax**  
**Anthony**  
**Pullano**  
Park Ridge, IL  
Political Science



**Baritone Sax**  
**Anthony**  
**Fasso**  
Lyons, IL  
Pre-Medicine



**French Horn**  
**Emily**  
**Cherington**  
Houston, TX  
Secondary Education,  
LTE



**French Horn**  
**Jordan**  
**Holliday**  
Berkeley, IL  
Music



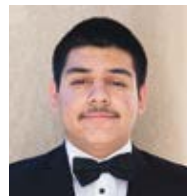
**French Horn**  
**Owen**  
**Kaiser**  
Fort Wayne, IN  
Music, Director of  
Parish Music



**French Horn**  
**Elijah**  
**Kohlmeier**  
Wauwatosa, WI  
English, LTE



**French Horn+**  
**Karolina**  
**Zawitkowska**  
Wood Dale, IL  
Music Education



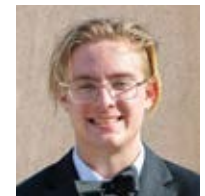
**Trumpet**  
**Francisco**  
**Diaz**  
River Grove, IL  
Psychology;  
Spanish minor



**Trumpet**  
**Nathan**  
**Goman**  
Chicago, IL  
Undeclared



**Trumpet**  
**Isabelle**  
**Hefe**  
Manchester, MO  
K-12 Spanish  
Education, LTE



**Trumpet**  
**Andrew**  
**Kuhnau**  
Watertown, MN  
Music Education, LTE



**Trumpet/Accordion**  
**Christian**  
**Salemink**  
St. Louis, MO  
Christian Ministries



**Trumpet+**  
**Nicholas**  
**Vukalovich**  
Rockford, IL  
Theology



**Trombone+**  
**Daniel Patrick**  
**Johnson**  
Maywood, IL  
Music



**Trombone**  
**Noah**  
**Clark**  
St. Louis, MO  
English



**Bass Trombone**  
**Justin**  
**Headley**  
Baltimore, MD  
Secondary  
Education, Math



**Euphonium+**  
**Nathan**  
**Stringer**  
Milwaukee, WI  
Biology



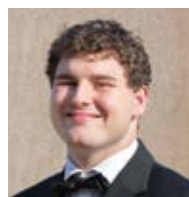
**Euphonium**  
**Emma**  
**Milam**  
Slinger, WI  
English





**Euphonium**  
**Simeon**

**Roberts**  
Grand Rapids, MI  
Secondary Education, LTE  
History, LTE



**Tuba+**  
**Nathaniel**

**Schmidt**  
Sunbury, OH  
Music Education, LTE



**Piano/Percussion**  
**Katie**

**Sievert**  
Greenfield, WI  
Secondary Education,  
English, Language Arts, LTE



**Percussion**  
**Gabriel**

**Delgado Valentin**  
Xalostoc, Guerrero,  
Mexico  
Social Work



**BAND STAFF:**

Erika Johnson  
Anna Kuschel  
Joeel Orbon  
Lydia Smith

**DEVOTION COORDINATOR:**

Rebekah Engebretson

**SOCIAL COMMITTEE:**

Melanie Goman  
Emma Milam

**STUDENT TOUR MANAGER:**

Nicholas Vukalovich

+ denotes Section Chair



**Percussion**  
**Ben**

**Harrison**  
South Burlington, VT  
Music



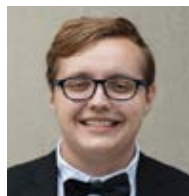
**Percussion**  
**Erika**

**Johnson**  
Waukesha, WI  
Music Education, LTE



**Percussion/Guitar/Bass**  
**Collin**

**Pease**  
Elmwood Park, IL  
Music Education



**Percussion+**  
**Adam**

**Schwyer**  
Fort Wayne, IN  
Music Education, LTE

## music department faculty and staff

### FULL-TIME FACULTY

**Maurice Boyer, DMA**  
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College Park, MD

**Charles P. Brown, DMA**  
University of Arizona  
Tucson, AZ

**Richard R. Fischer, DMA**  
Michigan State University  
East Lansing, MI

**Jonathan Kohrs, MFA**  
Vermont College of Fine Arts  
Montpelier, VT

**Jonathan Stahlke, DMA**  
College-Conservatory of Music  
Cincinnati, OH

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Palo Alto, CA

**Evangeline Rimbach, PhD**  
Eastman School of Music  
University of Rochester, NY

**Steven Wente, DMus**  
Northwestern University  
Evanston, IL

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**Mark Anderson**, Cello  
**Alyssa Arrigo**, Piano  
**Meg Busse**, Oboe  
**Becky Coffman**, Violin, Viola  
**Nathalie Colas**, Voice  
**Robert Everson**, Percussion  
**Cynthia Fudala**, Flute  
**Paul Henry**, Guitar  
**Kuang-Hao Huang**, Piano  
**Jeffrey Kleinsorge**, Piano Prep  
**Christopher Lorimer**, Voice  
**Adrian Metzger**, Piano Prep  
**Susan Nelson**, Voice  
**Chris O'Hara**, Trumpet  
**Alex Piela**, Jazz Band,  
Jazz Improvisation  
**James Robinson-Parran**, Piano  
**Jeremy Ruthrauff**, Saxophone  
**Dianne Ryan**, Bassoon  
**Nora Shaffer**, Clarinet  
**Julie Spring**, Harp  
**Thomas Stark**, Trombone, Tuba,  
Euphonium  
**Christine Steyer**, Voice  
**Katrina Sudman**, Piano Prep  
**John Tuck**, Bass  
**Renée Vogen**, Horn  
**Steven Wente**, Organ  
**Emily Woock**, Music Education

### ADMINISTRATIVE STAFF

**Rachel Leininger, BA**  
Concordia University Chicago  
River Forest, IL  
Music Tour Manager

**Laura Zimmer, MCM**  
Concordia University Chicago  
River Forest, IL  
Administrative Assistant

### MISSION STATEMENT

The Music Department at Concordia University Chicago recognizes that music is a gift of God and a means through which all people can participate in the richness of the human experience. As a cultural expression that sheds light on both the individual and society, music is an essential component of a liberal arts education.

In accordance with these beliefs, the department fulfills the University mission by forming musicians who will be servant leaders and advocates for the transformative power of music in church, school and community. The department provides Concordia-Chicago students a variety of opportunities to study and perform music, enabling their lifelong growth and involvement in the arts, while enriching the larger community.

# about the conductor



**DR. RICHARD FISCHER**, the Fred and Jane Wittlinger Endowed Chair for Music Performance, is in his 49th year as director of bands at Concordia

University Chicago, River Forest, IL. Dr. Fischer conducts the Wind Symphony and University Band, and also teaches basic and advanced-level conducting courses. He holds the Bachelor of Music Education and Master of Music degrees from DePaul University, and the Doctor of Musical Arts degree from Michigan State University where he studied under Eugene Corporon.

Dr. Fischer and the Wind Symphony have performed concerts in almost every state in the United States and in Canada, Europe, Asia and South Africa. The Wind Symphony has had the honor of performing at many music festivals and

conferences including the College Band Directors National Association (CBDNA), the Illinois Music Educators Conference (ILMEA), and numerous times at convocations of the Lutheran Education Association (LEA). Having performed to multiple standing ovations at Carnegie Hall in 2014, the Wind Symphony was honored to again be invited to be the showcase ensemble for the New York City Wind Band Festival at Carnegie Hall in March 2019.

Under Dr. Fischer's direction, the Wind Symphony has commissioned, premiered and recorded numerous wind band compositions, most notably the U.S. premiere of Johan de Meij's *The Lord of the Rings* in the fall of 1989. They have recorded 16 compact discs (over 150 works) of sacred wind music. The Wind Symphony's most recent recording, *Let My Love Be Heard*, features both sacred and secular music.

Dr. Fischer is in frequent demand as a presenter, guest conductor, clinician and adjudicator in the United States, Canada,

South Africa, Japan and Australia. In 1994, he was named to the "A Team" of University Professors by the Chicago Tribune. Dr. Fischer has been honored to present and guest conduct at local universities in Nagoya, Japan every December for the past four years. Since 2004, he has conducted the LCMS National Youth Gathering Wind Symphony seven times. In May 2018, Dr. Fischer gave the keynote address at the national convention of the Association for Concert Bands held in Buffalo, NY.

Dr. Fischer's professional affiliations include the College Band Director National Association, World Association for Symphonic Bands and Ensembles, National Association for Music Educators, Illinois Music Educators Association, and the National Band Association. He and his wife Kathy (Kolb BA '77) reside in River Forest, IL, and have three grown children: Joy, Julie and Jonathan.





At Concordia University Chicago, music ensembles like the Wind Symphony, Kapelle and Chamber Orchestra are an important foundation of a formative student experience and our distinctive Lutheran identity. Your generous philanthropic gifts provide the fiscal agility that makes it possible to bring hope and joy through music to audiences on our campus and across the globe.



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## THE WIND SYMPHONY SPRING 2023 MUSIC TOUR CONCERTS

### Hartford, WI

Friday, March 3 | 7 p.m.

*Divine Savior Lutheran Church*  
[divinesaviorlutheran.com](https://divinesaviorlutheran.com)

### Rochester, MN

Saturday, March 4 | 7 p.m.

*Trinity Lutheran Church*  
[trinitylutheranchurch.org](https://trinitylutheranchurch.org)

### Eau Claire, WI

Sunday, March 5 | 4 p.m.

*Peace Church*  
[mypeacechurch.com](https://mypeacechurch.com)

### Waconia, MN

Monday, March 6 | 7 p.m.

*Trinity Lutheran Church & School*  
[trinitywaconia.org](https://trinitywaconia.org)

### Roseville, MN

Tuesday, March 7 | 7 p.m.

*King of Kings Lutheran Church & School*  
[kingofkingsroseville.org](https://kingofkingsroseville.org)

### Lincoln, NE

Thursday, March 9 | 7 p.m.

*Christ Lincoln*  
[christlincoln.org](https://christlincoln.org)

### Iowa City, IA

Friday, March 10 | 7 p.m.

*Our Redeemer Lutheran Church*  
[ourredeemer.org](https://ourredeemer.org)

### St. Charles, MO

Saturday, March 11 | 7 p.m.

*Immanuel Lutheran Church & School*  
[immanuelstcharles.org](https://immanuelstcharles.org)

### Lombard, IL

Sunday, March 12 | 3 p.m.

*St. John's Lutheran Church & School*  
[stjohnslombard.org/artist-series](https://stjohnslombard.org/artist-series)

### Home Concert

*River Forest, IL*

Friday, March 17 | 8 p.m.

*Chapel of Our Lord*  
[CUChicago.edu/windsymphony](https://CUChicago.edu/windsymphony)