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G.I.A. Publications

CONCERTATO ON
**WHEN IN OUR MUSIC
GOD IS GLORIFIED**

FREDERICKTOWN

For SATB Voices, Congregation
Organ and Brass Quartet

Setting by

PAUL BOUMAN



G.I.A. Publications, Inc. - 7404 So. Mason Ave. - Chicago, IL 60638

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For St. Matthew Lutheran Church, Fort Worth, Texas

WHEN IN OUR MUSIC GOD IS GLORIFIED

FOR SATB VOICES, CONGREGATION, ORGAN AND BRASS QUARTET

FREDERICKTOWN
Charles R. Anders
Setting by Paul Bouman

Fred Pratt Green

Sturdy hymn tempo

TRUMPET I & II

TROMBONE I & II

ORGAN

mf

Sw. mf

Gt. f

5

10

Instrumental parts available separately from the publisher.

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4

mf

15

20

mf

VOICES:

1. When in our mu - sic God is glo - ri - fied, And ad - o -

(25)

ra - tion leaves no room for pride, It is as though the whole cre - a - tion cried:—

(30)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

CHOIR:
S.A.

(35)

T.B.
mf

2. How oft, in mak - ing mu - sic, we have found — A

2. How oft, in mak - ing mu - sic, we have found A new di -

new di - men - sion in the world of sound, — As wor - ship

men - sion in the world of sound, As wor - ship moved us

40

moved us to a more pro - found — Al - le - lu - ia, al - le -
to a more pro - found — Al - le - lu - ia, al - le - lu - ia,

45

mf

lu - ia, al - le - lu ia!
al - le - lu ia!

Trp. I
Trp. II
Trombones tacet

CONGREGATION:

3. So has the Church, in lit - ur - gy and

50

song, In faith and love, through cen - tu - ries of wrong, Borne

55

wit - ness to the truth in ev - 'ry tongue: - Al - le - lu - ia,

60

TROMBONE I & II:

p *decresc.*

Choir:

al - le - lu - ia, al - le - lu - ia!

pp

S.A.: *p*

4. And did not Je - sus sing a psalm that

T.B.: *p*

(55)

mf night — When ut - most e - vil strove a - gainst the *f* light? Then

let us sing, for whom he won the fight: — *ff* Al - le - lu - ia,

70 9

al - le - lu - ia, al - le - lu - ia!

75

5. Let ev - 'ry in - stru -

CHOIR DESCANT:

5. Let ev - 'ry in - stru -

CONGREGATION:

5. Let ev - 'ry in - stru - ment be tuned for

80

ment be tuned for praise; Let all re-joice who have a voice to

praise; Let all re-joice who have a voice to

raise; And may God give us faith to sing:

raise; And may God give us faith to sing al-ways:—

Piano accompaniment for measures 85-87, featuring a rhythmic pattern of eighth and sixteenth notes in both hands.

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Al - le - lu - ia, al - le - lu - ia, al - le - lu -

Piano accompaniment for measures 85-87, continuing the rhythmic accompaniment.

deliberately

Piano accompaniment for measures 88-90, marked *mf* and *ff*. Measure 90 is circled.

DESCANT: CHOIR: S.A. *ff*

ia! Al - le - lu - ia!

T.B. *ff* *ff*

Descant and Choir parts for measures 88-90. The choir part is marked *ff*.

CONGREGATION:

ia!

Congregation part and piano accompaniment for measures 88-90. The piano accompaniment is marked *ff*.

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WHEN IN OUR MUSIC GOD IS GLORIFIED

Fred Pratt Green

FREDERICKTOWN
Charles R. Anders
Setting by Paul Bouman



1. When in our mu-sic God is glo-ri-fied, And ad-o-
2. How oft, in mak-ing mu-sic, we have found A new di-
3. So has the Church, in lit-ur-gy and song, In faith and
4. And did not Je-sus sing a psalm that night When ut-most
5. Let ev-'ry in-stru-ment be tuned for praise: Let all re-



ra-tion leaves no room for pride, It is as though the
men-sion in the world of sound, As wor-ship moved us
love, through cen-tu-ries of wrong, Borne wit-ness to the
e-vil strove a-against the light? Then let us sing, for
joyce who have a voice to raise; And may God give us



whole cre-a-tion cried:
to a more pro-found
truth in ev-'ry tongue: Al-le-lu-ia,
whom he won the fight:
faith to sing al-ways:



al-le-lu-ia, al-le-lu-ia!

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