

OH THAT I HAD A THOUSAND VOICES

*Baptized into Your Name Most Holy

For SATB Choir and Organ

Johann Mentzer (1658-1734) tr. The Lutheran Hymnal, 1941, alt.

*Johann d. Rombach (1693-1735) tr. Catherine Winkworth, alt.

O dass ich tausend Zungen hätte

Johann B. König (1691-1758)

setting by Paul Bouman

Organ accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a melodic line in the treble and a supporting bass line.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts are indicated by 'T' and 'B' respectively.

1. Oh that I had a thousand
2. Cre-a-tor hum-bly I im-
*1. Bap-tized in- to your name most
2. All that I am and love most

Organ accompaniment for the second system, continuing the melodic and bass lines from the first system.

* For alternate use (Baptism or Confirmation)

voice-lore ho-ly, dear-ly, es you ly, To praise my To lis-ten O Fa-ther, Re-ceive it

God with thou-sand tongues! to my earth-ly song Son and Ho-ly Ghost, all, O Lord, from me.

My heart, which in the Lord re-joice- es,
Un-til that day when I a-dore you,
I claim a place, though weak and low-ly,
Oh, let me make my vows sin-cere-ly,

Would then pro-claim in grate-fal songs
When I have joined the an-gel throng
A-mong your seed, your cho-sen host.
And help me your own child to be!

To all, wherever
 And learned with choirs of
 Buried with Christ and
 Let nothing that I

I might be,
 hear'n to sing
 dead to sin,
 am or own
 What
 E-
 I
 Serve

great things God has done for me!
ter- nal an- thems to my King!
have your Spir- it now with- in.
an- y will but yours a- lone.