# Here, O My Lord, I See Thee Face to Face
## Thee We Adore, O Hidden Savior

SATB two violins, bells, organ
and Congregation
for
Zumbro Lutheran Church
Rochester, Minnesota

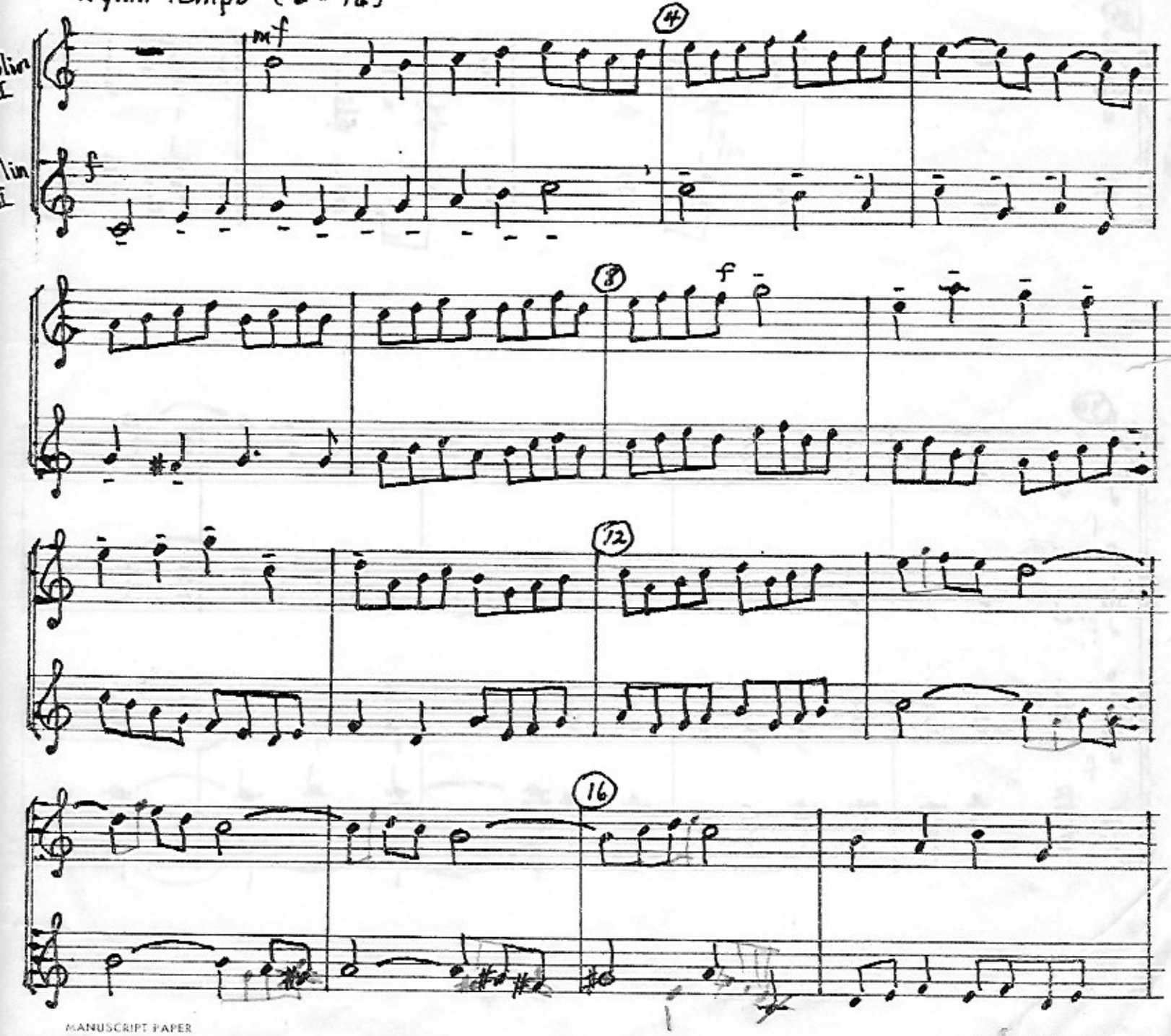
Horatius Bonar 1808-1889

Thomas Aquinas 1227-1274
tr. James R. Woodford 1820-1885

Farley Castle
Attr. Henry Lawes 1596-1662

Adoro Te Devote
mode V; Processionale, Paris, 169?
Setting by Paul Bouman

Prelude
Hymn Tempo (♩ = 96)

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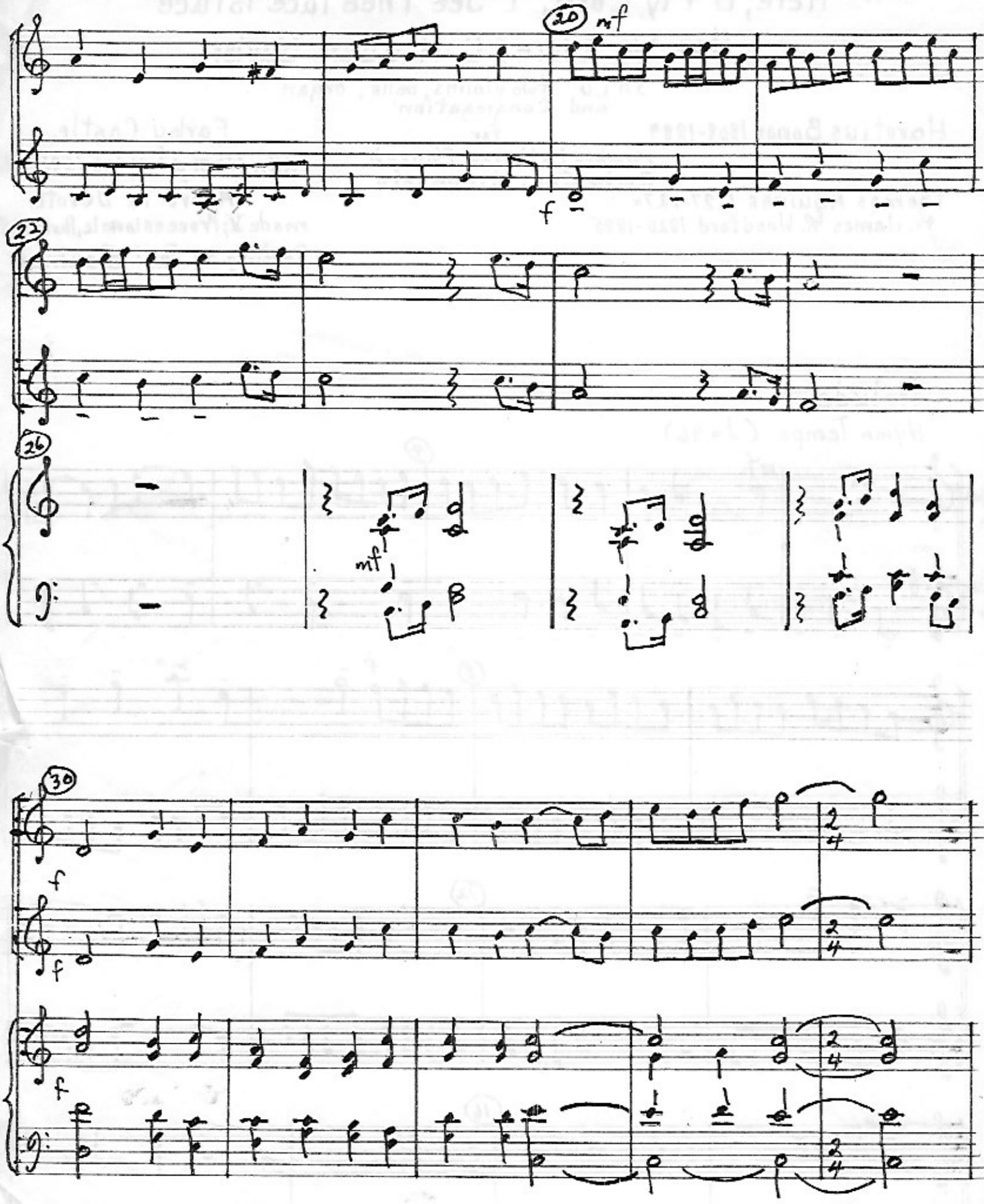
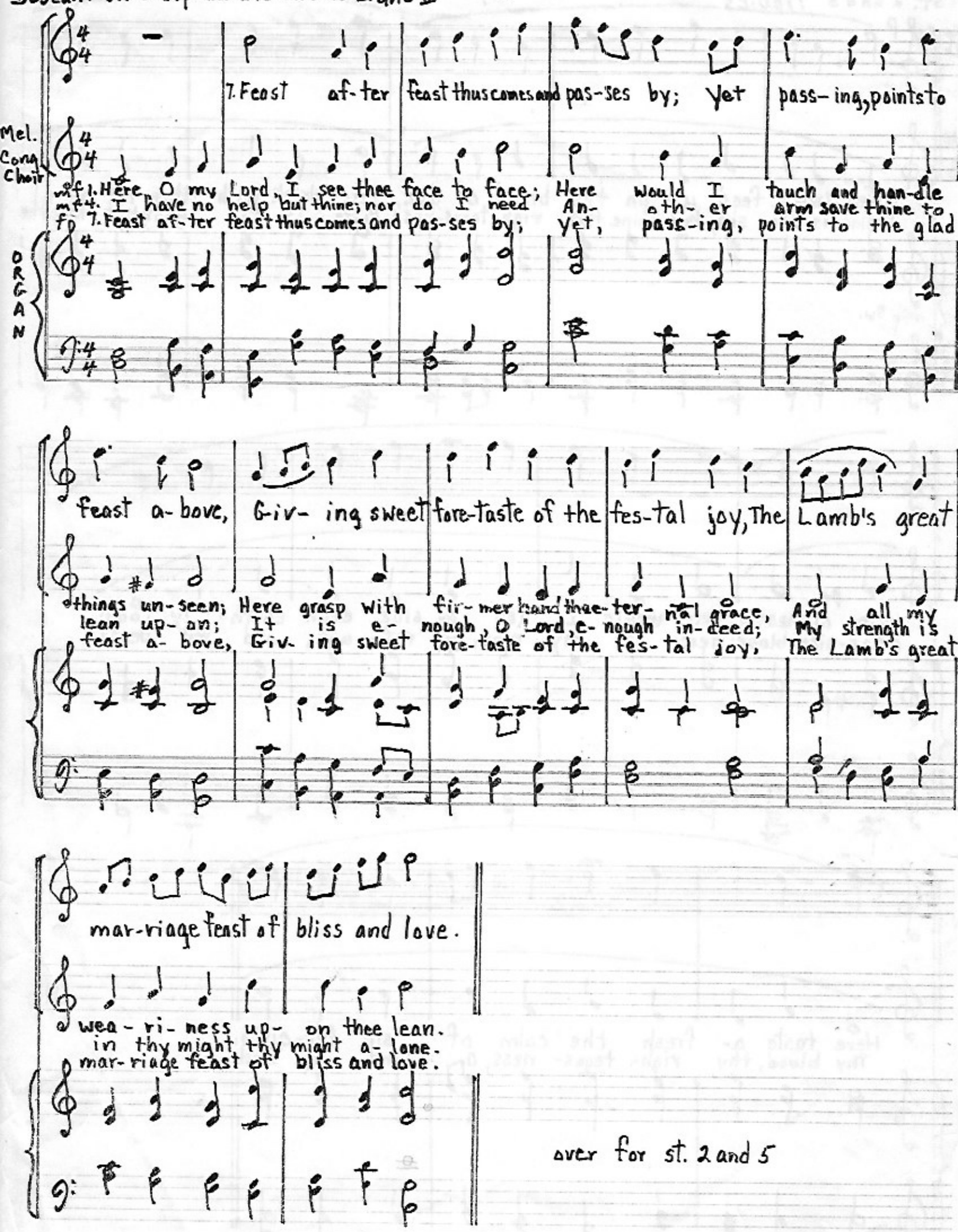
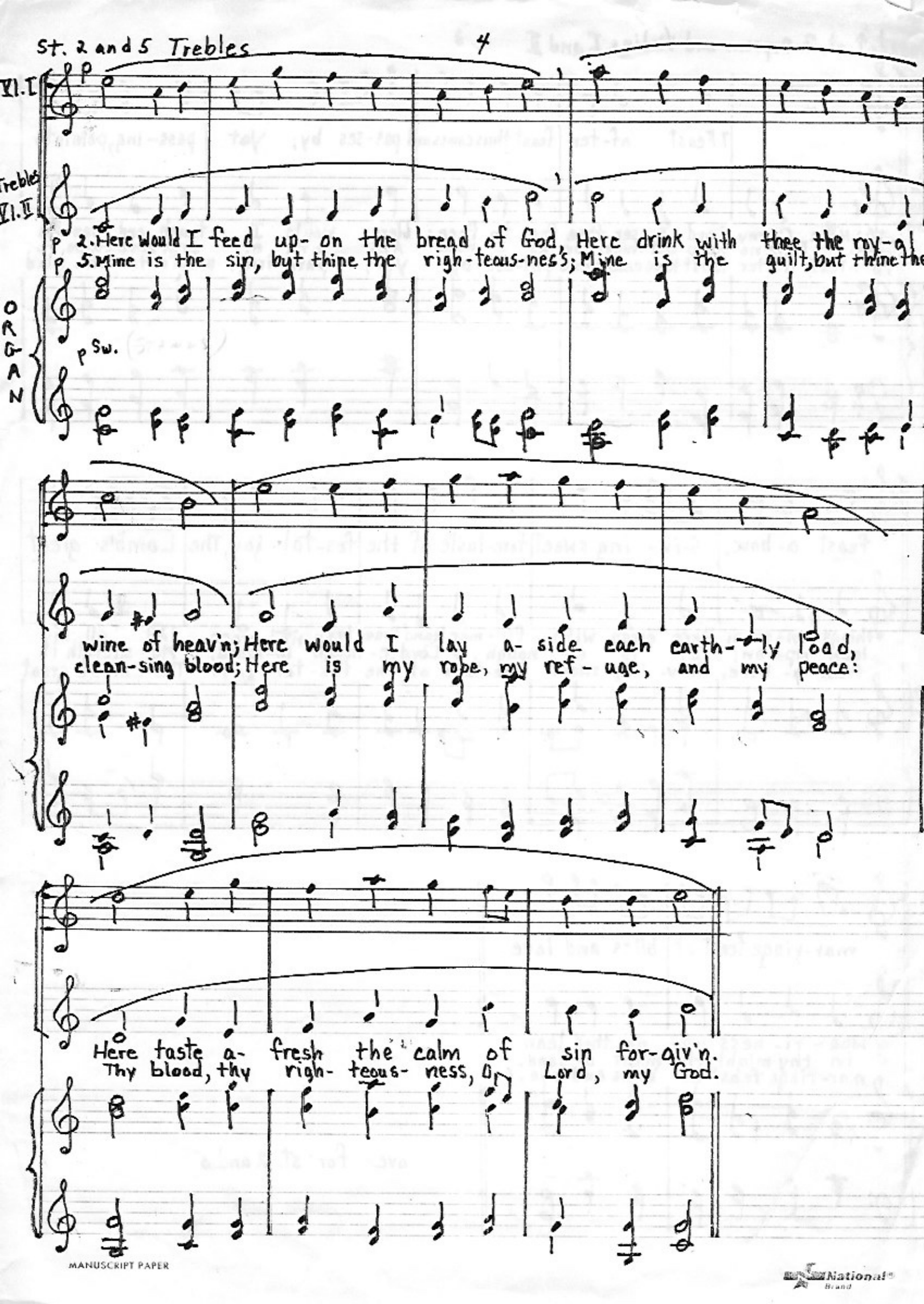

20
mf
f
22
26
mf
30
f
f
f




over for st. 2 and 5

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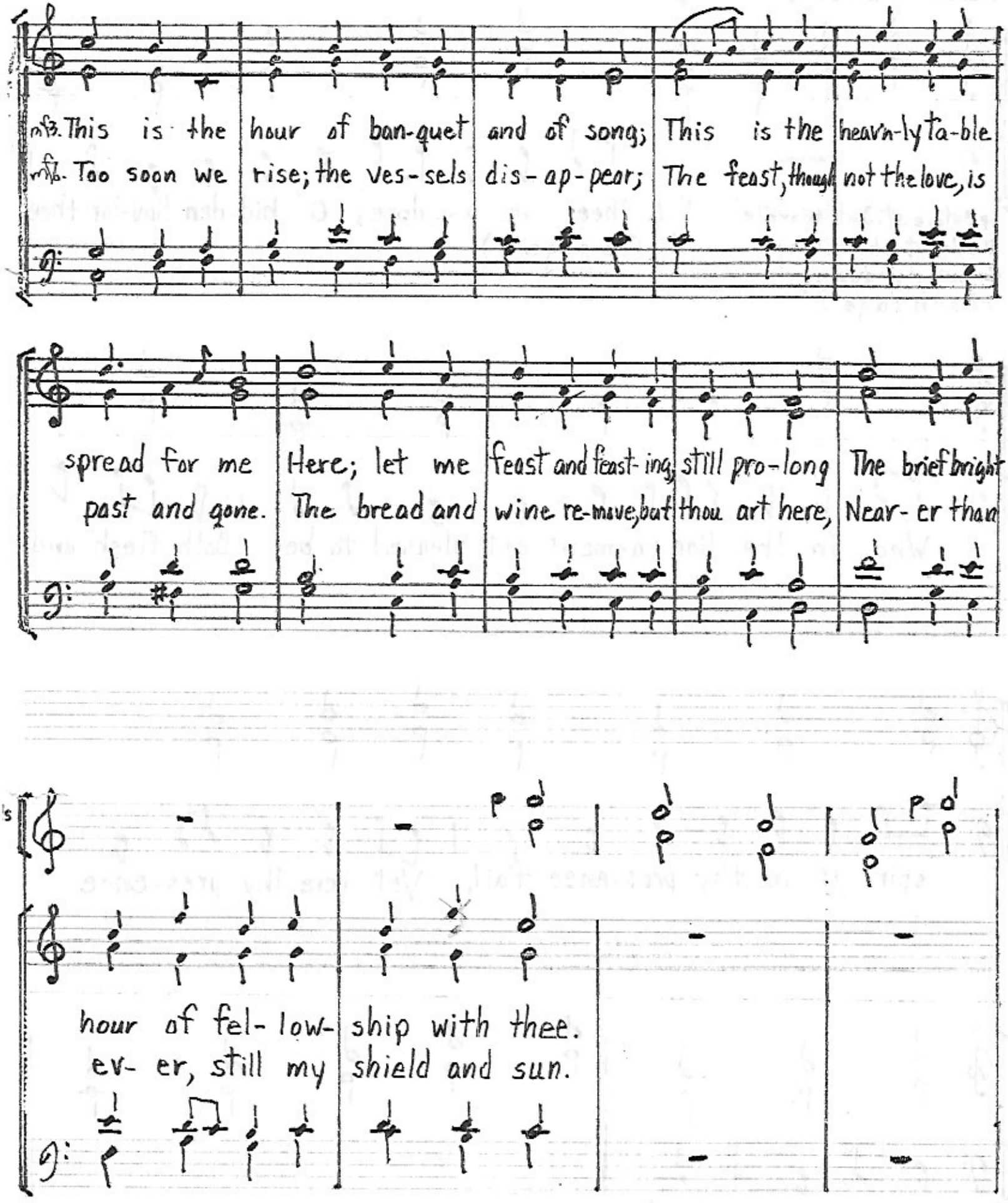
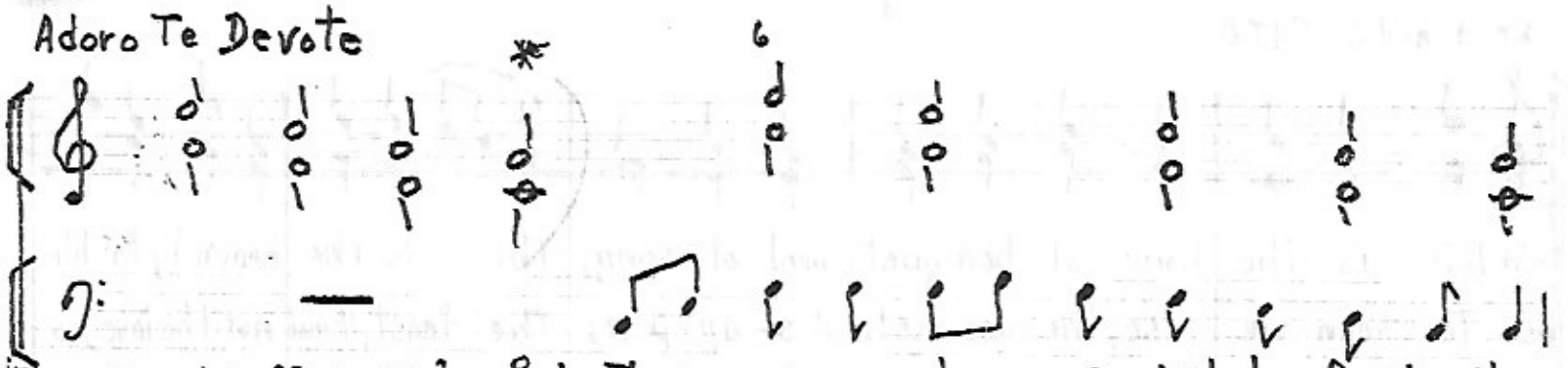
St. 3 and L SATB



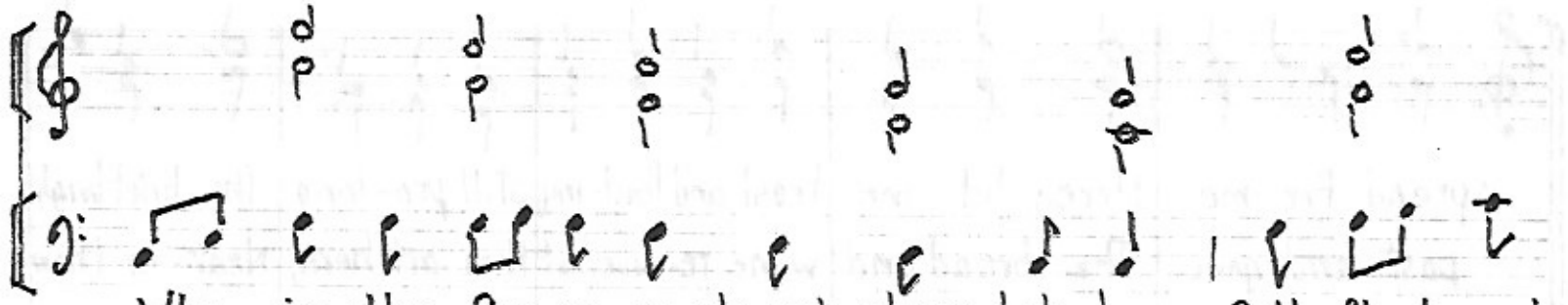
Adoro Te Devote



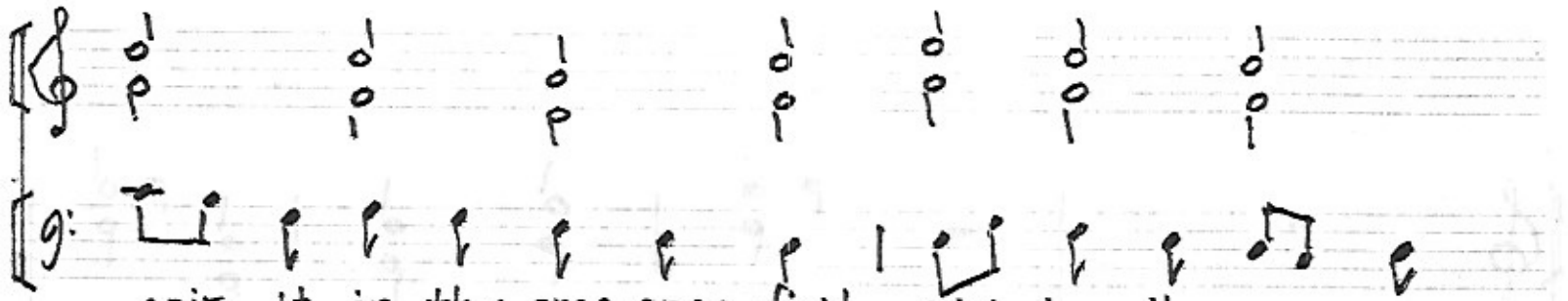
*Before st. 3 of "Adoro Te" Bells stop here. They do not play during st. 3 on page 9

1. Thee we a- dore, O hid-den Sav-ior thee,

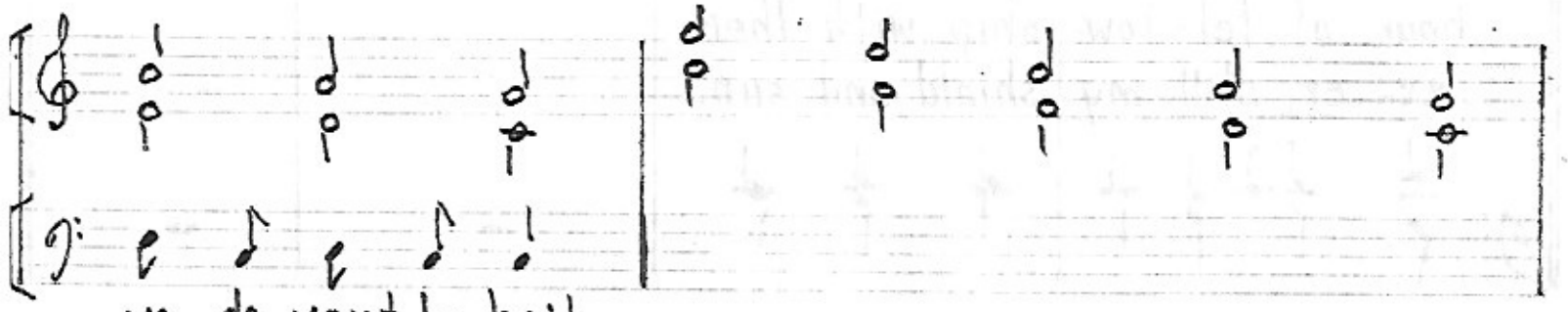
3. (To page 9)



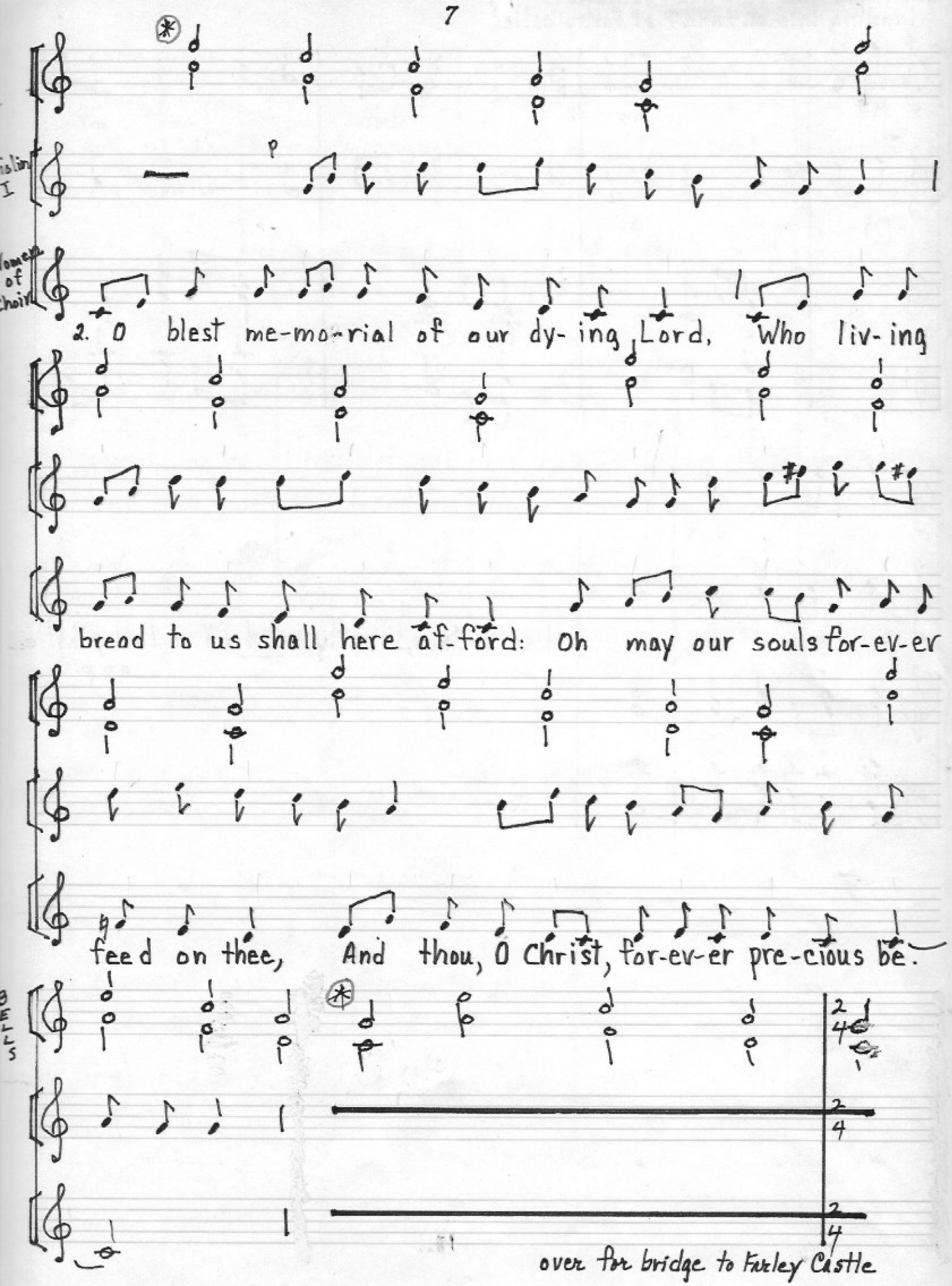
Who in the Sac-ra-ment art pleased to be; Both flesh and



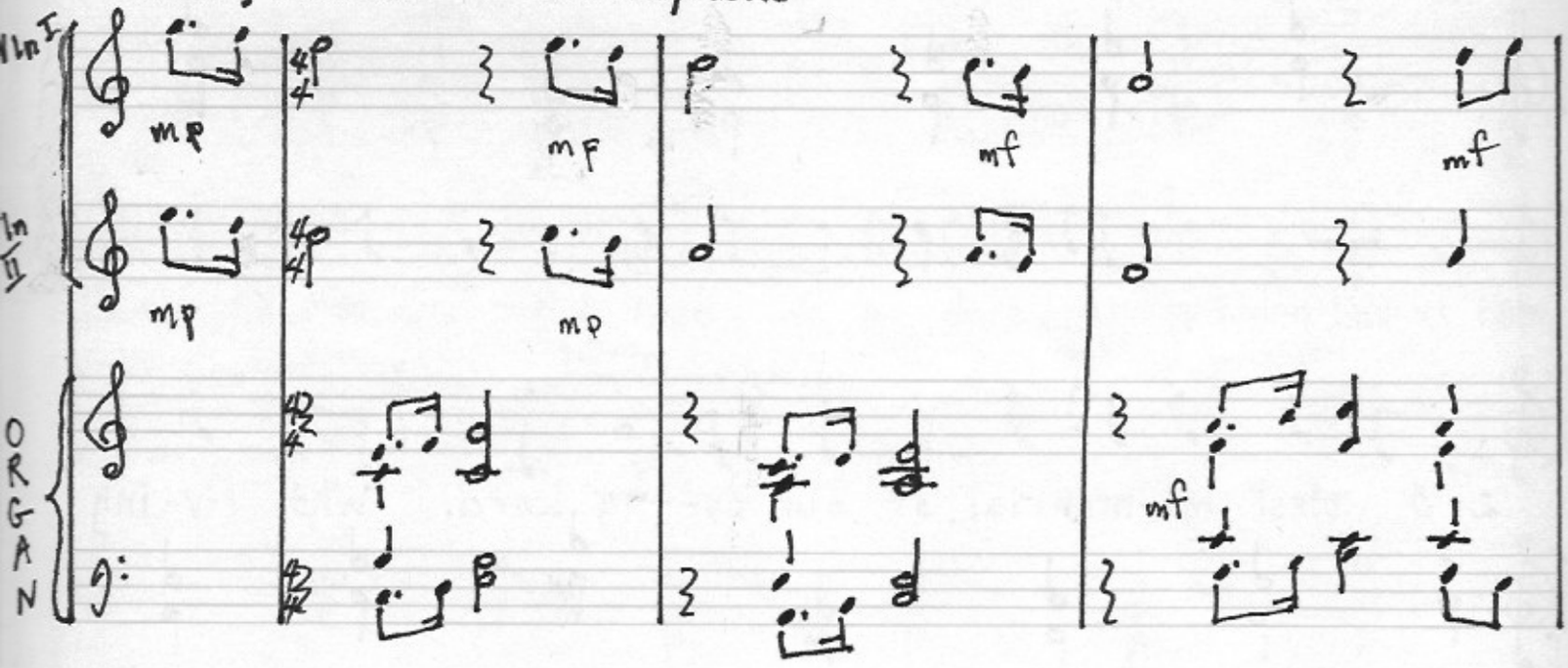
spir- it in thy pres-ence fail, Yet here thy pres-ence

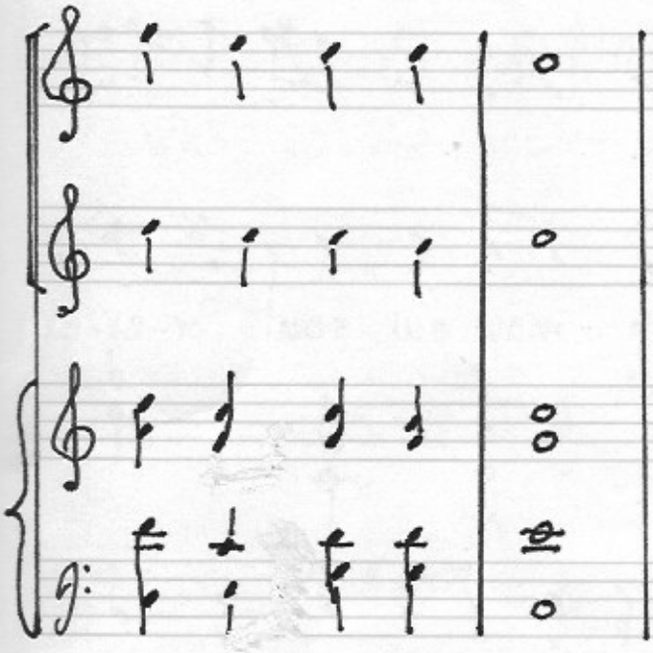


we de-vout-ly hail.


Violin I
Women of Choir
2. O blest me-mo-rial of our dy- ing Lord, Who liv- ing
bread to us shall here af-ford: Oh may our souls for-ev-er
feed on thee, And thou, O Christ, for-ev-er pre-cious be.
over for bridge to Farley Castle

Interlude after st. 2 of Adoro Te
leading into st. 4 of Farley Castle[8]



Here follows, directly, st. 4 of Farley Castle
on p. 3

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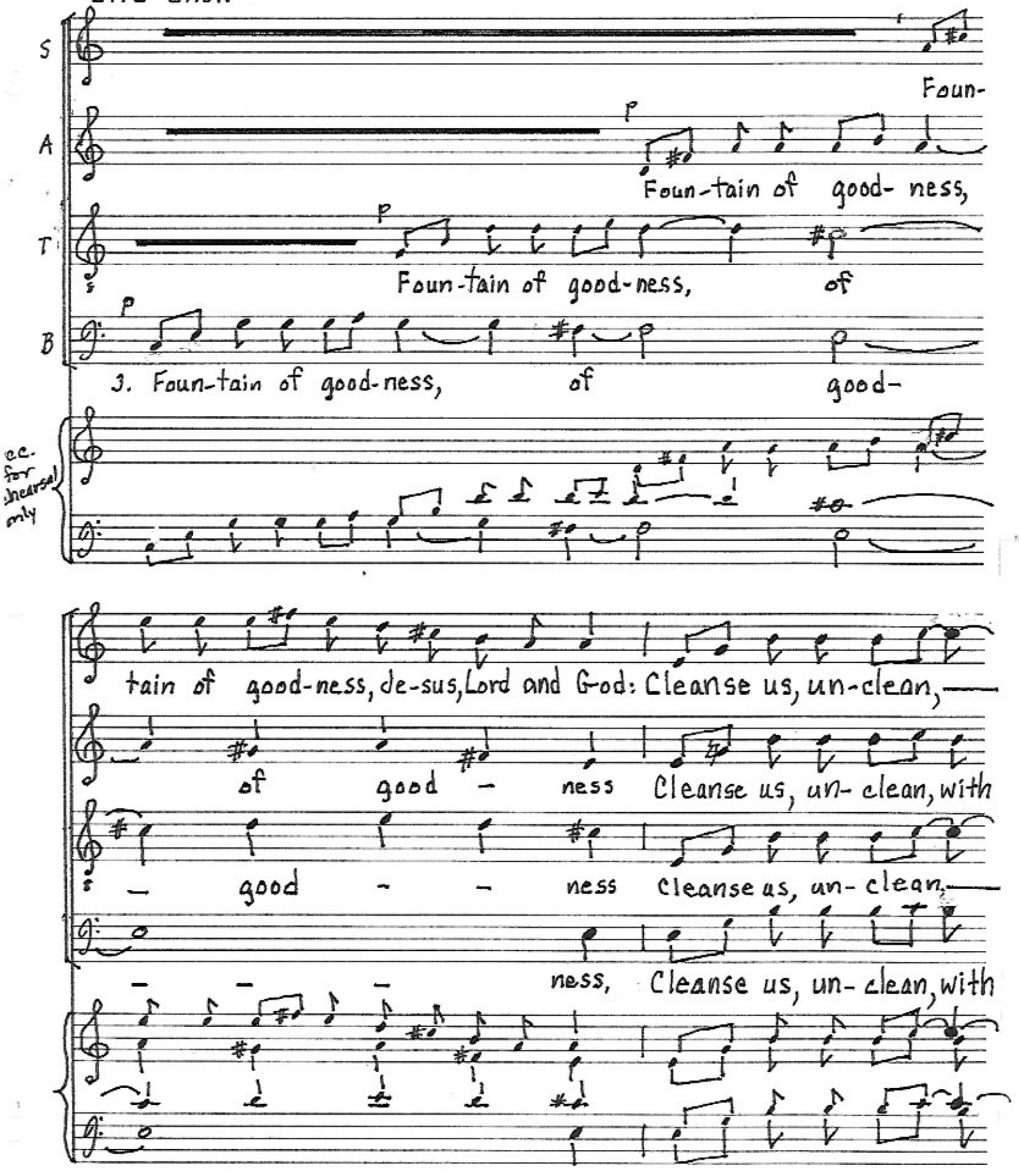
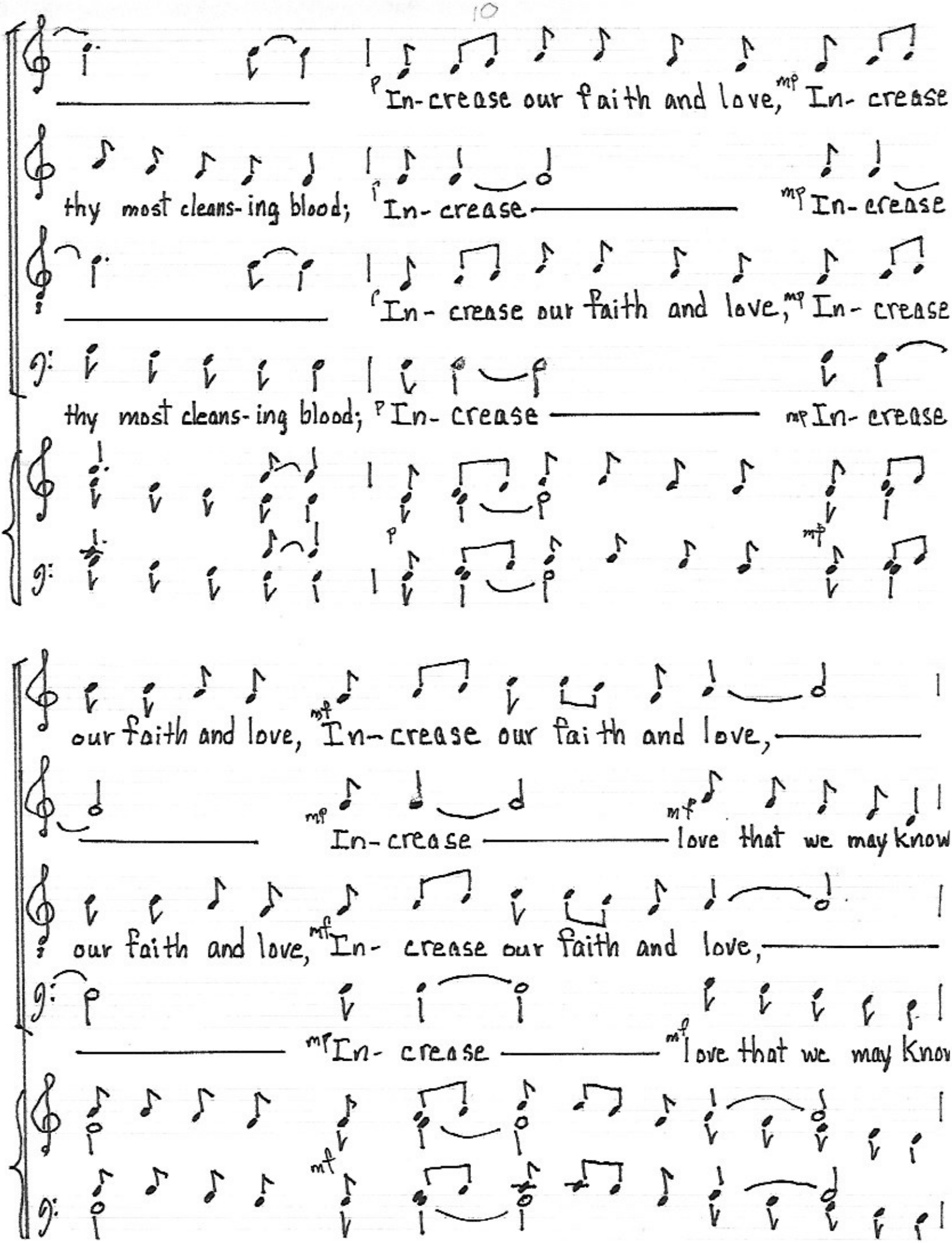
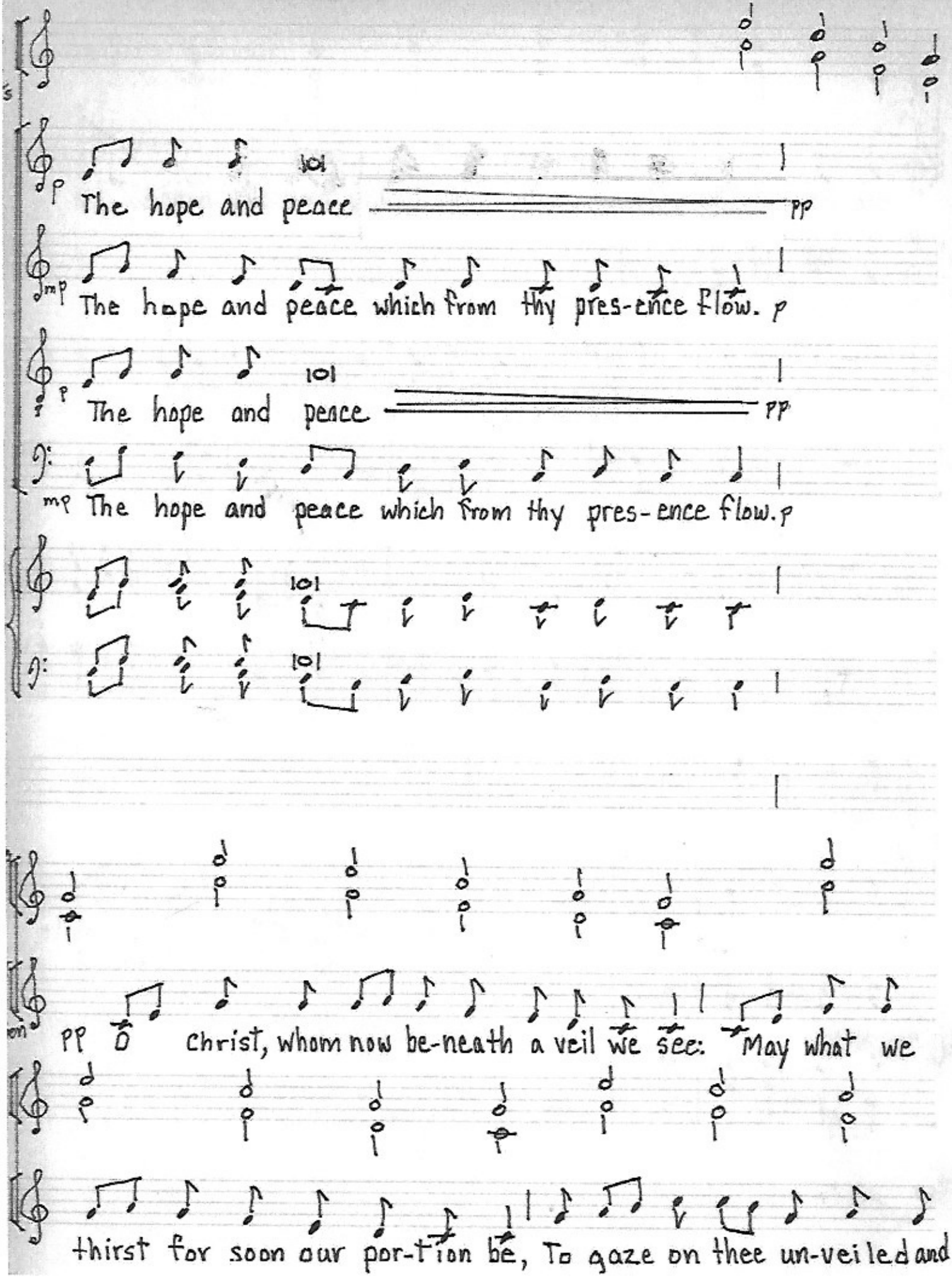
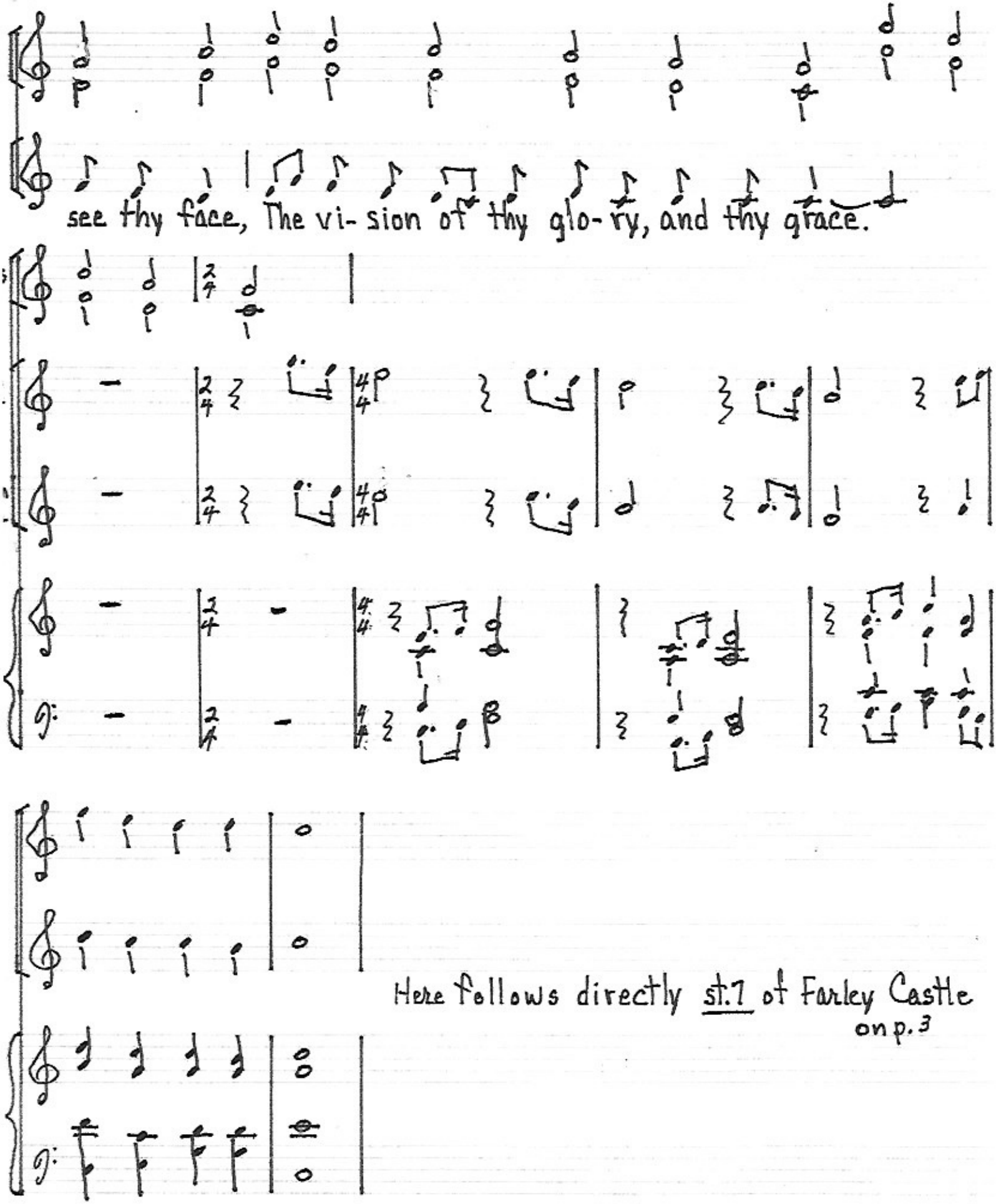
Adoro Te Devote
St. 3 Choir




In-crease our faith and love, In- crease
thy most cleans-ing blood; In- crease In- crease
In- crease our faith and love, In- crease
thy most cleans-ing blood; In- crease In- crease
our faith and love, In- crease our faith and love,
In- crease love that we may know
our faith and love, In- crease our faith and love,
In- crease love that we may know


p
The hope and peace
pp
mp
The hope and peace which from thy pres-ence flow. p
p
The hope and peace
pp
mp
The hope and peace which from thy pres-ence flow. p
pp
O Christ, whom now be-neath a veil we see: May what we
thirst for soon our por-tion be, To gaze on thee un-veiled and




Here follows directly st.7 of Farley Castle
on p. 3