

Proulx Index

(Published Works)

(The Center for Church Music would like to offer its appreciation to Michael Silhavy, Senior Editor at GIA, for all his help in assembling this archive. He also helped create *The Richard Proulx Collection*, an annotated catalog of Proulx’s published and unpublished manuscripts, including sketches, correspondence, etc., housed at Saint John’s University in Collegeville, MN.)

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BIOGRAPHY

Composer, conductor, musician, educator, music editor

Richard Thomas Proulx was one of the most important composers of liturgical music in the twentieth century. *Modern Liturgy Magazine* called him the "most significant liturgical composer of the last twenty years." Originally from Saint Paul, Proulx was born on April 3rd, 1937 to Raymond and Helen Proulx. He began piano studies at the age of six followed soon after by composition lessons in middle school. Both outside sources and Proulx himself recognized the benefits of the outstanding musical education offered at St. Patrick’s Parochial School located in St. Paul, MN. Proulx later studied at McPhail College in Minneapolis and the University of Minnesota receiving a degree in organ performance. Following graduate studies, he received an honorary doctorates from the University of St. Thomas in 1989 and the General Theological Seminary in 1994.

Proulx began his professional career at Church of the Holy Childhood in Saint Paul, MN where he worked and directed for 15 years. Following his time in St. Paul, he directed and played for ten years at Saint Thomas Church in Seattle (1970-1980) before moving to the Cathedral of the Holy Name in Chicago where he played the organ and directed music for twenty years. Beyond his compositional pursuits, Proulx worked hard as an educator and

clinician, teaching abroad in New Zealand, Australia, Canada, The Netherlands, Switzerland , and throughout the United States.

Proulx was prolific, writing more than 300 works in five plus decades as a professional musician and composer. His compositional abilities were broad, spanning the realms of instrumental, choral, and mixed ensemble works. He is well-known for many of his substantial works including his church opera, *The Pilgrim*, his *Concerto for Organ and Strings*, and *The Child's Book of Beasts*. He also composed pieces and hymns familiar to many congregations, such as *I Received the Living God* (tune composed by the French Benedictine, Dom Clément Jacob (1906-1977), harmonization that appear in hymnals published by GIA Publications (Chicago) composed by Richard), and a *Community Mass*. Beyond his compositional endeavors, Proulx also consulted and contributed to *Hymnal 1982* and *The New Yale Hymnal* among many others.

Proulx is also known for his founding of [The Cathedral Singers](#) in 1991. He directed the independent recording ensemble and spurred the release of more than twenty recordings of sacred music. The Cathedral singers have performed both in the US and abroad.

Proulx's talents also reached into the secular world. He composed an orchestral score for documentary film *The Golden Door*, and his organ arrangement of *Veni Creator* was featured in the 1997 film *The Devil's Own*. Work from *The Cathedral Singers*, made two television debuts on NBC's hit show *ER*. Aside from appearances in television and film, Proulx put his composing talents to work in jingle writing and advertisement, composing the theme song for Union Pacific Railroad in 1971.

Saint John's University enjoyed a long association with Richard Proulx, awarding him its highest honor, the [Pax Christi Award](#), in 1998. As a young man, Proulx studied Gregorian chant at Saint John's and later taught hymnody and composition in summer sessions at the University. Saint John's commissioned his choral work, *Where Your Glory Abides*. The Proulx collection is a significant part of the Library's holdings in sacred music, which Proulx helped establish by facilitating the acquisition of the [Bruce Larsen collection](#). Alcuin Library at Saint John's University is the home of his collection of compositions, including manuscripts as well as published pieces.

Proulx passed away on Thursday Feb 18th, 2010 at Advocate Illinois Masonic Medical Center in Chicago, but his spirit lives on in the works and music he left to the world. Services in his memory were held at parishes in Chicago and St. Paul. With the generosity of Richard and the Proulx family, St. John's Alcuin Library is committed to the preservation of his work and legacy.

[Reprinted from the website of the College of St. Benedict and St. John's University.]

ORGAN/KEYBOARD COMPOSITIONS

(including organ with instruments)

(Arranged by hymn tune, where applicable.)

ADESTE FIDELIS	See <i>Hymn Introductions and Free Harmonizations</i> below
A SOLUS ORTUS CARDINE	See <Unknown Augsburg collection below>
Ave Maria	Bach/Gounod For solo instrument, harp or piano and optional organ Parts included for cello, treble inst. in C, treble inst. in Bb, and Horn in F GIA G-6205 2005
BALM IN GILEAD	See <i>12 Hymn Preludes</i> below
Bailado brasileiro	In <i>The ChicAGO Anthology</i> , pp. 93-98 World Library Publications 978-1-58459-317-1 2006
BREAK BREAD TOGETHER	“Let Us Break Bread Together” In <i>The Organist’s Companion</i> , Vol. 27, No. 5 Wayne Leupold Productions 2005
BUNESSAN	See <i>Six Hymn Preludes</i> below
CELTIC ALLELUIA	Pastorale on “Celtic Alleluia” Found in <i>Jubilate</i> , Vol. 1 Edited by James W. Kosnik CPH 97-7016 2003 Found also in <i>12 Hymn Preludes</i> below
CHARITY	See <i>64 Hymn Preludes for Organ</i> below See <i>64 Hymn Preludes for Manuals</i> below
CHRISTIAN LOVE	See <i>Jubilate</i> , Vol. II below Also found in <i>12 Hymn Preludes</i> below

<i>Christmas</i>	Kevin Mayhew 1400025	1994
	I Saw Three Ships	
	The Holly and the Ivy	
<i>Christmas Glory</i>	Kevin Mayhew 1400097	1996
	Noël Anglais	
<i>Consecration</i>	Kevin Mayhew 1400081	1996
	Ave Verum Corpus	
Concerto for Organ and Strings	Organ and strings.	2002
	Full score & parts	
	Commissioned by St. Olaf's Church,	
	Minneapolis, MN.	
	Dr. Lynn Trapp, music director.	
	Copyright © 2002 Richard Proulx	
	1. St. Olaf's Sequence	
	2. Chant de Lumière	
	3. Tango	
	Unpublished?	
Cortège	<missing>	1955?
CULBACH	See <i>100 Hymn Preludes for Manuals</i> below	
DEO GRATIAS	For organ and brass quartet.	
	Based on plainsong melody not Agincourt	
	GIA G-6869	1995
	Copy #2 is same work published by	
	Augsburg Fortress, 11-10609 also in 1995	
	with a different dedication: "Commissioned	
	by St. John Evangelical Lutheran Church,	
	Sudbury, MA in commemoration of the	
	100 th anniversary of the parish. Dedicated to	
	Lois Toeppner" and the subtitle:	
	"Fantasy on the Plainchant"	

DUNEDIN	See <i>12 Hymn Preludes</i> below	
EASTER HYMN	See <i>Hymn Introductions and Free Harmonizations</i> below	
ENGELBERG	See <i>Six Hymn Preludes</i> below	
ES IST DAS HEIL	See <i>Three Preludes for Organ</i> below	
<i>Fifteen Hymn Intonations</i>	Selah 160-720 <need copy>	1991
Fanfare for Organ	Oxford 0-19-386270-0 “For Gerald Bales”	1967
<i>50 Hymn Preludes</i>	Kevin Mayhew 1400084 Offertorium Variations on BISHOPTHORPE	1996
Gaudeamus!	Two trumpets, two trombones, timp, org. GIA G-1864 “For Mr. and Mrs. Charles Batastini, on the occasion of their fiftieth wedding anniversary.”	1975
<i>Glory to God</i>	Kevin Mayhew 1400142 Chartres	1997
<i>Happy Morn</i>	Kevin Mayhew 1400139 Point d’Orgue	1997
<i>Harmonizations (On Twenty Hymn Tunes)</i>	Selah 16-726 <need copy>	1992
<i>Hymn Introductions & Free Harmonizations</i>	World Library Pub. 017295 VENI, EMMANUEL ADESTE FIDELIS PUER NOBIS PARCE, DOMINE EASTER HYMN LAMBILOTTE	2005

ITALIAN HYMN	See <i>Preludes on Four Hymns</i> below
<i>Inventions for Organ</i>	Marius Monnikendam Edited by RP World Library Publications 978-1584593430 2008
<i>Joy to the World</i>	Kevin Mayhew 1400098 1996 Noël Alsacien
<i>Jubilate, Vol. II</i>	Edited by James Kosnik CHRISTIAN LOVE NOEL NOUVELET SIMPLE GIFTS CPH 97-7073 2005
KINGSFOLD	See <i>12 Hymn Preludes</i> below
LAMBILOTTE	See <i>Hymn Introductions and Free Harmonizations</i> above
LAND OF REST	“Prelude on ‘LAND OF REST’” Augsburg 11-0845 1971 See also <i>Preludes on Four Hymns</i> below
LAUDATE DOMINUM	See <i>12 Hymn Preludes</i> below
<i>Lent and Easter Music for Organ</i>	Kevin Mayhew 1400198 1998 Parce Domine SURGIT IN HAEC DIES
<i>Lent and Easter Music for Manuals</i>	Kevin Mayhew 1400200 1998 Parce Domine SURGIT IN HAEC DIES
<i>Lent and Easter Music for Mostly Manuals</i>	Kevin Mayhew 1400199 1998 Parce Domine SURGIT IN HAEC DIES

LEONI	See <i>Preludes on Four Hymns</i> below See <i>100 Hymn Preludes for Manuals</i> below
Les Paroles Finales de Saint-Louis	Oxford 0-19-386473-8 1999
LITTLE FLOCK	See <i>12 Hymn Preludes</i> below
LLANFAIR	See <i>Six Hymn Preludes</i> below
MCKEE	See <i>Two Spirituals for Keyboard</i> below
<i>Meditations</i>	Kevin Mayhew 1400157 1997 Ballade
<i>Meditations for Organ</i>	Kevin Mayhew 1400158 1997 Litany
MONTGOMERY	See <i>64 Hymn Preludes for Manuals</i> below
More Intonations	Selah 160-725 1992 Need copy
NOEL NOUVELET	See <i>Jubilate</i> , Vol. II above See also <i>12 Hymn Preludes</i> below
<i>100 Hymn Preludes for Manuals</i>	Kevin Mayhew 1400109 1996 CULBACH LEONI ROCKINGHAM This Joyful Eastertide (VRUECHTEN)
O WELT, ICH MUSS DICH LASSEN	See <i>12 Hymn Preludes</i> below
<i>Pageant for Pipes</i>	Kevin Mayhew 1400079 1996 Promenade
Pavane: Danse Liturgique pour Orgue	<unpublished mss> 1969

PARCE, DOMINE	See <i>Hymn Introductions and Free Harmonizations</i> above
Poème	Treble instrument and organ Copyright © 1998 Kevin Mayhew “For Ronald Ubel”
<i>Preludes on Four Hymns</i>	Pastorale on <i>Italian Hymn</i> Prelude on <i>Land of Rest</i> Prelude on <i>Leoni</i> Variations on <i>Westminster Abbey</i> Augsburg 11-10051 1993
PUER NOBIS	See <i>Hymn Introductions and Free Harmonizations</i> above
RAQUEL	See <i>12 Hymn Preludes</i> below
ROCKINGHAM	See <i>100 Hymn Preludes for Manuals</i> above
ST. PATRICK’S BREASTPLATE	See <i>64 Hymn Preludes for Organ</i> below See <i>64 Hymn Preludes for Manuals</i> below See <i>64 Hymn Preludes for Mostly Manuals</i> below
ST. THOMAS	See <i>Six Hymn Preludes</i> below
SANDRINGHAM	“O Perfect Love” Introduction and Variations Found in <i>Consoliere Classic</i> , Vol. VI World Library Pub. 003066 2005
<i>Service Music for Organ</i>	Kevin Mayhew 1400191 1998 Étoile du Matin
<i>Service Music for Manuals</i>	Kevin Mayhew 1400192 1998 Étoile
<i>Service Music for Mostly Manuals</i>	Kevin Mayhew 1400193 1998 Étoile

<i>Short Liturgical Interludes for Organ</i>	Kevin Mayhew 1400205	1999
	Interlude in a minor	
	Interlude in C major	
	Interlude in d minor	
	Interlude in Eb major	
<i>Short Liturgical Interludes for Mostly Manuals</i>	Kevin Mayew 1400207	1999
	Interlude in a minor	
	Interlude in C major	
	Interlude in d minor	
	Interlude in Eb major	
SIMPLE GIFTS	See <i>Jubilate</i> , Vol. II above	
	See also <i>12 Hymn Preludes</i> below	
SINE NOMINE	“Variations on ‘SINE NOMINE’ “	
	Trio/Canon/Gigue/Chorale/Fugato	
	MorningStar MSM-10-810	1991
<i>Six Hymn Preludes</i>	CPH 97-6641	1997
	Trumpet Tune on LLANFAIR	
	Prelude on ST. THOMAS	
	Two Versets on BUNESSAN	
	Fughetta on ENGELBERG	
	Rondo on Song of ST. PATRICK	
	Canzona on VICTORY	
<i>64 Hymn Preludes for Organ</i>	Kevin Mayhew 14000173	1998
	Arioso on St. PATRICK’S BREASTPLATE	
	Cantique on CHARITY	
	Variations on GELOB’T SEI GOTT	
<i>64 Hymn Preludes for Manuals</i>	Kevin Mayhew 1400174	1998
	Canon on MONTGOMERY	
	Chaconne on ST. PATRICK’S BREASTPLATE	
	CHARITY	
	Fughetta on MONTGOMERY	
	Pastorale (Cantique) on CHARITY	
	TRIO on MONTGOMERY	

<i>64 Hymn Preludes for Mostly Manuals</i>	Kevin Mayhew 1400175 1998 Chanson (arioso) on ST. PATRICK'S BREASTPLATE
SONG OF ST. PATRICK	See <i>Six Hymn Preludes</i> above
STILLE NACHT	"Silent Night" SATB choir, assembly, string quartet, organ World Library Publications 2005 1-8-58459-242-7 "For Frank Zajac, with gratitude"
Still More Intonations	Selah 160-728 1996 <need copy>
SURGIT IN HAEC DIES	See <i>Lent and Easter Music for Organ</i> above See <i>Lent and Easter Music for Manuals</i> above See <i>Lent and Easter Music for Mostly Manuals</i> above
SURSUM CORDA	See <i>12 Hymn Preludes</i> below
Symphonie V: Toccata	Charles-Marie Widor/Richard Proulx Transcribed for organ, brass quartet, quintet, or sextet, timpani World Library Publications 2006 ISBN 978-1-58459-321-8 (2 copies)
<i>The Child's Book of Beasts</i>	An Entertainment for Organ & Narrator Verses by Hillaire Belloc (from <i>The Bad Child's Book of Beasts</i> (1896) and <i>More Beasts for Worse Children</i> (1897) Drawings by Kitty Fischer "Organ Demonstrator No. 36 for All Ages Wayne Leupold Editions WL6000051 2006 Commissioned for the 14 th International Organ Festival, 2001.
<i>The Great Feast</i>	Kevin Mayhew 1400157 1997 A Lenten Prose Spring Carol

<i>The Organist's Liturgical Year</i>	Kevin Mayhew 1400185 1998 Litterarum Ordine Melismata Variations Numeralis
<i>Three Alleluia Interludes for Organ</i>	Fughetta, Pastorale, Chorale GIA G-5995 2003
<i>Three Celebrated Trumpet Tunes</i>	Henry Purcell & Jeremiah Clarke Trumpet and keyboard (org. or harpsichord) Edited by Fred Sautter and Richard Proulx C and Bb parts provided. GIA G-1962 1975
<i>Three Celebrated Trumpet Tunes, Vol. II</i>	Mouret, Charpentier, and Stanley Trumpet and keyboard (org. or harpsichord) Edited by Fred Sautter and Richard Proulx C and Bb parts provided. GIA G-4123 1995
<i>Three Preludes for Organ</i>	“Crüger” (for Betty Jean Bartholomew) “St. David” (for David Johanson) “Es ist das Heil” (for Paul Olson) Augsburg 11-9483 1976
<i>Today in Paradise</i>	Kevin Mayhew 1400159 1997 Surrexit Wondrous Love
<i>12 Hymn Preludes</i>	BALM IN GILEAD, CELTIC ALLELUIA, CHRISTIAN LOVE, DUNEDIN, KINGSFOLD, LAUDATE DOMINUM, LITTLE FLOCK, NOEL NOUVELET, O WELT, ICH MUSS DICH LASSEN, RAQUEL, SIMPLE GIFTS, SURSUM CORDA, VERLEIH UNS FRIEDEN CPH 97-7278 2007

*Twelve Hymn Settings for Three Trumpets
and Organ*

GIA G-4546 1997
AURELIA, DARWALL'S 148th,
DUKE STREET, ENGELBERG,
HYFRYDOL, HYMN TO JOY,
LASST UNS ERFREUEN,
LOBE DEN HERREN, NICAEA,
NUN DANKET, RENDEZ A DIEU,
ST. DENIO
C and Bb parts provided.

Two Festive Pieces

Vinzenz Goller
"Sursum Corda"
"Ite Missa Est"
Edited and optional parts by Richard
Proulx
Brass quartet, organ (opt tuba, timp)
World Library Publications 1999

Two Spirituals for Keyboard

"In Christ There Is No East or West" (MCKEE)
"Over My Head"
GIA G-6239 2003

UBI CARITAS

See <unknown World Library collection below>

VENI CREATOR SPIRITUS

"Fantasy on VENI CREATOR SPIRITUS"
For alto saxophone and organ
Alternate parts for C and Bb instruments
GIA G-6433 2004

VENI, EMMANUEL

See *Hymn Introductions and Free
Harmonizations* above

VERLEIH UNS FRIEDEN

See *12 Hymn Preludes* above

VICTORY

See *Six Hymn Preludes* above

VOM HIMMEL HOCH

See <unknown Augsburg collection below>

VRUECHTEN

See *100 Hymn Preludes for Manuals* above

WESTMINSTER ABBEY

See "Preludes on Four Hymns" above

<Unknown collection>

Kevin Mayhew 3611429 1998
Poème

<unknown collection> Kevin Mayhew 1400155 1997
Trompette

<unknown collection> Augsburg 1973
From Heaven Above (VOM HIMMEL HOCH)
From East to West, From Shore to Shore (A SOLUS ORTUS CARDINE)

<unknown collection> World Library 2000
UBI CARITAS

CHORAL MUSIC (including concertatos & editions)

(See also “Liturgical Settings” below)

Abundant Gifts	SATB, cello, organ Text from <i>A New Zealand Prayer Book</i> Oxford 94.272 1999 “Commissioned by Winnetka Congregational Church, Winnetka, IL, Randall W. Manges, director of music”
Adoramus te Christe	Dubois, T. Edited by Richard Proulx SATB, organ GIA G-5432 2001
Adoro te	Haydn, J. M. Edited by Richard Proulx SATB, organ Latin and English texts GIA G-4058 1994
A La Ru	Christmas Lullaby (Sleep, My Holy Baby) John Donald Robb & Richard Proulx SATB, organ, opt. flute, oboe, cello Spanish and English texts GIA G-6456 2006
Alleluia Round	Boyce, William Canon for three equal voices or SAB, organ, flute, two horns or trombones, bass Arranged by Richard Proulx GIA G-6325 1982
Alleluia, Song of Gladness	12 th -Century Plainsong Edited by Richard Proulx Unison, 11 handbells, perc GIA G-3984 1984

All Glory Be to God on High	Crüger, Johann Edited by Richard Proulx ALLEIN GOTT IN DER HÖH' SATB, organ, two treble inst. and opt. bass instrument. GIA G-4149	1994
All Who Are Just	Couperin, François Arranged by Richard Proulx Two-part mixed voices, keyboard, opt. cello or bassoon "For the Choir of Grace Church, Utica, NY, Lawrence Tremsky, Organist-Choirmaster Selah Pub. Co. 410-832	1999
Almighty and Everlasting God	Gibbons, O. Edited by Richard Proulx SATB GIA G-3988	1993
Almighty God, Who Hast Me Brought	Ford, Thomas Edited by Richard Proulx SAB GIA G-2353	
Amazing Grace	NEW BRITAIN SATB, flute GIA G-6389	1976
An Advent Anthem	SATB, organ Psalm 80:1-3 GIA G-2404	1969
And the Best Is Love	Unison, keyboard "For St. Charles Boychoir, Tacoma, WA" Augsburg 11-1639	1969
Angels We Have Heard on High	GLORIA SAB, cong., organ, trpt GIA G-4322	1995

Angels We Have Heard on High	GLORIA SATB, organ GIA G-6462	2006
Annunciation Carol	Traditional Dutch SATB voices GIA G-6226	2004
Anthem for Pentecost	Prayer for Pentecostal Fire SATB, organ GIA G-2371	1981 “For Clarie and Thornton Thomas”
A Radiant Light	Christmas Motet Isaiah 9:5, 6, 9 Treble voices, flute, oboe, cello, organ, optional harp GIA G-4351	1996 G-4351INST (inst pts) “For the boys and girls of the Cathedral Choir School, Cathedral of the Madeleine, Salt Lake City, UT”
A Song to the Lamb	Rev. 4:11; 5:9-10, 13 Canticle 18 BCP Unison voices, organ, handbells GIA G-3301	1980 “To James Litton and the Princeton Theological Seminary Chapel Choir”
Attende Domine	The Lenten Prose SATB, sop. Solo Latin and English texts Aureole Ed. AE61	1992 “In memoriam: Peter LaManna”
Ave Maria	Bach/Gounod Arranged by Richard Proulx SATB, harp or piano with string quartet and organ GIA G-5416	2001 G-5416FS (full score) G-5416INST (full score and parts)

Ave Maria	Bruckner, A. Edited by Richard Proulx SSATTBB GIA G-6221
Ave Maria	Schubert, F. Edited by Richard Proulx Solo, SATB GIA G-5573
Ave Maria	de Victoria, Tomás Luis Edited by Richard Proulx SATB GIA G-6228 2004
Ave verum Corpus	des Prés, Josquin Hail, True Body Edited by Richard Proulx SAB Latin and English texts GIA G-4042 1970, 1993
Ave verum Corpus	Mozart, W. A. Edited by Richard Proulx SATB, organ and string quartet or quintet GIA G-5417 2001
Away in a Manger	CRADLE SONG Two-part choir, opt. sop. Desc, assembly, string quartet, organ World Library Pub. 005881 2008
Behold the House of God	Psalm 100 Antiphon for the dedication of a church SATB, organ, opt. brass and timp GIA G-5044 1969, 2001 G-5044INST (brass parts)

Blessed Are Those Who Are Called	Cantor, cong., SATB, organ MorningStar MSM-80-853 2000 “Commissioned by St. John’s University, Collegeville, MN, for the 1999 International Liturgical Music Conference. Dedicated to Anthony Ruff, O. S. B.”
Blessed Be God Forever	SATB a capella 2 Corinthians 1:21,22; Rev. 1:8 Paracelete Press PPM09532 1995
Blessed Be the Lord God	Amner, John Edited by Richard Proulx SATB Psalm 72:18-19 GIA G-3986 1993
Born on This Day	Vespers for Christmas Day SATB, organ, flute, oboe, cello Trinitas 4546 1968, 1998
Bring Many Names, Beautiful God	Brian Wren text MANY NAMES Unison voices, descant and organ GIA G-3787 1992
Choristers’ Blessing	Cantores vide Unison treble voices, organ Latin text Oxford 94.515 2002 “For the Choristers of St. Patrick’s Cathedral, Melbourne, Australia, Dr. Geoffrey Cox, director”

Christ Has Called Us to New Visions	IN BABILONE Concertato for SATB, cong., organ, brass quintet and timpani G-4220 1982 G-4220INST (brass parts) “Commissioned by the Archdiocese of St. Louis, MO, on the occasion of the installation of Archbishop Justin Rigali, and dedicated to John Romeri.” Alternate text: “Lord, Whose Love in Humble Service”
Christ Sends the Spirit	Luke Connaughton text SAB, organ, flute, opt. cong Pentecost Augsburg Fortress 11-1882 1973, 1979
Christ, the Glory	Lallouette, J. F Edited by Richard Proulx Two mixed voices, organ GIA G-2288 1980
Christ the Lord Is Risen Again	SATB, organ, brass quartet, timp GIA G-1709 1972
Come to Us, Creative Spirit	David Mowbray text/A hymn for artists SATB, organ, opt. brass GIA G-3344 1986, 1989 G-3344INST
Comfort, Comfort Now My People	FREU DICH SEHR SAB, small perc. Based on Isaiah 40:1-8 Aureole Editions (MorningStar) AE110 2000
Confirma hoc Deus	Make Strong in Us, O God Rheinberger, Josef Gabriel Arranged by Richard Proulx SATB, organ Psalm 67:9-30 GIA G-5618 2001

Como Estrella en Claro Cielo	As a Star on Cloudless Evenings RAQUEL Original text & tune—Skinner Chávez-Melo Marian hymn Spanish and English texts SB or SAB with organ opt. string quintet. GIA G-6405 2005
Concertato on Come, Holy Ghost	Veni, Creator Spiritus LAMBILLOTTE SATB, descant, assembly, opt. trp, organ World Library Pub. 008804 2006
Corpus Christ Carol	Joseph Conder text SATB, unaccompanied Oxford 94.392 2002 “To Mark Penton”
Creator Spirit, Fountain of Life	<i>The Book of Common Worship</i> “Thanksgiving over the Water” SATB, organ Oxford 98.206 1999 “Commissioned for The Presbyterian Association of Musicians’ 1999 Montreat Conference on Worship and Music, John Jordan, Conference Director”
Crown Him with Many Crowns	DIADEMATA SATB, cong., organ, brass, cymbal, snare GIA G-4985 2000 G-4984FS (full score) G-4985INST (brass parts)
Deo dicamus gratias	Sing to the Lord Our Grateful Thanks Homilius, G. A. Edited by Richard Proulx SSATTB GIA G-3985 1993

Dies est laetitiae	This Day Is a Joyful Day Samotulinus, V. Edited by Richard Proulx A Christmas Motet SATB GIA G-3987	1993
Diffusa est gratia	Grace Is Poured Out Nanino, G. M. Edited by Richard Proulx SATB GIA G-4150	1994
Direct Us, Lord, through Darkness	Thomas Troeger text SATB, unaccompanied Oxford 94.374 “Commissioned by the Fourth Presbyterian Church, Chicago, in honor of the twenty-fifth anniversary of their music ministry.”	2000
Duo Seraphim	Two Bright Seraphim Handl, Jacob SATB/SATB Latin and English texts Edited by Richard Proulx GIA G-4469	1996
Easter Carol	DANCING DAY Unison and two-part, flute, org. GIA G-4465	1997
Easter Sequence	Victimae paschali laudes Leisring, V. Edited by Richard Proulx SATB/SATB (opt. brass, org) English text GIA G-3669	1991

Ecce Fidelis Servus	Fauré, G. Edited by Richard Proulx SAB, organ Luke 12:42 Latin and English texts. GIA G-4753 1998
Ecce panis angelorum	Lefébure-Wély, Louis James Motet for unison treble voices Opt. SATB parts-RP Latin and English texts “Let All Mortal Flesh Keep Silence” GIA G-5620 2001
Ego sum panis vivus	Word from Above Martini, P. G. Edited by Richard Proulx SB voices, organ Latin and English texts GIA G-2356
Eternal Spirit	Jim Cotter text, <i>Prayer at Night</i> SATB, soloist Hope Pub. FPC 140 1988 “Dedicated with affection and gratitude to Gwyneth Murphy and Dan Webster for the celebration and blessing of their marriage, 12 April, 1997, Salt Lake City, Holy Week, 1997.”
Father, We Thank Thee	SAB, flute RENDEZ À DIEU MorningStar MSM 50-7304 2004
Follow Me	Jesus Manifested a Third Time John 21:1, 15-19 SATB, nine brass instruments, timpani GIA G-4428FS 1995 Written for the 1995 visit of Pope John II To New York City

For unto Us a Child Is Born	Handel, G. F. (<i>Messiah</i>) Edited by Richard Proulx SATB voices, keybd, opt strings, 2 tpts Isaiah 9:6 GIA G-6464 2006
From Bethlehem, Fair City	SATB GIA G-4155 1994
From Thy Throne, O Lord	An Advent Anthem Psalm 80:1-8 SATB, organ GIA G-2404 1969 "For Charles Sullivan"
Give Thanks to God	van Beethoven, Ludwig BITTEN SAB Alto and bass parts-RP Psalm 107:1, 9-10, 20, 22; 96:7-9 Augsburg Fortress 11-10648 1995
Gloria in excelsis	Gabrieli, G. Edited by Richard Proulx Two mixed choirs English text GIA-2412 1981
Gloria in excelsis Deo	Batten, Adrian Edited by Richard Proulx SAATB English text GIA G-2757 1984
God Is Our Song	F. Pratt Green text SATB, organ, trumpet, clarinet, oboe GIA G-3790 1993 G-3790INST "For Jim and Lynn Maxwell"

Go, Make of All Disciples	<p>ELLACOMBE SATB, assembly, organ, opt. brass quint., and timpani. GIA G-6208 (choral score) 2006 G-62-8INST (full score & parts) Alt. text: "The Day of Resurrection" "Commissioned by the Cathedral-Basilica of the Sacred Heart, Newark, NJ, John Miller, Director of Music"</p>
God, Who at the Font Once Named Us	<p>Herman Stuempfle text Richard Proulx tune/PERSELL Two-part choir, descant, assembly, organ World Library Pub. 8682 1999, 2000 "Commissioned by the Episcopal Diocese of Chicago for the Consecration of the Very Rev. William D. Persell"</p>
Good Christian Friends, Rejoice	<p>IN DULCI JUBILO SAB, assembly, organ & trpt. GIA G-4430 1997</p>
Hail, Holy Queen Enthroned Above	<p>SALVE REGINA COELITUM SATB, organ GIA G-6230 2004</p>
Hail, Queen of Heaven	<p>Hemy, Henri Freidrich STELLA SATB, oboe, cello GIA G-6224 2004</p>
Hark! The Herald Angels Sing	<p>MENDELSSOHN SAB, cong., organ, trumpet GIA G-4298 1995 G-4298INST (trumpet part in C and Bb)</p>
Have Mercy on Me	<p>Tomkins, Thomas Edited by Richard Proulx SAB voices Psalm 51:1-2 GIA G-1899 1974</p>

Hearken, Hearken, Mother Dear	Trad. Czech carol SATBB, flute, oboe World Library Pub. 5785 2000
He Is the Way	Follow Him through the Land of Unlikeness W. H. Auden text SATB, organ GIA G-2372 1981 "For Mark and Noreen Schedler"
Here Is Joy for Every Age	Christmas carol SATB World Library Pub. 5784 2000
Here within This House of Prayer	Timothy Dudley-Smith text CENTRAL CHURCH SATB, cong., org., brass quartet and timp. GIA G-3477 1984 "Commissioned by Central Presbyterian Church, Buffalo, NY"
His Name Is John	Two-part mixed with handbells Luke 1:63, 76-79 Augsburg Fortress 11-10777 1997 "Dedicated to The Reverend John R. Hall"
Hosanna filio David	Hosanna to the Son of David de Victoria, Tomas Luis Edited by Richard Proulx SATB Latin and English texts GIA G-4575 1998
How Blest Are They	Psalm 128 paraphrase Unison with flute Augsburg 11-0654 1973
How Good It Is to Sing Praise	Psalm 147 SAB Sacred Music Press 10/1390 S 1996 "For Robert Beatty, in gratitude"

How Silently Waits the Listening Earth	Timothy Dudley-Smith text SATB Kevin Mayhew KM 213 1996
Hymn to St. Cecelia	Medieval plainsong SATB A hymn to honor the patroness of music GIA G-4576
I Bind My Heart	Two mixed voices, flute, oboe, trgl, org. GIA G-1922 1975 "For The Reverend and Mrs. S. James Steen, Trinity Church, Princeton"
If Ye Love Me	Tallis, Thomas Edited by Richard Proulx SAB John 14:15-17 GIA G-2290 1980
I Keep the Lord before Me	SATB, soprano or tenor solo, 2 hdb. Psalm 16:8-9; 116:12-13; Col. 3:15 Aureole 111 2000 "For the Rev. Theodore Ploplis, in appreciation"
Immaculate Mary	Laginya, Daniel LOURDES HYMN SATB, congregation, organ "To the Saint Columba Cathedral Choir, Youngstown OH in observance of the Marian Year, 1987-88" String parts prepared by RP in 2005 GIA G-3179 1989
Immortal, Invisible, God Only Wise	ST. DENIO SATB, organ, trumpet, and opt. cong. Selah Pub. Co. 425-842 1993 "Commissioned by Drew Rutz and the Church of St. Mary, Ponca City, OK"

- In dulci júbilo
 In Sweet Rejoicing
 Praetorius, Michael
 Edited by Richard Proulx
 IN DULCI JUBILO
 SB voices
 Latin and English texts
 GIA G-4151 1994
- In dulci júbilo
 Settings by M. Praetorius and J. Walther
 Edited by Richard Proulx
 IN DULCI JUBILO
 SATB (two settings)
 GIA G-4152 1994
- Infant Holy, Infant Lowly
 SATB or unis, string quint, org., oboe or
 trumpet, triangle
 GIA G-2376 1981
 G-2376INST (inst. parts)
- In te, speravi, Domine
 In You Have I Hoped, O Lord
 Treble voices and organ
 Psalm 30:115, 16
 Latin text
 Paraclete Press PPM09521 1995
 “Dedicated in friendship to Helga and Hans-
 Jacob on the occasion of their wedding at
 the Cathedral of St. Bavo, Haarlem,
 Holland, September 1991.”
- Into the Woods My Master Went
 Sidney Lanier poem
 MANTEGNA by R. V. Williams
 Arranged by Richard Proulx
 SATB, opt. organ intro
 Maundy Thursday
 Oxford Univ. Press 94.379 2000
- I Received the Living God
 SATB, cantor, cong., opt. oboe
 GIA G-3071 1988
 (In 1998 Proulx wrote out string pts.)

Italian Piper's Carol	An Italian Carol—"Canzone di Zampognari" Two-part mixed, organ, opt. flute, oboe, and cello Italian and English texts GIA G-4894 2000
It Came upon the Midnight Clear	CAROL SAB, cong., organ, trumpet GIA G-4323 1995
I Want to Walk as a Child of the Light	HOUSTON SAB GIA G-8758 2014
Jerusalem, My Happy Home	LAND OF REST SATB GIA G-9053 2016
Jesus, Lead the Way	SEELENBRAUTIGAM (ROCHELLE) SATB, organ, opt. brass quartet and timp. GIA G-5370 2000
Jesus Went to Jordan's Stream	Johannes Plag Edited by Richard Proulx Two-part mixed Augsburg Fortress 11-10649 1995
Jesu, the Very Thought of Thee	Bernard of Clairvaux text SATB GIA G-2056 1959 "To Dr. Rupert Sircom, with respect and gratitude."
Joy to the World	ANTIOCH SATB, organ, congregation, strings A Christmas Triptych III GIA G-2077 1977
Joy to the World	ANTIOCH SAB, assembly, organ, trpt in C OCP Pub. 9569 1991

Joy to the World	ANTIOCH SAB, assembly, organ and trumpet GIA G-4429 1997
Jubilate Deo	Mozart, W. A. Edited by Richard Proulx SATB, organ Psalm 100:1-4 GIA G-5418 2001
Keep Me Faithfully in Thy Paths	Handel, G. F. (<i>Chandos Anthems</i>) Edited by Richard Proulx SB voices and organ GIA G-2355 1980
Lamb of God (Agnus Dei)	Batten, Adrian Edited by Richard Proulx SATB GIA G-3275 1989
Let All the World in Ev'ry Corner Sing	George Herbert text SATB, organ, trumpet Selah 418-601 1993
Let All Together Praise Our God	LOBT GOTT, IHR CHRISTEN J. S. Bach Edited by Richard Proulx SATB GIA G-4157 1994
Look for Me in Lowly Men	SATB, cong., organ, brass, timp Text based on Matthew 25:35 GIA G-2145 1974, 1978 "Commissioned by St. Martin of Tours Parish, Philadelphia PA"
Lord Jesus Christ, Humbled Himself	Messaus, Guiliemus Edited by Richard Proulx SATB Philippians 2:6-10 in metrical form GIA G-3791 1993

- Lord of Life and King of Glory
 Grancini, M. A.
 Edited by Richard Proulx
 SB, organ, opt. strings
 GIA G-2357 1994
- Lord, Whose Love in Humble Service
 IN BABILONE
 Concertato for SATB, cong., organ,
 brass quintet and timpani
 G-4220 1982
 G-4220INST (brass parts)
 “Commissioned by the Archdiocese of St.
 Louis, MO, on the occasion of the
 installation of Archbishop Justin Rigali, and
 dedicated to John Romeri.”
 Alternate text: “Christ Has Called Us to
 New Visions” (filed under that text)
- Love Is His Word
 Luke Connaughton text
 DEBLASIO
 Tune by Calvin Hampton
 “In memoriam: Calvin Hampton”
 SATB, descant, cantor, assembly, flute, org.
 World Library Pub. 8677 1997
- Love One Another
 SATB
 Paraclete Press PPM09601 1996
 “Commissioned by the Church of the
 Holy Trinity, Geneva, Switzerland.
 Dedicated to Bruce Neswick, with
 admiration & affection.”
- Make Strong for Service
 Cherubini, Luigi
 Arranged by Richard Proulx
 SAB, keyboard, flute, cello
 GIA G-4448 1997
 G-4488INST (inst parts)
- May Angels Lead You into Paradise
In Paradisum
 Unison choir, opt. flute, organ
 World Library Pub. 5227 1977, 2000
 “In memoriam: Raymond J. Proulx”

My Heart Is Full Today	Psalm 111 (Leslie Brandt paraphrase) 2-part choir, tamb., 4 hdb or glock, keybd CPH 98-3361 1997
My Heart Is Steadfast	Psalm 108:1-5 SATB, organ Oxford 0-19-386742-7 2004 “Commissioned by University Place Presbyterian Church, Tacoma, WA, in celebration of Robert K. Northrop’s thirty-six years as Director of Music.”
Nova, Nova	Medieval Annunciation Carol Solo voices, choir, assembly, organ, recorder, three handbells, percussion English text with Latin refrain GIA G-6222 2004
Now Is Born the Divine Christ-Child	Il est né, le divin enfant (French carol) SATB, flute AMSI 809 1999
O bone Jesu	Ingegneri, Marc’ Antonio Edited by Richard Proulx SATB Holy Week Responsory Latin text GIA G-5431 2001
O Clap Your Hands	Psalm 47:1, 6, 10 SAB with hand-clapping, tamb. Kjos 8978 2003
O Come, All Ye Faithful	Venid, fieles todos SATB, assembly, organ, trpt. English and Spanish texts GIA G-7462 1995, 2009 (Parts for C or Bb trpt G-4321INST)
O Come, All Ye Faithful	ADESTE FIDELIS SATB, organ, strings, cong. GIA G-43231 1995 “For Chip Lee, with admiration”

O Come, All Ye Faithful	ADESTE FIDELIS SATB, organ, cong., strings GIA G-2075 1977 “To Cal Stepan in celebration of his 30 th year at St. Dominic Church, Shaker Heights, OH”
O Come Now Holy Spirit	Amner, John Edited by Richard Proulx SAB GIA G-4012 1994
O Day of Peace that Dimly Shines	Carl Daw text JERUSALEM (Parry tune) SATB, organ, brass, timp GIA G-2689 1992 G-2689INST (full score & parts)
O esca viatorum	Isaac, Heinrich O Food of Exiles Edited by Richard Proulx SATB Latin and English texts GIA G-5429 2001
O esca viatorum	Isaac, Heinrich O Food of Men Wayfaring SATB Latin and English texts GIA G-2297 1980
O Food of Exiles	Lechner, Leonhard Edited by Richard Proulx SAB English text. GIA G-4983 1999
Of the Kindness of the Lord	Unison or SA, organ Psalm 33:5, 6a, 1 GIA G-3274 1968

O God , beyond All Praising	Michael Perry text THAXTED SATB, cong., organ, opt. brass and timp. GIA G-3190 1987 G-3190INST (score & parts)
O Holy Spirit	Veni Creator Spiritus Binchois, Gilles Edited by Richard Proulx SAT English text GIA G-4059 1994
O Jesu Christe	O Jesus Christ del Mel, Rinaldo Edited by Richard Proulx SAB Latin and English texts GIA G-2298 1980
O Little Town of Bethlehem	ST. LOUIS SATB, cong., organ, opt strings GIA G-2076 1977
O Little Town of Bethlehem	ST. LOUIS SAB, cong., organ and trumpet GIA G-4324 1995 G-4324INST (Trpt pts C & Bb)
O Lord, Increase My Faith	Gibbons, Orlando Edited by Richard Proulx SATB GIA G-4043 1993
O Lord, Your Word Be Always My Guide	Two mixed voices, organ GIA G-4301 1997
One Thing I Seek	Psalm 27:5; 84:3-4, 12 Two-part choir, organ AMSI #797 1998

O Praise the Lord	Gumpeltzhaimer, Adam Edited by Richard Proulx SAB Psalm 67 GIA G-2294 1980
O sacrum convivium	O Banquet of Holy Love Croce, Giovanni Edited by Richard Proulx SATB Latin and English texts GIA G-4574 1998
O Sons and Daughters	O FILII ET FILIAE Cherubini, Luigi Edited by Richard Proulx Latin and English texts SAB, keyboard GIA G-5042 2000
O Spirit, All-Embracing	Delores Duffner text THAXTED SATB, assembly, organ, opt. br. & timp. GIA G-5321 2001 G-5321INST (brass and timp pts)
Once in Royal David's City	IRBY SATB, flute, organ Augsburg Fortress 0-8006-4583-9 1976
O Sing the Glories of Our Lord	SATB, organ Aureole AE108 1999 "For the choir of Sts. Simon & Jude Church, Pittsburgh PA. J. R. Daniels, organist & choirmaster. In memory of Eugene Conforti"
Our Paschal Lamb that Sets Us Free	Carol for Eastertide Martin Franzmann text MANNION SATB, organ Chantry Music 12-106 1996 "Dedicated to M. Francis Mannion, Rector, Cathedral of the Madeleine, Salt Lake City, UT."

O vos omnes	Is It Nothing to You? Obrecht, Jacob Edited by Richard Proulx Latin and English texts SAB Good Friday liturgy GIA G-2289 1980
Panis Angelicus	Franck, César Arranged by Richard Proulx Tenor, organ, harp, SATB and strings GIA G-5572 2002 G-5572INST (full score & parts)
Parce Domine	Hear Us, O Lord Obrecht, Jacob Edited by Richard Proulx SAB English and Latin texts GIA G-1900 1974
Praise Is Your Right, O God, in Zion	Goudimel, Claude Edited by Richard Proulx SATB Psalm 65 GIA G-3786 1987
Praise the Lord, You Children	Treble voices and four handbells Psalm 113 GIA G-5435 2001
Praise the Savior, Now and Forever	SATB a capella Schmitt, Hall & McCreary No. 6225 1971 “For Dudley Birder”
Praise to God	Handel, G. F. Unison voices, organ or harpsichord Augsburg Fortress 6231 1994

Prayer for the City	SATB, organ Paraclete Press PPM08801 1988 “Composed for the Installation of The Right Reverend Frank T. Griswold, III as Tenth Bishop of the Diocese of Chicago.”
Prayer of the Venerable Bede	“Christ is the Morning Star” SATB, alto solo Latin text GIA G-2539 1982
Preghiera di Dan Fancesco	Prayer of St. Francis Tenor solo, SATB Spanish and English intermixed Trinitas 4513 1997 “Commissioned by Holy Name Cathedral, Chicago. In memoriam: Joseph Cardinal Bernardin, 1928-1996, Seventh Archbishop of Chicago.”
Psalms 84	How Lovely Is Your Dwelling Place SATB GIA G-5721 2001 “For Richard Zgodava and the Choir of St. Richard’s Parish, Richfield MN”
Psalms 121	BCP SATB, organ, brass quintet GIA G-5051 1992, 2000 G-5051INST (brass parts) “Commissioned by the Episcopal Diocese of Utah”
Psalms 133	Ecce quam bonum SATB, organ, opt. string orchestra Latin and English texts Hope Pub. Co. FPC 126 1992 FPC 126S (string pts) “For Morgan Simmons, Organist and Choirmaster, and the Choir of the Fourth Presbyterian Church, Chicago, IL”

Psalm 134	Two mixed or equal voices, handbells, and tabor GIA G-1821 1973 “For Canon Dr. Peter Hallock and the Choirs of St. Mark’s Cathedral, Seattle WA”
Puer nobis in Bethlehem	A Boy Is Born in Bethlehem Bossi, Pietro Adolpho Edited by Richard Proulx Latin and English texts SATB, organ, flute, cello GIA G-6465 2006
Puer natus est	A Child Is Born deMorales, Cristóbal Edited by Richard Proulx SAB Latin and English texts GIA G-4154 1994
Regina caeli	O Queen of Heaven Bernabei, G. A. Edited by Richard Proulx SATB, opt. organ Latin and English texts GIA G-3785 1993
Regina caeli laetare	Lotti, A. Edited by Richard Proulx Two versions: SATB or SATB/SATB Latin and English texts Organ intonations by Aaron David Miller in the style of Gabrieli GIA G-5895 2003
Remember Christians All	Ravenscroft, Thomas Edited by Richard Proulx SATB Advent Carol GIA G-4148 1994

Rorate Caeli	SATB, sop. Solo a capella The Advent Prose Isaiah 45:8 (“Drop down dew, heavens”) Paraclete Press PPM09215 1992 “For Leo Nester”
Salve Regina	SATB a capella Latin text Paraclete Press PPM09214 1992 “For Frank Brownstead”
Sancti Dei omnes	All You Saints of Heaven Haydn, J. M. Edited by Richard Proulx SATB Latin and English texts All Saints Day GIA G-3793 1993
Serdeczna Matko	Beloved Mother SATB, mezz-soprano solo, with Harp or piano and cello Polish and English texts. GIA G-6223 2004
Sing of Mary	PLEADING SAVIOR SATB, organ, oboe, opt string quintet & harp GIA G-6225 1984
Sing Praise to God	CRUCIFER SATB, org. opt brass Can be accomp by organ and trpt Psalm 96:2, 148, adapted RP Oxford 9 780193 869745 1999
Sing We Merrily	Psalm 81:1-4 SATB, brass quartet and organ GIA G-2403 1971

Six A Cappella Christmas Carols

SATB
Infant Holy, Infant Lowly
Lo, How a Rose E'er Blooming
O Dear Little Children
The Angel Gabriel from Heaven Came
Sleep, Holy Babe
What Child Is This?
GIA G-6463 2006

Sleepers, Awake!

Nicolai, J. M.
Edited by Richard Proulx
WACHET AUF
SATB with opt. antiphonal choir
GIA G-4329 1996

Song of Isaiah

Isaiah 12:2-6
Two voices, two handbells, percussion
GIA G-3305 1971

Song of the Redeemed

“Magna et Mirabilia”
Rev. 15:3-4
SATB, organ
English text
GIA G-3596 1992
“Commissioned by St. George’s Episcopal
Church, Belleville, IL”

Songs of Love and Old Age

SSAATTBB
Settings of four anonymous English
secular texts for Mixed Choir
Oxford 0-19-386474-6 2002
Thou sleepest fast
Love is a secret, feeding fire
Three score and ten
The old man’s complaint
“Commissioned by The Oriana Singers,
William Chin, director.”

Sound Forth the Trumpet in Zion	Morley, T. Edited by Richard Proulx SAB Joel 2:1 paraphrased GIA G-1867 1974
Spirit of God, Unleashed	John Arthur text, based on Acts 2 SAB, organ GIA G-4766 1998 “Commissioned for the 89 th Evergreen Church Music Conference, Donald Pearson, Director. First performed at St. John’s Cathedral, Denver, CO”
Spirit of Mercy, Truth and Love	Anonymous, 15 th century Dutch Edited by Richard Proulx SAB GIA G-3894 1995
Stille Nacht	Silent Night SATB, organ, string quintt, Flute, oboe, two horns in F German and English texts GIA G-6146 2004 (Score and inst parts---G-6146-INST
Stars in the Sky Proclaim	de Lassus, R. Edited by Richard Proulx SAB Psalm 19 Augsburg Fortress 12-400004 1995
Strengthen for Service	SATB Chantry Music 12-400005 1995
Strong, Loving, and Wise	2 Timothy SATB, organ MorningStar MSM-50-8706 1996 “Commissioned for the installation of The Most Reverend Thomas J. Tobin as Fourth Bishop of the Diocese of Youngstown OH” [Handwritten brass parts]

Surrexit Christus	Christ Is Arisen Pergolesi, G. B. Edited by Richard Proulx SAB, opt. keyboard Latin and English texts GIA G-4300 1997
Te Deum Laudamus	SATB, handbells, tamb, opt. flute, cello English text Paraclete Press PPM09006 1990 (Published earlier by Augsburg Fortress) "To Claire Thomas, with gratitude"
The Choirmaster at the Pearly Gates	SATB A madrigal for less-than-serious occasions. Sacred Music Press 10/1388 S 1996 "For Jerry Witt---after forty-one years!"
The Day of Resurrection	ELLACOMBE SATB, assembly, organ, opt. brass quint., and timpani. GIA G-6208 (choral score) 2006 G-62-8INST (full score & parts) Alt. text: "Go, Make of All Disciples" "Commissioned by the Cathedral-Basilica of the Sacred Heart, Newark, NJ, John Miller, Director of Music"
The Earth Feared	Offertory for Easter SATB, organ McLaughlin & Reilly Co. No. 2646 1966 "For Mr. Gilbert Jaworski and his choir— Church of St. Augustine, Milwaukee WI"
The Eyes of All	Unison with organ Psalm 145:14-17 Chantry Music 12-109 1997

The First Noel	SAB, assembly, organ, trumpet “To David Fedor, in admiration” GIA G-5046 2000 Bb trumpet part—G-5046-INST
The Gift of Peace	John 14:23-29; Psalm 67 SATB, children’s choir, handbells, organ GIA G-2683 1983 “Commissioned by All Saints Church, Beverly Hills CA. Dedicated with admiration to Carol and Tom Foster.”
The Joys of Mary	JOYS SEVEN SATB, organ “Dedicated to Talitha, Jayme, and Marc Day” GIA G-6227 2004
The Virgin’s Slumber Song	Reger, M. Edited by Richard Proulx SATB, piano or harp, flute, cello, org. GIA G-6467 2006 (Parts for cello, opt. org. G-6467-INST)
This World, My God, Is Held within Your Hand	Evening Anthem SATB, handbells, flute Paraclete Press PPM00010 2000 “For David Farr”
Three Eucharistic Motets	O Salutaris hostia (O Saving Victory) - Anthony Werner Tantum ergo Sacramentum (Down in Adoration Falling) - Melody from <i>Stonyhurst</i> mss Adoremus in Aeternum (Bring All Praise and Adoration) - Gregorio Allegri SATB Latin and English texts GIA G-5644 2001

This Is the Day the Lord Has Made	<p>Franck, M. Edited by Richard Proulx SATB GIA G-4039 1994</p>
Three Marian Classics	<p>At the Cross Her Station Keeping – Arr. by Richard Proulx English text</p> <p>Mary Immaculate, Star of the Morning – LIEBSTER IMMANUEL St. 1 – J. S. Bach St. 2 – Richard Proulx English text</p> <p>Salve Regina - SALVE REGINA Arr.by Richard Proulx Latin & English texts GIA G-6229 2004</p>
Transeamus usque Bethlehem	<p>Let Us Go to Bethlehem Schnabel, Joseph Ignaz SATB, organ, string quintet, opt. flute, oboe, clarinet in Bb, and two horns in F Latin text only GIA G-6147 2004</p>
Trust	<p>Two-part, organ, opt. flute or oboe Psalm 31:14-15 AMSI #786 1998 “For Douglas R. Hoffman in friendship and gratitude.”</p>
Two Easter Carols	<p>Let Us with Our Lord Arise Rejoice, Angelic Choirs (O ROMA NOBILIS) Two-part mixed, org., handbells, perc. Augsburg Fortress 11-10683 1996</p>

Two Seventeenth-Century Carols for
Easter and Pentecost

Eastertide Carol
 “Rise Up in Early Morning”
Pentecost Carol
 “A Mighty Sound from Heaven”
SATB
GIA G-3668

Two Sublime Chants

O Sons and Daughters
 O FILII ET FILIAE
 English text
Salve Mater Misericordiae
 Plainsong
 Latin and English texts
GIA G-4552 1996

Ubi caritas et amor

Where True Love and Charity Are Found
Plainsong
SATB, six handbells
Latin and English texts
GIA G-5513 1972
“For Jerry Witt and the choir of St. Brigid
Church, Pacific Beach, CA”

Veni, Jesu, amor mi

Cherubini, Luigi
Arr. by Richard Proulx
SATB, organ, opt string quintet
Latin text
GIA G-5430 2001
(String parts G-5430INST)

Verbum carol factum est

Word Made Flesh, We Welcome You
15th-century English carol
Edited by Richard Proulx
SSATB
Latin and English texts
GIA G-4158 1994

Weary of All Trumpeting	DISTLER SAB, organ, cong., opt. brass quintet, timp Martin Franzmann text (Based on Matthew 26:52) Augsburg Fortress 11-10897 1998 (Inst parts 11-10898) Commissioned for ALCM cong in St. Louis
Weihnachten	Christmas Evening Humperdinck, Engelbert SATB, solo, organ, winds, strings (Flute, oboe, two horns in F, solo violin, Violins I, II, Viola, Cello, and Bass) English text GIA G-6145 2005 (Inst. parts G-6145INST) Two copies
We Live in That Far Future	Thomas Troeger text SATB, treble voices, organ, flute, handbells Oxford 978-0-19-386969-1 2006 “Commissioned by St. Anne’s Episcopal Church, Atlanta, GA, Dr. Joyce Schemanske, director of music”
Were You There	WERE YOU THERE SATB, soprano solo Augsburg Fortress 11-10571 1994
What Child Is This	SATB, assembly, string quartet, organ GREENSLEEVES World Library Publications 003080 2007 “For Frank Zajac”
What Shall We Offer	Two-part mixed voices, organ Kjos 6294 2000 “For Dr. Joyce Schemanske and the Choir of St. Anne’s Episcopal Church, Atlanta, GA.”

- When the Morning Stars Together
 RUSTINGTON
 SATB, assembly, organ, brass quintet
 GIA G-4303 1997
 (Inst parts G-4303INST)
- Where Is Now Abel
 Ubi est Abel
 Aichinger, Gregor
 Edited by Richard Proulx
 SAB
 Genesis 4:9-10, paraphrased
 GIA G-1854 1974
- While Christ Lay Dead
 Christina Rossetti text
 From "The Pilgrim"
 A madrigal for SATB voices
 GIA G-2383 1980
- Ye Choirs of New Jerusalem
 Stanford, Charles
 Brass parts to accompany the Easter anthem
 Brass quartet & timp or
 brass sextet with timp
 GIA G-4188INST 2000
- You, Lord, We Praise
 O Lord, We Praise You
 GOTT SEI GELOBET
 Two different translations
 2-part mixed, five handbells
 CPH 98-3448 1998

INSTRUMENTAL

- Antiphony
 Two trumpets
 Commissioned for the International Festival
 of Contemporary Sacred Music, Chicago
 and Rome, February 1994.
 GIA G-4457 1997
 (2 copies)

VOCAL SOLOS

Ave Maria

Schubert

Edited by Richard Proulx

Solo voice, keyboard

GIA G-5689 (high) 2001

G-5687 (low)

G-5688 (medium)

[Also arranged for Solo, SATB

G-5573]

Beloved, Let Us Love

Medium high voice

1 John 4:7,8

Augsburg 11-715

Nuptial Blessing

Medium high voice

John Newton text (“May the grace of Christ”)

Augsburg 11-0731 1968

“For Mr. and Mrs. Lawrence Jorissen”

Panis angelicus

Franck, César

Edited by Richard Proulx

GIA 2000

G-5243 (low)

G-5344 (medium)

G-5245 (high)

[Also arranged for Solo, SATB

G-5572]

LITURGICAL SETTINGS (Including full mass settings)

A Child Is Born in Bethlehem	SAB, handbells A Christmas processional GIA G-4156 1964
A Community Mass	SATB (opt. SSA or TTB for Gloria), cantor, assembly, organ, opt. flute, brass quartet, sextet, or octet, timpani, tambourine, triangle, snare drum, cymbals, strings GIA G-6740 (ch, org)1971, 1977, 2006 G-6740INST (score & parts) G-6740HORN4 (Orchestration for Four Horns and Organ) G-6740A (Assembly edition) Extensive commentary by Michael Silhavy.
Advent Processional	SATB or TTBB, four handbells, small perc. “Rise Up, O Jerusalem” GIA G-2541 1982
A Festival Eucharist	Congregation, SATB, organ, brass and perc Sanctus/When We Eat This Bread/Amen/ Lord’s Prayer/Agnus Dei GIA G-1960 1976 “For His Eminence John Cardinal Cody, Archbishop of Chicago, on the occasion of the Second Annual Archdiocesan Choral Festival”
Agnus Dei	Edited by Richard Proulx SATB, cantor, assembly Two settings in alternatim William Byrd Tomas Luis da Victoria World Library Pub. 005279 2007

Alleluia and Psalm for Easter	Cantor, congregation, and sop. descant ten handbells, organ “For the Cathedral Handbell Ringers, Holy Name Cathedral, Chicago, IL.” GIA G-1965 1975
A Light Rises in the Darkness	Psalm 112:4-9 Cantor, congregation GIA G-3461 1991
All Glory, Laud, and Honor	Unison voices, congregational refrain, handbells, keyboard Palm Sunday processional GIA G-2915 1986
A Processional Psalm	Psalm 34 Cantor, SATB, handbells, opt. perc. Selah 410-834 1994 “To Thomas Foster and the Choir of All Saints Church, Beverly Hills CA”
Born Today	Unison voices, ten handbells Christmas processional GIA G-2069 1976
Canticles for Voices and Percussion	Two voices, handbells, tambourine, trgl Song of Mary/Song of Simeon/ Interlude-Cadenza/Song of the Angels “Commissioned by Sigma Alpha Iota” GIA G-1996 1976
Carillon Mass	Cantor, congregation, SATB choir With handbells, tambourine, triangle GIA G-2067 1977 G-542-F (congregation card) “Commissioned by Jerry Witt and the Choir of St. Brigid’s Parish, San Diego, CA, for the Silver Jubilee of Msgr. Donald F. Doxie”

Chant for the Universe	An Interfaith Anthem SATB, narrator, assembly, organ Text: Herbert Bronstein, Ronald Kidd GIA G-3643 1989 “Commissioned by the Council for a Parliament of the World’s Religions”
Christ the Lord Is Ris’n Today	SURGIT IN HAEC DIES Unison, descant, organ, handbells From “The Pilgrim”—a liturgical music-drama for Eastertide GIA G-2384
Choral Expansions on the Danish Amen and Dismissal Chant	Thomas de Victoria, Giuseppe Tartini, William Byrd, William Smith Edited by Richard Proulx Choir, assembly, accompaniment GIA G-3072 1987
Christmas Mass at Midnight	Psalm 96:1-3. 11-13 Cantor, assembly, opt. strings GIA G-2538 1983 G-2538INST (string parts) G-5428 (choral version)
Christmas Processional	Two equal or mixed voices, 4 handbells GIA G-1708 1972
Easter Sequence	Two voices, handbells, small percussion From “The Pilgrim”, a liturgical music- drama for Eastertide. GIA G-2382 1980
Easter Sequence	VICTIMAE PASCHALI LAUDES SATB, cantor, assembly, organ, trumpet GIA G-4917 1987, 2000 G-4917INST (inst parts)
Easter III-A	Psalm 15: 1,2,5,7,8,9,10,11 Cantor, congregation GIA G-2537 1983

Eight Choral Introits for Feasts and Solemnities	SATB a capella Rejoice! Be Glad! (Matthew 5:12) Come unto Me (Matthew 11:28) Eternal Rest Grant to Them Glory to the Father (Gloria Patri) When We Eat This Bread The Lord Is King! (Psalm 93:1, Rev. 1:7) Lift Up Your Heads, O Gates (Psalm 24:7) Ave Maria! World Library Pub. 005862 2004
Eucharistic Acclamations from “Responsorial Mass”	Assembly, cantor, SATB choir, descant, and organ OCP 8818 1987
Exodus Canticle	Exodus 15 Cantor, assembly, two-part voices, tambourine, and finger cymbals GIA G-4767 1998 “For John Eskola”
Fanfare for Palm Sunday	Hosanna to the Son of David SATB GIA G-2829 1985
Festival Gloria	SATB, organ, brass quartet, timp Mss only
Festival Magnificat	Song of Mary (Luke 1:46-55) SATB, cong., organ, opt. brass quint. Selah 410-866 1994 410-867 (score and parts) “Commissioned for the AGO Dallas ‘94 Convention. In memoriam: Paul Riedo”
Forever I Will Sing	Psalm 89:2-7, 16-19 Assembly, cantor, SATB, organ Trinitas 4563 2000 “Commissioned by the Cathedral of Christ King, Atlanta GA”

Four Masses	<p>Based on popular chant hymns Cantor, assembly, organ “Missa Emmanuel” (VENI, VENI, EMMANUEL) “Corpus Christi Mass” (ADORO TE, DEVOTE) “Paschal Mass” (O FILII ET FILIAE) “Te Deum Mass” (Ambrosian TE DEUM) GIA G-5537 1991, 2002</p>
German Mass	<p>Schubert, Franz Peter Adapted to ICET & ICEL texts by RP Congregation, SATB, org & opt inst English texts GIA G-2848 1985 G-2848 (score and pts) F-574-F (Revised cong. Card)</p>
Gloria for a Holy Day	<p>SATB, strings, organ or harpsichord and perc. GIA G-2296 1979</p>
Gloria for Christmastime	<p>GLORIA SB voices, assembly, organ, opt. flute or violin GIA G-3085 1988 “For Sheila Maureen McAndrews”</p>
Gloria for Christmastime	<p>“Les anges dan nos campagnes” Cantor, cong., organ, opt violin or flute GIA G-3485 1991 “For Sheila Maureen McAndrews”</p>
Gloria for Eastertime	<p>“O filii et filiae” Cantor, cong., trumpet GIA G-3086 1987 G-3087 (two-part choir version) “For the Cathedral Cantors’ Guild”</p>
God Is Love: Canticle of Christian Unity	<p><i>Ubi caritas et amor</i>, ad. James Quinn, SJ MANDATUM Unison, organ, sop desc., opt. cong. GIA G-3010 1987</p>

Gospel Acclamations	Cantor, congregation, opt. choir, organ For Holy Orders, The Common of Pastors, and Other Occasions Composers' Forum for Catholic Worship 1974
Hosanna to the Son of David	Opening antiphon for Palm Sunday Cantor, congregation, organ GIA G-4386 1997
In Paradisum	May the Angels Take You into Paradise Cantor, congregation GIA G-2176 1978 "In memoriam: Leonard Dordan"
In Praise of Mary	Five Gregorian chants in English and Latin; the Marian antiphons Opt. organ accompaniments—RP GIA G-3135 (org. acc) 1988 582-F congregation card For the Marian year—1988 "Hail Mary, Full of Grace" "Loving Mother" "Queen of the Heavens" "O Queen of Heaven" "Hail, Queen of Heaven"
In Thanksgiving	Psalm 137:1-5 Cantor, congregation GIA G-2540 1983
I Rejoiced When I Heard Them Say	Psalm 122 MA YEDIDUT (Chassidic melody) Two-part choir, cong., keybd., flute, string bass GIA G-3780 1993 "For Betty and Edward Harris"

Justice Shall Flourish in His Time	Psalm 72:1,2,7,8,12,13,17 Cantor, organ, two trumpets GIA G-2750 1984 “For Sister Dorothy Dwight, B. V. M. on the occasion of the 150 th anniversary of the Order.”
Lamb of God	Unison, descant, cong., organ, opt. flute GIA G-4057 1975, 1994 G-4057INST (flute part)
Lamb of God	Cantor, congregation GIA G-2820 1985
Land of Rest/Aclamations	LAND OF REST Choir, assembly, organ Sanctus/Sanctus/Memorial Acclamation I, II; Great Amen, Lamb of God GIA G-4258 1986
Laudate Dominum de Caelis	Praise the Lord from the Heavens Psalm 148 SATB, sop. and tenor solos, assembly, organ Latin and English mixed GIA G-7283 2008 “For the wedding of Soo-Jin Kim and Robert Ridgell, May 28, 2005, at the Cathedral of the Madeleine, Salt Lake City.”
Like a Deer that Longs	Psalm 42 SATB, cantor, sop desc, assembly, Horn in F or clarinet, organ World Library Pub. 6243 1999, 2000
Litany at the Breaking of Bread	Lamb of God Cantor, congregation, organ GIA G-3129 1987
Litany for the Breaking of Bread	Agnus Dei Cantor, congregation, flute ad. lib. GIA G-2773 1985

Litany for the Breaking of Bread at Funerals	Agnus Dei (with tropes) Cantor, congregation GIA G-2774 1985
Litany for the Church	Ancient collect text Baritone solo, SATB, congregation, 18 handbells, organ GIA G-3061 1987 “Commissioned by Rick Gibala and the Congregation of St. Winifred’s Parish, Mount Lebanon, PA”
Look for Me in the Lowly Ones	Text: Aelred Rosser, O. S. B. (Based on Matthew 25:35ff) Congregation, SATB, organ brass quart., and timpani. GIA G-2145-R 1974, 1978 G-2145INST (brass parts) “Commissioned by St. Martin of Tours Parish, Philadelphia PA 1973”
Lord, You Have the Words	Psalm 19:8-11; John 6:60 Two voices, cong., 4 handbells, small perc. GIA G-1804 1973 “GIA Seminar Class, Philadelphia, August, 1972”
Mass for the City	Congregation, SATB choir, organ, with Brass and timpani ad lib GIA G-3644 (choir, organ) 1991 G-3644FS (full score) G-601-F (congregation card) G-3644-A (inst parts—4 horns, timp) G-3644-B (trumpets, trombones, timp) “Respectfully dedicated to The Most Reverend Timothy J. Lyne, D. D., Auxiliary Bishop of the Archdiocese of Chicago”

Messe de Saint-Louis	Cantor, congregation, organ with Optional choir and brass “Commissioned by the Church of St. Louis in St. Paul MN” English text Employs distinctive French overtones, especially the harmonies of Henri Dumont. Unpublished manuscript
Messenger of Christ	Acclamation for Welcoming a New Pastor or Bishop Ancient Celtic Prayer SATB GIA G-3789 1993 “For the Parish of St. Brigid, San Diego”
Missa de Angelis	Mass of the Angels 1995 Unison voices, organ GIA G-4256 (organ score) 607-F (Singer’s Copy)
Missa Simplex	Unison choir, cantor, priest, assembly, keyboard World Library Pub. 2010, 2011 018070 (full score) 018071 (assembly card) 018072 (CD)
Music for Eucharist (Rite II)	SATB, congregation, organ Other composers included: Hampton, Isele, Arnatt. GIA G-2060 (choir ed) 1976 G-2061 (pew ed)
My God, Why Have You Abandoned Me?	Psalm 22 SATB, cantor, assembly, oboe, keyboard World Library Pub. 6225 1995, 1996

My Soul, Give Thanks to the Lord	Psalm 102 Cantor, cong., sop. desc, hdb, organ GIA G-1921 1975 “For my dear friend, the Rev. Robert Oldershaw. Commissioned for the 100 th Anniversary of Holy Name Cathedral, Chicago IL.”
O God, Let All the Nations Praise You	Psalm 67 SATB, desc., cantor, flute, organ World Library Pub. 6238 1995
Pentecost Psalm	Psalm 104:1, 24, 29, 30, 31, 34 Cantor, SATB, cong., organ, cello, horn in F GIA G-3064 1987 G-3064INST (inst. parts) “Commissioned by St. Bridget’s Church, Richmond VA”
Pentecost Sequence	Two-part mixed, handbells, percussion English text GIA G-4578 1998
People’s Mass	Vermulst, Jan Arranged by Richard Proulx SATB, cantor, assembly, 2 trumpets in Bb, timpani, organ World Library Publications 8685 2000 WLP 8714 (inst parts) Penitential Rite Holy, Holy Memorial Acclamation A, B, C, D Great Amen Lamb of God
Phos hilaron	O gracious Light Unison, congregation, organ Hinshaw Music HMC-261 1977 “Commissioned by the Diocese of Los Angeles for the Conference of Diocesan Liturgical and Music Commission Chairpersons”

Praise, O Zion	Sequence for Corpus Christi SATB, descant, assembly, organ Opt. string quintet or brass quartet and timp World Library Pub. 008739 2002 WLP 008746 (string parts) WLP 008747 (brass, timp parts)
Prelude and Introit	“Open Wide the Windows of Our Spirits, O Lord” Christina Rossetti, Psalm 21:26-32 Congregation, mixed choir, tenor solo organ (or four F horns) and handbells Oxford 94.235 1991 Commissioned by Westminster Choir College, October 1989
Processional Psalm for a Festival	Psalm 118:24 Two voices, cantor, cong., handbells, perc. GIA G-2287 1980 “Commissioned by the Akron, OH chapter of the AGO”
Processional Psalm for Lent	Psalm 130 Cantor, two mixed voices, 5 handbells GIA G-1966 1975
Proclaim His Deeds to Nations	Psalm 95:1, 2, 3, 7, 8, 9, 10 Cantor, cong., organ, two trumpets GIA G-2751 1984 G-2751INST (trumpet parts) “Dedicated to Bishop Wilton Gregory, D. D. Auxiliary Bishop of the Archdiocese of Chicago.”
Proper for the Feast of Christ the King	Antiphon, psalm, meditation song and alleluia, offertory, communion anthem SATB, congregation, organ McLaughlin & Reilly Co. No. 2815 1967

Psalm for Christmas Day	Psalm 98:1-6) Cantor, congregation GIA G-3631	1975, 1992
Psalm for Holy Thursday	Our Blessing-Cup SATB, cantor, assembly GIA G-8878	2015
Psalm 19	The Lord Is Kind and Full of Mercy SATB, cantor, congregation, organ, and four flutes ad lib. GIA G-3490	1991 “Commissioned by Drew Rutz and the Church of St. Mary, Ponca City, OK”
Psalm 98	With lectionary refrains Cantor or unison choir, cong., organ opt. 2-part equal or mixed voices, inst. Composers’ Forum for Catholic Worship	1972
Psalm 100	All the Earth Lucien Deiss tune SATB, cantor, assembly, brass quartet or quintet, organ World Library Pub. 8659	1999 “Commissioned by Jerry R. Witt”
Psalm 122	Psalm 122:1,2,3-5, 6-9 Cantor, congregation GIA G-3897	1975, 1995 “For William Griffel”
Rite of Sprinkling	Cantor, congregation GIA G-3097	1987
Saints of God	Song of Farewell for the Rite of Funerals Cantor, congregation GIA G-2121	1975

Six Choral Introits for the Church Year	SATB choir, acapella Advent/Christmas/Epiphany/Lent/ Easter/Pentecost World Library Pub. 5783 2000
Song of the Three Children	Benedictus es, Domine (Daniel 3) Cantor, cong., unison or two-part, organ and percussion ad lib GIA G-1863 1974
Taste and See	Psalm 34:2-11 SATB, assembly, organ GIA G-4471 1997 “Commissioned by the Episcopal Diocese of Lexington KY for its 1995 Centennial Celebration. Dedicated to Bruce Neswick.”
Te Deum Mass	SATB, cantor, assembly, organ #4 of the “Four Masses” (see above) which includes a simplified version for cantor, assembly & organ. Commissioned by St. Patrick’s Cathedral, Melbourne, Australia & the Archdiocese of Omaha, Nebraska. 2002
The Divine Praises	SATB, tenor solo, congregation GIA G-4328 1996 “Dedicated with esteem to The Rev. Mr. Owen F. Cummings, Director of Education The Cathedral of the Madeleine, Salt Lake City”
The Irish Alleluia	Fintan O’Carroll Arranged by Richard Proulx Cantor, assembly, SATB, brass quintet and timpani With seasonal Gospel verses GIA G-4464 1998

The Lord Has Revealed to the Nations	Psalm 97:1-6 Cantor, congregation GIA G-2306 1972, 1979 “First performed on Oct. 5, 1979, Grant Park, IL, his Holiness Pope John II, Celebrant.”
The Lord Will Keep You	Psalm 121 For Evening Prayer from the Order of Christian Funerals Cantor, congregation, organ GIA G-3637 1992 “In memoriam: Peter La Manna, John Grady”
This Is the Day	Responsorial Psalm for Easter Cantor, cong., sop. Desc., 11 handbells, Triangle, tambourine, organ GIA G-1964 1975 “For Robert J. Batastini and the St. Barbara Singers, Brookfield IL”
This Is the Day the Lord Has Made	Gradual for Easter Day SSA, organ Augsburg ACL 1513 1968
Though We Are Many, In Christ We Are One	Communion processional SATB, cantor, congregation, organ MorningStar MSM-80-834 1998 “Commissioned by The Church Musician’s Guild of Buffalo, NY, in commemoration of the fiftieth anniversary of its founding.”
Three Fraction Anthems	SATB, organ “My Flesh Is Food Indeed” (John 6:55-56) “Blest Are Those Who Are Called” (Psalm 117:1, Rev. 19:9) “Be Known to Us” (Luke 24:35) Trinitas 4549 1998 “For John Karl Hirten and the Choir of St. Stephen’s Episcopal Church, Belvedere, CA”

Three Plainsong Kyries	With tropes from the sacramentary Cantor, congregation GIA G-3162 1988
Three Plainsong Kyries	Cantor, SATB, cong. Settings by Richard Proulx GIA G-3161
Three Processionals for Four Bells and Voices	Two-part voices, assembly, handbells General, Christmas, Easter GIA G-4982 1972, 2000
Two Litanies for Advent and Lent	SATB, cantor, assembly, handbells (Introit, processional, anthem, call to worship) World Library Pub. 5228 2000
Two Plainsong Gloria Settings	Unison, cong, seven handbells GIA G-3638 1970, 1980
Two Sanctus Settings	SATB, cong., organ RHUDDLAN (Anonymous) GALLIARD (John Bull) GIA G-3232 1989
Veni, Sancte Spiritus	Come, Holy Spirit! SATB choir, opt. desc., cantor, assembly, Bb trpt, organ Sequence and Gospel Acclamation for Pentecost English text World Library Pub. 008744 2004
Who Is This King of Glory?	Psalm 24 SATB, cantor, desc., assembly, trpt, organ World Library Pub. 6242 1999, 2000
Wind, Fire and Heat, Bless the Lord	Pentecost introit SAB, four handbells AMSI #813 1999

You Are God: We Praise You

Te Deum laudamus
Unison, assembly, organ or handbells
English text
GIA G-4577 1998

You Are My Inheritance, O Lord

Psalm 16
Cantor, organ, cong., opt. choir, brass
GIA G-2405 1975
(Originally published by the Composers'
Forum for Catholic Worship)

.....
Various Antiphons, Refrains, etc.

RICHARD PROULX TRANSLATIONS (Settings by other composers)

Charity and Love

Daniel Kallmann
Translation by RP
SATB, organ, flute, clarinet, opt. hdb
Kjos J15 1996

RICHARD PROULX TUNES (Settings by other composers)

FIAT LUX

“Let There Be Light”
Arranged by James Biery
SATB, organ, trumpet, flute
GIA G-8376 2013
G-8376INST (Bb, C tpt parts, flute)
“Commissioned by Michael Silhavy and the
Choir of St. William Church, Fridley, MN”

BOOKS BY RICHARD PROULX

Tintinnabulum: The Liturgical Use of Handbells GIA G-4569 1980, 1997
A commentary with performance
suggestions and repertoire selections.

ARTICLES ABOUT RICHARD PROULX

Biographical sketches—

Wikipedia “Richard Proulx”

GIA Composer Profile

Chicago Tribune, Obituary Feb. 23, 2010

Selah Publishing Co “An Interview with Richard Proulx”

Journal articles—

“Interview with Richard Proulx” Michael Silhavy, *The American Organist*, April 2006,
pp. 78-80