

Commissioned by Trinity Lutheran Church, McPherson,
Kansas, in celebration of its 125th anniversary
We Walk With Christ

"Journey"
Walter L. Pelz

Text: Herbert Brokering

Introduction: Brass, Timpani, Organ

In a festive manner ♩ = ca 76

The first system of the musical score is for the introduction. It consists of five staves. The top two staves are for Trumpet (1 and 2) and Trombone (1 and 2), both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is for Timpani (optional) in bass clef. The fourth and fifth staves are for the Organ, with the upper part in treble clef and the lower part in bass clef. The music begins with a forte (ff) dynamic. The Trumpet and Trombone parts play a rhythmic melody of eighth and sixteenth notes. The Organ provides harmonic support with chords and moving lines in both hands. The Timpani part has a few notes in the first measure and a final flourish in the fifth measure.

The second system of the musical score continues the introduction. It consists of five staves, corresponding to the instruments in the first system. The music continues with the same rhythmic and harmonic patterns. The Trumpet and Trombone parts have more complex rhythmic figures. The Organ part continues to provide a rich harmonic texture. The Timpani part has a few notes in the first measure and a final flourish in the fifth measure.

11

legato

mf

legato

mf

16

16

16

16

Stanza 1:
Congregation, Brass,
Choir, Timp., Organ

Musical score for measures 21-25. The score includes staves for Treble and Bass clefs, with a grand staff for piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *rit.* (ritardando) and the dynamics are *f* (forte). The lyrics "God of Grace and" are written below the vocal line.

Musical score for measures 26-30. The score includes staves for Treble and Bass clefs, with a grand staff for piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked *f* (forte). The lyrics "all the gra - ces, You breathe life in all our pla - ces With a breath of love and vi - sion," are written below the vocal line.

31 *piu f*

31 *piu f*

31

31

31

Eyes for vis-tas, heart for mis-sion. Oh the won - der of the jour - ney We now walk with

31 *piu f*

31

31

Stanza 2: Women, Trumpet 1, Organ

36 Tpt. 1

36

36

36 *mp* Women

Christ as Friend. God cre - a - tor, sav - ior, spir - it, You give birth and we in - her - it

36 *mp*

36

36

in a lyrical style

41 *mp*

All the gifts of your sal - va - tion, All the joys of cel - e - bra - tion. Ah the beau - ty

Stanza 3: Choir, Organ

Expressively

46

of the jour - ney We now walk with Christ as Friend. God, you mo - ther all cre - a - tion,

p SA

51

Ev' - ry plan - et, ev' - ry na - tion.

mp

In your word we find our neigh - bor, Whom to serve and

56 *mf* Oh the pow - er of the jour - ney We now walk with Christ as Friend

56 *mf* how to la - bor. *rit.*

Stanza 4: Men, Trombones, Organ

61 *expressively legato* *mf*

61 *mf* Men God, we ga - ther at your ta - ble; We are weak and you are a - ble. We will share the

61 *mf*

61

66

bread of won - der When a life would break a - sun - der. Ah the mer - cy of the jour - ney

Interlude

71

We now walk with Christ as Friend.

Stanza 5: Congregation, Brass, Timpani, Choir descant, Organ

Festive and stately ♩ = ca 76

76 *rit.*

ff

76 *rit.*

ff

76 *mf* *ff*

76 Descant *ff*

God, the child - ren you are rais - ing, Hear them sing - ing,

76 Congregation *ff*

God, the child - ren you are rais - ing, Hear them sing - ing,

76 *rit.* *ff*

76

81

81

81

81

81

81

pray - ing, prais - ing: A - men, a - men, God, Ho - san - na, Ky - ri - e and Al - le - lu - ia.

pray - ing, prais - ing: A - men, a - men, God, Ho - san - na, Ky - ri - e and Al - le - lu - ia.

broaden to the end *rit.*

86

broaden to the end *rit.*

86

broaden to the end *rit.*

86

broaden to the end *rit.*

86

Oh the glo - ry of the jour - ney We now walk with Christ as Friend.

86

broaden to the end *rit.*

86

Oh the glo - ry of the jour - ney We now walk with Christ as Friend.

86

broaden to the end *rit.*

86

86

86

86

Detailed description: This page of a musical score, numbered 10, contains six systems of music. The first two systems are instrumental, with a treble and bass clef staff respectively. The third system is a vocal line with lyrics: "Oh the glo - ry of the jour - ney We now walk with Christ as Friend." The fourth system is a second vocal line with the same lyrics. The fifth system is a piano accompaniment for the right hand, and the sixth system is for the left hand. The key signature has two sharps (F# and C#). The score includes performance markings such as "broaden to the end" and "rit." (ritardando) above various measures. Measure numbers 86 are indicated at the beginning of each system.