

To the glory of God and with thanks for the ministry of  
*Beverly and F. Dean Lueking*  
at Grace Lutheran Church, River Forest, Illinois, May 1998

# The Altar

for Flute, Oboe, 2 Horns, 2 Trombones,  
Voice and Organ

George Herbert 1593-1633

Walter L. Pelz

1 **Slow and contemplative** ♩ = 70

Flute

Oboe *p*

Horn in F 1 2

Trombone 1 2

Voice

Organ *p*

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6 *very lyrical*

Fl.

Ob.

Hn.

Tbn.

*mp*

*p*

*p*

Detailed description: This system covers measures 6 through 11. The Flute part begins with a melodic line marked 'very lyrical' and 'mp'. The Oboe part has a similar melodic line. The Horns and Trombones play a harmonic accompaniment, with dynamics of 'p' and 'mp'. The piano accompaniment consists of a grand staff and a bass line, providing harmonic support for the woodwinds.

12

Fl.

Ob.

Hn.

Tbn.

Detailed description: This system covers measures 12 through 15. The Flute part continues its melodic line. The Oboe part has a similar melodic line. The Horns and Trombones continue their harmonic accompaniment. The piano accompaniment continues in grand staff and bass line, providing harmonic support for the woodwinds.



*Expressively free*

Fl. 27 *p*  $\underbrace{\quad\quad\quad}_3$   $\underbrace{\quad\quad\quad}_3$

Hn. 27

Tbn. 27

27 *poco rit.*

Fl. 32  $\underbrace{\quad\quad\quad}_5$   $\underbrace{\quad\quad\quad}_6$   $\underbrace{\quad\quad\quad}_3$

Ob. 32 *mp*

Fl. 37

Ob. 37

Vc. 37 *p*

A bro - ken A

37 *resume tempo* *p*

41  
Fl. *p* *pp*

41  
Ob. *p* *pp*

41  
Hn. *p* *pp*

41  
Tbn. *p* *pp*

41  
Vc. broken al-tar, Lord, thy ser - vant rears. Made of a

41

41

46

Fl. *mp*

Ob. *mp*

Hn. *p*

bn. *p*

Vc. *p*

heart and ce - men - ted with tears:

(strings & flute)

Fl. 51 *p* *pp*

Ob. 51 *p* *pp*

Hn. 51 *p* *pp*

Tbn. 51 *p* *pp*

Vc. 51 *3*

Whose parts are as thy hand did frame; No

51 *3* *3* *3* *3*

56

Fl.

56

Ob.

*mf*

56

Hn.

*mp*

56

Tbn.

*mp*

56

Vc.

work - man's tool hath touched the same.

56

56

56

Detailed description: This page of a musical score contains five staves. The top staff is for Flute (Fl.), starting at measure 56 with a whole rest. The second staff is for Oboe (Ob.), also starting at measure 56 with a whole rest, then playing a quarter note G4 in measure 57, followed by eighth notes A4, B4, and C5 in measure 58, marked *mf*. The third staff is for Horn (Hn.), with a whole rest until measure 57, then playing a melodic line starting on G4, marked *mp*. The fourth staff is for Trombone (Tbn.), with a whole rest until measure 57, then playing a melodic line starting on G2, marked *mp*. The fifth staff is for Violin (Vc.), starting at measure 56 with a dotted quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4, and a whole note E4. The lyrics "work - man's tool hath touched the same." are written below the violin staff. Below the violin staff are two grand staff systems for piano accompaniment. The first grand staff system has a treble clef and a bass clef, with a key signature of one flat (Bb). The second grand staff system has a bass clef and a key signature of one flat (Bb).



61 Fl. *mf*

61 Ob.

61 Hn.

61 Tbn.

61 Vc.

A heart a-lone \_\_\_\_\_ is such a stone, As no-thing, as no-thing but thy

61

61

66  
Fl.

66  
Ob.

66  
Hn.

66  
Tbn.

66  
Vc.

pov'r doth cut. Where-fore each part of my hard heart

66

71

Fl. *piu f*

Ob. *piu f*

Hn.

Tbn. 71

Vc. *piu f* *with vitality*

meets in this frame— To praise, to praise thy name, to praise thy

71

71

71

76

Fl.

Ob.

Hn.

Tbn.

Vc.

name, To praise, to praise thy name, to praise thy name, to praise,

Detailed description of the musical score: The score is for measures 76-80. The Flute part (Fl.) is mostly rests. The Oboe part (Ob.) has a melodic line starting in measure 79. The Horns (Hn.) and Trombones (Tbn.) play a complex rhythmic pattern with many sixteenth notes and accents. The Violin (Vc.) part has a melodic line with lyrics. The Piano part (Vc.) is a grand staff with a complex accompaniment. The Bass line is a simple melodic line.

81 *with animation*

Fl.

81 *with animation*

Ob.

81 *with animation*

Hn.

81

Tbn.

81

Vc.

thy name,

2

*with animation*

The image shows a page of a musical score for a symphony orchestra. It features five staves: Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tbn.), and Violin (Vc.). The Flute and Oboe parts have a measure number '81' and the instruction 'with animation'. The Horns and Trombone parts also have a measure number '81'. The Violin part has a measure number '81' and the lyrics 'thy name,' with a '2' indicating a second ending. The score includes various musical notations such as notes, rests, and dynamic markings.

86

Fl.

86

Ob.

86

Hn.

86

Tbn.

86

Vc.

*piu f* with animation

That, if I chance, if I chance to hold

Detailed description of the musical score: The score is for measures 86-90. The Flute and Oboe parts play a melodic line starting with a quarter rest, followed by a series of eighth notes. The Horn part has a similar melodic line with some chords. The Trombone part has a lower melodic line with some sustained notes. The Violin part has a rhythmic accompaniment of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The vocal line enters in measure 88 with the lyrics 'That, if I chance, if I chance to hold'. Dynamics include *sp* (sforzando) and *piu f* (pianissimo forte) with the instruction 'with animation'.

91

Hn.

Tbn.

Vc.

my peace. These stones to praise thee may not cease, these

96

Hn.

Tbn.

Vc.

stones may not cease to praise thee, to praise thee, to

101

Fl.

Ob.

Hn. *accented*

Tbn. *ff* *accented*

Vc. *ff*

101

praise thee, to praise



107

Hn.

Tbn.

Vc.

*piu f*

4

thee, to praise thee to praise thee

113

Hn.

Tbn.

Vc.

*accented ff*

*accented ff*

2

9

9

2

2

9

9

to praise thee



123

Fl. *mp*

Hr. *p*

Tbn. *p*

reduce dynamic level through ms. 128

128

Fl.

Ob. *mp* *Expressively*

Hr. *p*

Tbn. *p*

128

133

Ob

Hn

Tbn.

Vc.

Oh let thy bless - ed sac - ri - fice be mine,

*pp*

*p* prayerfully 3

*pp*

139

Hn

Tbn.

Vc.

And sanc - ti - fy, and sanc - ti - fy this al - tar

*pp*

143

Fl. *pp* *poco rit.* *ppp*

Ob. *pp* *poco rit.* *ppp*

Hn. *poco rit.* *ppp*

Tbn. *poco rit.* *ppp*

Vc. *pp* *poco rit.*  
to be thine.

*poco rit.* *ppp*

May 1998-sdg