

Commissioned by members, former members, and friends of the Senior Choir of Zion Lutheran Church
Dallas, Texas, honoring the 40th year in the Music Ministry of Dr. Donald O. Rotermund

Oh, that I Had a Thousand Voices

Full Score SATB, Congregation, Brass Quartet (2 Trumpets, 2 Trombones), Timpani, Organ

JOHANN MENTZER, 1658-1734

Tr. *The Lutheran Hymnal*, 1941, alt.

JOHANN B. KOENIG, *Harmonischer Lieder-Schatz*, 1738

O dass ich tausend Zungen hätte
Setting by WALTER L. PELZ

Introduction: Brass, Timpani, Organ
Joyful, dance-like, ♩ = c. 80

Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Timpani (F, G, C)
Organ

mf (*non-legato*)

4

Choir score: Order No. 98-3344. Instrumental parts included.

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4

⑦

Musical score for measures 7-9. Measure 7 features a piano introduction with a treble clef and a bass clef. Measure 8 includes a dynamic marking of *ff* and a *rit.* marking. Measure 9 continues the piano introduction with a treble clef and a bass clef.

⑩

Musical score for measures 10-12. Measure 10 features a piano introduction with a treble clef and a bass clef. Measure 11 includes a dynamic marking of *ff* and a *rit.* marking. Measure 12 continues the piano introduction with a treble clef and a bass clef.

⑬

Musical score for measures 13-16. Measure 13 features a complex piano accompaniment with a large oval encompassing the right-hand part. Measures 14-16 show a vocal line in the treble clef and piano accompaniment in the bass clef.

⑰

Musical score for measures 17-20. Measure 17 features a complex piano accompaniment with a large oval encompassing the right-hand part. Measures 18-20 show a vocal line in the treble clef and piano accompaniment in the bass clef.

20

Musical score for measures 20-22. Measure 20 features a piano introduction with a treble clef and a bass clef. Measure 21 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 22 continues the melodic and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings.

23

Musical score for measures 23-25. Measure 23 features a piano introduction with a treble clef and a bass clef. Measure 24 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 25 continues the melodic and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings, including the instruction *più f*.

27

accented

accented

cresc.

31

cresc.

rit.

ff

ff

ff

ff

Stanza 1: Congregation, Choir, Brass, Timpani and Organ

(36) Stately, ♩ = c. 80

Musical score for measures 36-39. The score includes staves for Tpt. 1 & 2, Tbn. 1 & 2, Timp., Cong. (Choir), and Organ. The lyrics are: "Oh, that I had a thou - sand voic - es To praise my God with".

(40)

Musical score for measures 40-43. The score includes staves for Cong. (Choir) and Organ. The lyrics are: "thou - sand tongues! My heart, which in the Lord re - joic - es, Would".

(44)

then pro - claim in grate - ful songs To all wher - ev - er I might

(48)

be, What great things God has done for me.

Stanza 2: Men and Brass

52 $\text{♩} = c. 80$

1 2
Tpt. 1 2

1 2
Tbn. 1 2

Men

O all you pow'rs that he im - plant - ed, A - rise, keep si - lence

56

now no more; Put forth the strength that God has grant - ed! Your

60

no - blest work is to a - dore. O soul and bod - y, join to

64

raise With heart - felt joy our mak - er's praise.

Stanza 3: Choir and Organ

68 Cheerfully, ♩ = c. 90

Organ

mp (non-legato)

(soft, bright registration)

71

74

S
A

p

legato

rit.

You for - est leaves so green and ten

T
B

p

legato

rit.

(rit.)

78 *a tempo*
mp der That dance for joy, that dance — for joy in
a tempo
mp

81 *legato* sum - mer air,
legato

84

88 *legato*
p You mead - ow grass - es,
legato
p

91 bright and sten - der, You flow'rs so fra - grant and so fair,
legato

95

98 *legato* You live to show God's praise a - lone. Join me to make his

102 glo - ry known.

106

109

molto rit.

p *pp* *ppp*

Stanza 4: Women and Organ

112 ♩ = c. 80 *mp*

Women

All crea - tures that have breath and mo - tion, That

legato

Organ (*mp* Strings and Flutes)

Man.

115

through the earth, the sea, the sky, Come, share with me my heart's de -

119

vo - tion, Help me to sing God's prais - es high. My ut - most

123

pow'rs can nev er quite De - clare the won - ders of his

Interlude: Brass and Organ

127 Boldly, ♩ = c. 90

1 2

Tpt. 1 2

Tbn. 1 2

Women

Organ

might.

f

130

Musical score for measures 130-132. Measure 130 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 131 continues the melodic line in the treble and has a *più f* dynamic marking. Measure 132 features a treble clef with a melodic line and a bass clef with a supporting line, marked with a *f* dynamic.

133

Musical score for measures 133-135. Measure 133 features a treble clef with a melodic line and a bass clef with a supporting line, marked with a *rit.* dynamic. Measure 134 continues the melodic line in the treble and has a *rit.* dynamic marking. Measure 135 features a treble clef with a melodic line and a bass clef with a supporting line, marked with a *rit.* dynamic.

Stanza 5: Congregation, Choir, Brass, Timpani and Organ

Festive, ♩ = c. 80

135

Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

Timp. *ff*

Descant (S) *ff*

Cong. (A,T,B) *ff*

Organ *ff*

Ped.

139

earth - ly song Un - til that day when I a - dore — you, When

earth - ly song Un - til that day when I a - dore you, When

lis - ten to my To lis - ten to my

you im - plore — you To im - plore

Cre - a - tor, hum - bly I im - plore

Cre - a - tor, hum - bly I im - plore

143

19

I have joined the an-gel throng And learned with choirs of heav'n to
 I have joined the an-gel throng And learned with choirs of heav'n to

147

sing E-ter-nal an-thems to my king.
 sing E-ter-nal an-thems to my king.